



SUPERIOR STAMP AND COIN CO., INC.

**The Mount Vernon Sale
November 15, 16, 17, 18, 1976**

THE MOUNT VERNON SALE

NOVEMBER 15, 16, 17, & 18, 1976

Superior Galleries

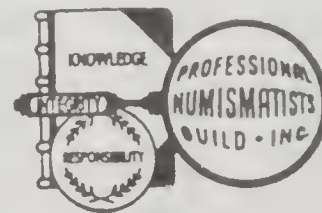
Division of SUPERIOR STAMP AND COIN CO., INC.
9301 Wilshire Boulevard, Beverly Hills, California 90210
Cable address: "SUPERCoin"

Phone: (213) 272-0851



I.A.P.N.

PRICES
REALIZED



P.N.G.

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	400.00	41	2200.00	81	130.00	121	145.00	161	40.00	201	210.00
2	425.00	42	310.00	82	1300.00	122	75.00	162	65.00	202	130.00
3	185.00	43	160.00	83	240.00	123	160.00	163	130.00	203	25.00
4	575.00	44	950.00	84	80.00	124	95.00	164	17.50	204	190.00
5	100.00	45	1300.00	85	1650.00	125	60.00	165	65.00	205	200.00
6	150.00	46	80.00	86	280.00	126	80.00	166	180.00	206	95.00
7	90.00	47	55.00	87	180.00	127	90.00	167	45.00	207	180.00
8	70.00	48	150.00	88	75.00	128	55.00	168	150.00	208	300.00
9	35.00	49	525.00	89	600.00	129	15.00	169	18.00	209	21.00
10	45.00	50	625.00	90	250.00	130	25.00	170	20.00	210	230.00
11	18.00	51	360.00	91	150.00	131	30.00	171	35.00	211	220.00
12	180.00	52	2100.00	92	70.00	132	70.00	172	27.50	212	675.00
13	90.00	53	100.00	93	45.00	133	220.00	173	110.00	213	400.00
14	75.00	54	160.00	94	65.00	134	1550.00	174	35.00	214	550.00
15	155.00	55	170.00	95	210.00	135	1950.00	175	50.00	215	150.00
16	4100.00	56	125.00	96	35.00	136	200.00	176	110.00	216	425.00
17	535.00	57	130.00	97	15.00	137	20.00	177	75.00	217	1500.00
18	37.00	58	35.00	98	320.00	138	40.00	178	115.00	218	485.00
19	500.00	59	325.00	99	65.00	139	275.00	179	45.00	219	550.00
20	60.00	60	110.00	100	280.00	140	90.00	180	120.00	220	400.00
21	90.00	61	120.00	101	130.00	141	120.00	181	50.00	221	105.00
22	200.00	62	300.00	102	160.00	142	320.00	182	47.50	222	40.00
23	225.00	63	400.00	103	175.00	143	260.00	183	22.50	223	80.00
24	22.50	64	425.00	104	300.00	144	375.00	184	22.50	224	70.00
25	27.50	65	160.00	105	200.00	145	95.00	185	295.00	225	80.00
26	70.00	66	270.00	106	330.00	146	300.00	186	75.00	226	30.00
27	25.00	67	400.00	107	280.00	147	110.00	187	40.00	227	40.00
28	340.00	68	65.00	108	240.00	148	85.00	188	15.00	228	25.00
29	55.00	69	32.50	109	220.00	149	80.00	189	2400.00	229	200.00
30	25.00	70	22.50	110	260.00	150	575.00	190	45.00	230	60.00
31	50.00	71	190.00	111	140.00	151	130.00	191	180.00	231	120.00
32	220.00	72	25.00	112	150.00	152	120.00	192	320.00	232	325.00
33	310.00	73	15.00	113	180.00	153	70.00	193	90.00	233	28.00
34	3125.00	74	25.00	114	160.00	154	22.50	194	65.00	234	130.00
35	1400.00	75	37.50	115	135.00	155	65.00	195	90.00	235	180.00
36	5950.00	76	500.00	116	200.00	156	40.00	196	250.00	236	625.00
37	1300.00	77	85.00	117	975.00	157	120.00	197	80.00	237	105.00
38	2900.00	78	35.00	118	115.00	158	150.00	198	60.00	238	355.00
39	1500.00	79	40.00	119	90.00	159	210.00	199	15.00	239	1350.00
40	560.00	80	86.00	120	80.00	160	30.00	200	90.00	240	355.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
241	160.00	296	40.00	351	120.00	406	210.00	461	105.00
242	210.00	297	35.00	352	125.00	407	200.00	462	375.00
243	350.00	298	120.00	353	250.00	408	400.00	463	190.00
244	85.00	299	140.00	354	12.50	409	240.00	464	350.00
245	1500.00	300	55.00	355	40.00	410	100.00	465	185.00
246	400.00	301	160.00	356	400.00	411	375.00	466	170.00
247	425.00	302	45.00	357	160.00	412	140.00	467	75.00
248	300.00	303	50.00	358	775.00	413	150.00	468	210.00
249	950.00	304	30.00	359	85.00	414	240.00	469	160.00
250	675.00	305	210.00	360	115.00	415	210.00	470	215.00
251	425.00	306	50.00	361	140.00	416	170.00	471	110.00
252	60.00	307	110.00	362	45.00	417	125.00	472	110.00
253	210.00	308	22.50	363	420.00	418	45.00	473	215.00
254	130.00	309	22.50	364	500.00	419	115.00	474	125.00
255	525.00	310	55.00	365	325.00	420	190.00	475	160.00
256	190.00	311	30.00	366	50.00	421	125.00	476	75.00
257	200.00	312	25.00	367	95.00	422	275.00	477	60.00
258	1750.00	313	60.00	368	35.00	423	170.00	478	105.00
259	290.00	314	17.50	369	200.00	424	37.50	479	210.00
260	325.00	315	47.50	370	95.00	425	52.00	480	110.00
261	425.00	316	120.00	371	40.00	426	55.00	481	210.00
262	275.00	317	80.00	372	230.00	427	30.00	482	145.00
263	675.00	318	20.00	373	160.00	428	27.50	483	80.00
264	475.00	319	40.00	374	110.00	429	1000.00	484	60.00
265	40.00	320	85.00	375	65.00	430	75.00	485	305.00
266	100.00	321	75.00	376	130.00	431	22.50	486	175.00
267	225.00	322	25.00	377	100.00	432	310.00	487	41.00
268	1000.00	323	105.00	378	370.00	433	70.00	488	45.00
269	260.00	324	45.00	379	65.00	434	100.00	489	20.00
270	130.00	325	90.00	380	325.00	435	30.00	490	22.50
271	800.00	326	55.00	381	60.00	436	32.00	491	140.00
272	55.00	327	70.00	382	250.00	437	90.00	492	155.00
273	310.00	328	70.00	383	10.00	438	200.00	493	105.00
274	240.00	329	65.00	384	70.00	439	200.00	494	115.00
275	300.00	330	65.00	385	22.50	440	35.00	495	22.50
276	860.00	331	550.00	386	150.00	441	25.00	496	83.00
277	70.00	332	-----	387	40.00	442	17.50	497	145.00
278	275.00	333	575.00	388	185.00	443	340.00	498	35.00
279	240.00	334	230.00	389	75.00	444	575.00	499	30.00
280	210.00	335	30.00	390	280.00	445	76.00	500	20.00
281	200.00	336	65.00	391	26.00	446	950.00	501	70.00
282	200.00	337	45.00	392	335.00	447	550.00	502	35.00
283	270.00	338	245.00	393	45.00	448	450.00	503	120.00
284	85.00	339	170.00	394	115.00	449	800.00	504	35.00
285	160.00	340	30.00	395	235.00	450	390.00	505	240.00
286	250.00	341	260.00	396	350.00	451	300.00	506	235.00
287	60.00	342	575.00	397	260.00	452	425.00	507	165.00
288	40.00	343	575.00	398	75.00	453	400.00	508	30.00
289	145.00	344	185.00	399	270.00	454	525.00	509	340.00
290	140.00	345	180.00	400	130.00	455	335.00	510	460.00
291	160.00	346	80.00	401	35.00	456	9000.00	511	90.00
292	150.00	347	625.00	402	17.50	457	7000.00	512	35.00
293	60.00	348	130.00	403	65.00	458	No Lot	513	15.00
294	190.00	349	210.00	404	75.00	459	150.00	514	180.00
295	40.00	350	155.00	405	320.00	460	170.00	515	80.00
								516	220.00
								517	55.00
								518	20.00
								519	35.00
								520	27.50
								521	110.00
								522	85.00
								523	32.50
								524	160.00
								525	22.50
								526	105.00
								527	35.00
								528	25.00
								529	675.00
								530	140.00
								531	155.00
								532	27.50
								533	465.00
								534	70.00
								535	40.00
								536	35.00
								537	400.00
								538	32.00
								539	20.00
								540	12.50
								541	580.00
								542	205.00
								543	22.50
								544	32.00
								545	300.00
								546	240.00
								547	45.00
								548	140.00
								549	55.00
								550	43.00
								551	42.00
								552	1750.00
								553	75.00
								554	40.00
								555	37.50
								556	80.00
								557	47.50
								558	450.00
								559	100.00
								560	22.50
								561	100.00
								562	20.00
								563	125.00
								564	42.50
								565	110.00
								566	28.00
								567	270.00
								568	80.00
								569	40.00
								570	95.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
571	55.00	626	1375.00	681	45.00	736	80.00	791	1200.00	845	135.00
572	35.00	627	375.00	682	90.00	737	100.00	792	110.00	846	35.00
573	400.00	628	250.00	683	360.00	738	190.00	793	260.00	847	30.00
574	55.00	629	60.00	684	200.00	739	105.00	794	105.00	848	22.50
575	22.50	630	185.00	685	80.00	740	160.00	795	425.00	849	12.50
576	225.00	631	150.00	686	160.00	741	650.00	796	1475.00	850	20.00
577	108.00	632	85.00	687	110.00	742	135.00	797	625.00	851	40.00
578	22.50	633	45.00	688	47.50	743	160.00	798	1100.00	852	30.00
579	100.00	634	900.00	689	100.00	744	230.00	799	170.00	853	30.00
580	210.00	635	20.00	690	170.00	745	90.00	800	35.00	854	17.00
581	100.00	636	75.00	691	300.00	746	700.00	801	120.00	855	70.00
582	55.00	637	200.00	692	65.00	747	80.00	802	190.00	856	30.00
583	40.00	638	65.00	693	130.00	748	95.00	803	90.00	857	650.00
584	25.00	639	240.00	694	60.00	749	475.00	804	185.00	858	350.00
585	90.00	640	51.00	695	60.00	750	120.00	805	40.00	859	17.50
586	1300.00	641	30.00	696	180.00	751	130.00	806	150.00	860	30.00
587	230.00	642	1150.00	697	130.00	752	90.00	807	-----	861	50.00
588	250.00	643	135.00	698	230.00	753	100.00	808	150.00	862	220.00
589	525.00	644	20.00	699	245.00	754	230.00	809	120.00	863	25.00
590	240.00	645	32.50	700	240.00	755	170.00	810	130.00	864	80.00
591	250.00	646	17.50	701	250.00	756	425.00	811	80.00	865	37.50
592	135.00	647	650.00	702	180.00	757	230.00	812	625.00	866	35.00
593	31.00	648	105.00	703	180.00	758	100.00	813	500.00	867	80.00
594	750.00	649	180.00	704	230.00	759	500.00	814	425.00	868	37.50
595	160.00	650	90.00	705	195.00	760	200.00	815	425.00	869	32.50
596	100.00	651	40.00	706	225.00	761	160.00	816	650.00	870	32.00
597	250.00	652	25.00	707	90.00	762	230.00	817	925.00	871	57.50
598	40.00	653	145.00	708	250.00	763	70.00	818	425.00	872	32.50
599	115.00	654	110.00	709	230.00	764	600.00	818A	363.00	873	285.00
600	625.00	655	15.00	710	350.00	765	25.00	819	375.00	874	275.00
601	150.00	656	26.00	711	180.00	766	90.00	820	120.00	875	27.50
602	50.00	657	43.00	712	100.00	767	250.00	821	375.00	876	13.00
603	100.00	658	600.00	713	85.00	768	135.00	822	400.00	877	675.00
604	35.00	659	33.00	714	290.00	769	80.00	823	400.00	878	45.00
605	600.00	660	47.50	715	105.00	770	285.00	824	300.00	879	30.00
606	75.00	661	44.00	716	900.00	771	220.00	825	325.00	880	85.00
607	22.00	662	250.00	717	105.00	772	130.00	826	335.00	881	13.00
608	85.00	663	47.50	718	850.00	773	65.00	827	425.00	882	44.00
609	80.00	664	17.50	719	350.00	774	9.50	828	285.00	883	50.00
610	42.50	665	17.50	720	225.00	775	80.00	829	240.00	884	250.00
611	140.00	666	25.00	721	115.00	776	90.00	830	300.00	885	140.00
612	85.00	667	200.00	722	180.00	777	450.00	831	230.00	886	80.00
613	45.00	668	30.00	723	625.00	778	115.00	832	160.00	887	95.00
614	105.00	669	160.00	724	80.00	779	625.00	833	675.00	888	35.00
615	90.00	670	70.00	725	110.00	780	225.00	834	325.00	889	75.00
616	125.00	671	30.00	726	800.00	781	80.00	835	200.00	890	70.00
617	90.00	672	120.00	727	210.00	782	115.00	836	550.00	891	40.00
618	85.00	673	30.00	728	160.00	783	210.00	837	575.00	892	22.50
619	50.00	674	210.00	729	160.00	784	200.00	838	625.00	893	52.00
620	70.00	675	60.00	730	200.00	785	65.00	839	125.00	894	30.00
621	30.00	676	250.00	731	270.00	786	70.00	840	1100.00	895	55.00
622	550.00	677	250.00	732	270.00	787	30.00	841	300.00	896	100.00
623	200.00	678	35.00	733	225.00	788	260.00	842	825.00	897	500.00
624	165.00	679	185.00	734	130.00	789	70.00	843	200.00	898	1925.00
625	125.00	680	55.00	735	300.00	790	850.00	844	240.00	899	80.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
900	115.00	955	55.00	1010	350.00	1065	130.00	1120	107.00	1175	202.00
901	70.00	956	60.00	1011	20.00	1066	240.00	1121	107.00	1176	212.50
902	50.00	957	25.00	1012	15.00	1067	255.00	1122	140.00	1177	220.00
903	13.00	958	70.00	1013	250.00	1068	270.00	1123	110.00	1178	220.00
904	80.00	959	55.00	1014	511.00	1069	200.00	1124	120.00	1179	275.00
905	45.00	960	25.00	1015	85.00	1070	270.00	1125	113.00	1180	3750.00
906	22.00	961	85.00	1016	125.00	1071	145.00	1126	107.00	1181	4250.00
907	17.50	962	40.00	1017	95.00	1072	525.00	1127	120.00	1182	2700.00
908	25.00	963	35.00	1018	50.00	1073	110.00	1128	120.00	1183	225.00
909	25.00	964	35.00	1019	45.00	1074	120.00	1129	102.00	1184	230.00
910	30.00	965	65.00	1020	130.00	1075	140.00	1130	122.00	1185	235.00
911	55.00	966	35.00	1021	80.00	1076	320.00	1131	110.00	1186	220.00
912	50.00	967	65.00	1022	100.00	1077	80.00	1132	118.00	1187	225.00
913	50.00	968	25.00	1023	140.00	1078	78.00	1133	101.00	1188	225.00
914	60.00	969	225.00	1024	55.00	1079	130.00	1134	117.00	1189	220.00
915	40.00	970	60.00	1025	925.00	1080	150.00	1135	116.00	1190	225.00
916	42.50	971	70.00	1026	1000.00	1081	100.00	1136	115.00	1191	227.00
917	30.00	972	110.00	1027	350.00	1082	85.00	1137	120.00	1192	227.00
918	65.00	973	90.00	1028	42.00	1083	255.00	1138	120.00	1193	227.00
919	45.00	974	60.00	1029	30.00	1084	210.00	1139	1500.00	1194	225.00
920	60.00	975	65.00	1030	325.00	1085	145.00	1140	600.00	1195	225.00
921	25.00	976	100.00	1031	1050.00	1086	350.00	1141	3000.00	1196	225.00
922	230.00	977	90.00	1032	250.00	1087	525.00	1142	500.00	1197	370.00
923	65.00	978	70.00	1033	300.00	1088	450.00	1143	225.00	1198	240.00
924	175.00	979	110.00	1034	210.00	1089	440.00	1144	200.00	1199	227.00
925	175.00	980	37.50	1035	775.00	1090	450.00	1145	192.50	1200	560.00
926	800.00	981	200.00	1036	900.00	1091	1850.00	1146	245.00	1201	125.00
927	50.00	982	75.00	1037	290.00	1092	900.00	1147	235.00	1202	90.00
928	725.00	983	12.50	1038	120.00	1093	150.00	1148	192.50	1203	75.00
929	425.00	984	17.50	1039	110.00	1094	525.00	1149	190.00	1204	70.00
930	200.00	985	16.00	1040	155.00	1095	1000.00	1150	205.00	1205	43.00
931	65.00	986	17.50	1041	70.00	1096	135.00	1151	210.00	1206	17.50
932	475.00	987	16.00	1042	45.00	1097	72.00	1152	190.00	1207	375.00
933	400.00	988	375.00	1043	80.00	1098	80.00	1153	205.00	1208	32.00
934	52.50	989	16.00	1044	1250.00	1099	93.50	1154	195.00	1209	20.00
935	45.00	990	7.50	1045	75.00	1100	75.00	1155	190.00	1210	25.00
936	290.00	991	12.50	1046	3100.00	1101	185.00	1156	190.00	1211	14.00
937	42.50	992	6.00	1047	1050.00	1102	80.00	1157	190.00	1212	37.50
938	50.00	993	6.00	1048	1250.00	1103	250.00	1158	230.00	1213	67.50
939	30.00	994	25.00	1049	1450.00	1104	80.00	1159	250.00	1214	350.00
940	12.50	995	16.00	1050	575.00	1105	75.00	1160	188.00	1215	35.00
941	150.00	996	17.00	1051	300.00	1106	185.00	1161	197.50	1216	55.00
942	75.00	997	110.00	1052	265.00	1107	90.00	1162	235.00	1217	27.50
943	100.00	998	40.00	1053	215.00	1108	95.00	1163	230.00	1218	40.00
944	95.00	999	325.00	1054	210.00	1109	4100.00	1164	215.00	1219	65.00
945	45.00	1000	10.00	1055	240.00	1110	115.00	1165	220.00	1220	40.00
946	260.00	1001	60.00	1056	220.00	1111	115.00	1166	220.00	1221	75.00
947	210.00	1002	17.50	1057	350.00	1112	115.00	1167	210.00	1222	65.00
948	60.00	1003	16.00	1058	350.00	1113	116.00	1168	190.00	1223	65.00
949	125.00	1004	16.00	1059	130.00	1114	110.00	1169	215.00	1224	45.00
950	150.00	1005	16.00	1060	710.00	1115	116.00	1170	235.00	1225	65.00
951	140.00	1006	11.00	1061	105.00	1116	107.00	1171	210.00	1226	35.00
952	125.00	1007	23.00	1062	550.00	1117	111.00	1172	205.00	1227	40.00
953	100.00	1008	16.00	1063	200.00	1118	120.00	1173	205.00	1228	40.00
954	90.00	1009	175.00	1064	255.00	1119	107.00	1174	235.00	1229	95.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1230	80.00	1285	40.00	1340	30.00	1395	320.00	1450	675.00	1505	150.00
1231	60.00	1286	40.00	1341	30.00	1396	135.00	1451	37.50	1506	125.00
1232	50.00	1287	75.00	1342	70.00	1397	550.00	1452	60.00	1507	200.00
1233	30.00	1288	82.50	1343	25.00	1398	150.00	1453	70.00	1508	85.00
1234	130.00	1289	100.00	1344	17.50	1399	35.00	1454	75.00	1509	85.00
1235	105.00	1290	27.50	1345	55.00	1400	135.00	1455	150.00	1510	85.00
1236	55.00	1291	27.50	1346	36.00	1401	290.00	1456	125.00	1511	145.00
1237	125.00	1292	45.00	1347	20.00	1402	45.00	1457	120.00	1512	80.00
1238	30.00	1293	100.00	1348	42.50	1403	100.00	1458	135.00	1513	80.00
1239	65.00	1294	65.00	1349	46.00	1404	90.00	1459	130.00	1514	100.00
1240	50.00	1295	50.00	1350	85.00	1405	115.00	1460	125.00	1515	85.00
1241	30.00	1296	45.00	1351	60.00	1406	700.00	1461	105.00	1516	140.00
1242	45.00	1297	15.00	1352	24.00	1407	750.00	1462	50.00	1517	100.00
1243	90.00	1298	50.00	1353	30.00	1408	625.00	1463	140.00	1518	70.00
1244	800.00	1299	48.00	1354	24.00	1409	160.00	1464	65.00	1519	65.00
1245	560.00	1300	45.00	1355	24.00	1410	180.00	1465	160.00	1520	85.00
1246	85.00	1301	50.00	1356	16.00	1411	185.00	1466	350.00	1521	210.00
1247	500.00	1302	75.00	1357	13.00	1412	185.00	1467	450.00	1522	90.00
1248	100.00	1303	35.00	1358	25.00	1413	260.00	1468	350.00	1523	85.00
1249	70.00	1304	30.00	1359	225.00	1414	1200.00	1469	300.00	1524	90.00
1250	70.00	1305	100.00	1360	123.00	1415	270.00	1470	270.00	1525	145.00
1251	75.00	1306	145.00	1361	14.00	1416	245.00	1471	210.00	1526	65.00
1252	40.00	1307	40.00	1362	130.00	1417	285.00	1472	400.00	1527	75.00
1253	50.00	1308	70.00	1363	65.00	1418	295.00	1473	425.00	1528	55.00
1254	115.00	1309	50.00	1364	135.00	1419	295.00	1474	1450.00	1529	120.00
1255	440.00	1310	50.00	1365	180.00	1420	195.00	1475	475.00	1530	225.00
1256	45.00	1311	45.00	1366	30.00	1421	180.00	1476	475.00	1531	270.00
1257	285.00	1312	100.00	1367	40.00	1422	385.00	1477	750.00	1532	80.00
1258	75.75	1313	45.00	1368	45.00	1423	350.00	1478	775.00	1533	100.00
1259	1600.00	1314	45.00	1369	50.00	1424	500.00	1479	270.00	1534	100.00
1260	260.00	1315	35.00	1370	11.00	1425	310.00	1480	105.00	1535	115.00
1261	35.00	1316	46.20	1371	16.00	1426	400.00	1481	160.00	1536	220.00
1262	197.50	1317	25.00	1372	180.00	1427	375.00	1482	40.00	1537	1775.00
1263	70.00	1318	100.00	1373	95.00	1428	300.00	1483	240.00	1538	525.00
1264	55.00	1319	86.00	1374	100.00	1429	425.00	1484	125.00	1539	410.00
1265	35.00	1320	110.00	1375	50.00	1430	1600.00	1485	105.00	1540	1350.00
1266	210.00	1321	312.50	1376	50.00	1431	90.00	1486	325.00	1541	2350.00
1267	80.00	1322	535.00	1377	30.00	1432	210.00	1487	405.00	1542	625.00
1268	65.00	1323	540.00	1378	45.00	1433	575.00	1488	350.00	1543	500.00
1269	80.00	1324	310.00	1379	31.00	1434	550.00	1489	200.00	1544	700.00
1270	140.00	1325	425.00	1380	13.00	1435	1600.00	1490	150.00	1545	650.00
1271	400.00	1326	505.00	1381	-----	1436	1250.00	1491	160.00	1546	400.00
1272	85.00	1327	400.00	1382	45.00	1437	95.00	1492	440.00	1547	1100.00
1273	110.00	1328	80.00	1383	30.00	1438	110.00	1493	115.00	1548	575.00
1274	50.00	1329	150.00	1384	30.00	1439	350.00	1494	200.00	1549	1650.00
1275	38.00	1330	20.00	1385	10.00	1440	140.00	1495	250.00	1550	1350.00
1276	15.00	1331	90.00	1386	24.00	1441	180.00	1496	170.00	1551	1525.00
1277	30.00	1332	50.00	1387	32.50	1442	150.00	1497	100.00	1552	70.00
1278	51.00	1333	50.00	1388	140.00	1443	1025.00	1498	30.00	1553	230.00
1279	20.00	1334	60.00	1389	105.00	1444	510.00	1499	95.00	1554	105.00
1280	40.00	1335	60.00	1390	70.00	1445	525.00	1500	100.00	1555	160.00
1281	200.00	1336	50.00	1391	32.50	1446	700.00	1501	80.00	1556	110.00
1282	55.00	1337	60.00	1392	475.00	1447	60.00	1502	90.00	1557	220.00
1283	100.00	1338	25.00	1393	95.00	1448	80.00	1503	300.00	1558	150.00
1284	85.00	1339	41.00	1394	700.00	1449	125.00	1504	125.00	1559	365.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1560	800.00	1615	55.00	1670	70.00	1725	75.00	1780	150.00	1834	50.00
1561	575.00	1616	140.00	1671	85.00	1726	25.00	1780A	190.00	1835	37.50
1562	700.00	1617	100.00	1672	165.00	1727	50.00	1781	125.00	1836	85.00
1563	245.00	1618	1550.00	1673	95.00	1728	65.00	1782	180.00	1837	40.00
1564	230.00	1619	105.00	1674	85.00	1729	45.00	1783	25.00	1838	17.50
1565	325.00	1620	125.00	1675	135.00	1730	25.00	1784	310.00	1839	175.00
1566	100.00	1621	110.00	1676	70.00	1731	60.00	1785	40.00	1840	25.00
1567	160.00	1622	35.00	1677	25.00	1732	40.00	1786	160.00	1841	60.00
1568	120.00	1623	40.00	1678	30.00	1733	No Lot	1787	75.00	1842	190.00
1569	25.00	1624	210.00	1679	45.00	1734	17.50	1788	300.00	1843	210.00
1570	110.00	1625	65.00	1680	75.00	1735	120.00	1789	80.00	1844	240.00
1571	750.00	1626	700.00	1681	300.00	1736	45.00	1790	105.00	1845	85.00
1572	25.00	1627	625.00	1682	305.00	1737	70.00	1791	140.00	1846	2400.00
1573	No Lot	1628	180.00	1683	200.00	1738	42.50	1792	230.00	1847	1800.00
1574	1525.00	1629	220.00	1684	25.00	1739	40.00	1793	200.00	1848	35.00
1575	60.00	1630	95.00	1685	85.00	1740	300.00	1794	60.00	1849	100.00
1576	100.00	1631	95.00	1686	115.00	1741	610.00	1795	260.00	1850	75.00
1577	80.00	1632	70.00	1687	90.00	1742	800.00	1796	55.00	1851	675.00
1578	165.00	1633	135.00	1688	140.00	1743	850.00	1797	80.00	1852	120.00
1579	3100.00	1634	240.00	1689	105.00	1744	130.00	1798	350.00	1853	190.00
1580	130.00	1635	750.00	1690	125.00	1745	80.00	1799	100.00	1854	300.00
1581	55.00	1636	30.00	1691	325.00	1746	115.00	1800	250.00	1855	350.00
1582	130.00	1637	110.00	1692	1300.00	1747	25.00	1801	235.00	1856	210.00
1583	100.00	1638	125.00	1693	210.00	1748	86.00	1802	125.00	1857	45.00
1584	375.00	1639	40.00	1694	750.00	1749	35.00	1803	70.00	1858	25.00
1585	115.00	1640	45.00	1695	500.00	1750	90.00	1804	55.00	1859	25.00
1586	425.00	1641	300.00	1696	30.00	1751	55.00	1805	90.00	1860	65.00
1587	40.00	1642	40.00	1697	165.00	1752	70.00	1806	35.00	1861	240.00
1588	110.00	1643	125.00	1698	200.00	1753	12.50	1807	35.00	1862	500.00
1589	120.00	1644	125.00	1699	65.00	1754	75.00	1808	35.00	1863	85.00
1590	110.00	1645	65.00	1700	135.00	1755	-----	1809	400.00	1864	265.00
1591	110.00	1646	290.00	1701	110.00	1756	100.00	1810	525.00	1865	95.00
1592	90.00	1647	220.00	1702	160.00	1757	70.00	1811	65.00	1866	80.00
1593	120.00	1648	460.00	1703	135.00	1758	45.00	1812	95.00	1867	350.00
1594	110.00	1649	105.00	1704	140.00	1759	300.00	1813	160.00	1867A	375.00
1595	70.00	1650	55.00	1705	120.00	1760	70.00	1814	625.00	1868	170.00
1596	90.00	1651	76.00	1706	105.00	1761	75.00	1815	80.00	1869	220.00
1597	110.00	1652	550.00	1707	40.00	1762	55.00	1816	105.00	1870	350.00
1598	105.00	1653	160.00	1708	50.00	1763	135.00	1817	525.00	1871	525.00
1599	85.00	1654	105.00	1709	65.00	1764	-----	1818	155.00	1872	81.00
1600	160.00	1655	50.00	1710	40.00	1765	675.00	1819	45.00	1873	1250.00
1601	375.00	1656	265.00	1711	40.00	1766	305.00	1820	120.00	1874	290.00
1602	90.00	1657	220.00	1712	20.00	1767	170.00	1821	10.00	1875	60.00
1603	112.50	1658	170.00	1713	35.00	1768	60.00	1822	145.00	1876	60.00
1604	190.00	1659	408.00	1714	60.50	1769	90.00	1823	120.00	1877	100.00
1605	115.00	1660	110.00	1715	42.50	1770	80.00	1824	600.00	1878	220.00
1606	50.00	1661	500.00	1716	30.00	1771	85.00	1825	55.00	1879	107.50
1607	45.00	1662	21.10	1717	80.00	1772	285.00	1826	40.00	1880	55.00
1608	130.00	1663	460.00	1718	70.00	1773	375.00	1827	70.00	1881	55.00
1609	135.00	1664	550.00	1719	45.00	1774	240.00	1828	55.00	1882	50.00
1610	100.00	1665	280.00	1720	47.00	1775	200.00	1829	47.50	1883	160.00
1611	90.00	1666	175.00	1721	190.00	1776	20.00	1830	40.00	1884	50.00
1612	30.00	1667	115.00	1722	16.00	1777	500.00	1831	50.00	1885	250.00
1613	235.00	1668	21.00	1723	35.00	1778	425.00	1832	65.00	1886	125.00
1614	105.00	1669	75.00	1724	30.00	1779	55.00	1833	900.00	1887	1800.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1888	200.00	1938	9.00	1993	150.00	2047	125.00	2101	75.00	2152	40.00
1889	300.00	1939	7.00	1994	525.00	2048	40.00	2102	20.00	2153	325.00
1890	60.00	1940	22.50	1995	325.00	2049	40.00	2103	107.50	2154	450.00
1891	135.00	1941	40.00	1995A	300.00	2050	110.00	2104	60.00	2155	400.00
1892	60.00	1942	10.00	1996	70.00	2051	35.00	2105	115.00	2156	1400.00
1893	150.00	1943	17.50	1997	45.00	2052	60.00	2106	20.00	2157	250.00
1894	51.00	1944	45.00	1998	60.00	2053	30.00	2107	60.00	2158	160.00
1895	45.00	1945	30.00	1999	35.00	2054	55.00	2108	60.00	2159	75.00
1896	150.00	1946	13.00	2000	60.00	2055	60.00	2109	30.00	2160	60.00
1897	30.00	1947	11.00	2001	50.00	2056	49.00	2110	90.00	2160A	170.00
1898	18.00	1948	8.00	2002	55.00	2057	50.00	2111	45.00	2161	725.00
1899	28.00	1949	2700.00	2003	85.00	2058	42.00	2112	15.00	2162	200.00
1900	65.00	1950	1450.00	2004	110.00	2059	60.00	2113	150.00	2163	190.00
1901	40.00	1951	900.00	2005	55.00	2060	80.00	2114	50.00	2164	800.00
1902	4400.00	1952	825.00	2006	25.00	2061	30.00	2115	45.00	2165	1600.00
1902A	775.00	1953	1300.00	2007	28.00	2062	75.00	2116	85.00	2166	140.00
1903	150.00	1954	35.00	2008	35.00	2063	45.00	2117	135.00	2167	225.00
1904	125.00	1955	15.00	2009	21.00	2064	35.00	2118	125.00	2168	200.00
1905	62.50	1956	20.00	2010	60.00	2065	77.50	2119	75.00	2169	160.00
1906	120.00	1957	57.50	2011	25.00	2066	80.00	2120	60.00	2170	160.00
1907	1500.00	1958	37.00	2012	60.00	2067	20.00	2121	90.00	2171	75.00
1908	450.00	1959	80.00	2013	32.00	2068	75.00	2122	120.00	2172	60.00
1909	110.00	1960	2500.00	2014	35.00	2069	50.00	2123	65.00	2173	125.00
1909A	350.00	1961	625.00	2015	50.00	2070	45.00	2124	140.00	2174	140.00
1910	190.00	1962	575.00	2016	25.00	2071	65.00	2125	210.00	2175	65.00
1911	1000.00	1963	375.00	2017	60.00	2072	40.00	2126	190.00	2176	90.00
1912	1500.00	1964	475.00	2018	40.00	2073	125.00	2127	85.00	2177	50.00
1912A	75.00	1965	275.00	2019	73.00	2074	60.00	2128	150.00	2178	75.00
1912B	80.00	1966	140.00	2020	95.00	2075	85.00	2129	35.00	2179	425.00
1912C	35.00	1967	125.00	2021	40.00	2076	40.00	2129A	47.50	2180	100.00
1913	700.00	1968	150.00	2022	30.00	2077	45.00	2130	50.00	2181	50.00
1914	30.00	1969	225.00	2023	30.00	2078	30.00	2131	80.00	2182	125.00
1915	105.00	1970	40.00	2024	20.00	2079	70.00	2131A	230.00	2183	47.50
1916	20.00	1971	37.50	2025	35.00	2080	40.00	2132	90.00	2184	35.00
1917	110.00	1972	30.00	2026	50.00	2081	27.50	2133	60.00	2185	90.00
1918	13.00	1973	20.00	2027	24.00	2082	40.00	2134	80.00	2186	65.00
1919	30.00	1974	135.00	2028	30.00	2083	65.00	2135	20.00	2187	60.00
1920	110.00	1975	40.00	2029	50.00	2084	45.00	2136	50.00	2188	70.00
1921	95.00	1976	25.00	2030	32.00	2085	70.00	2137	85.00	2189	90.00
1922	35.00	1977	40.00	2031	40.00	2086	25.00	2138	130.00	2190	65.00
1923	30.00	1978	40.00	2032	42.50	2087	57.50	2139	150.00	2191	130.00
1924	30.00	1979	45.00	2033	75.00	2088	55.00	2140	55.00	2192	35.00
1925	10.00	1980	80.00	2034	75.00	2088A	95.00	2141	3200.00	2193	120.00
1926	280.00	1981	25.00	2035	92.50	2089	45.00	2142	180.00	2194	35.00
1927	300.00	1982	25.00	2036	22.50	2090	40.00	2143	80.00	2195	30.00
1928	360.00	1983	40.00	2037	37.50	2091	77.50	2143A	1250.00	2196	75.00
1929	115.00	1984	30.00	2038	22.50	2092	190.00	2144	175.00	2197	80.00
1930	55.00	1985	70.00	2039	25.00	2093	140.00	2145	50.00	2198	50.00
1931	32.50	1986	50.00	2040	60.00	2094	100.00	2146	125.00	2199	45.00
1932	22.50	1987	110.00	2041	70.00	2095	37.50	2147	107.50	2200	35.00
1933	20.00	1988	280.00	2042	55.00	2096	40.00	2148	90.00	2201	125.00
1934	35.00	1989	60.00	2043	57.00	2097	62.00	2149	190.00	2202	70.00
1935	150.00	1990	155.00	2044	65.00	2098	110.00	2149A	70.00	2203	60.00
1936	185.00	1991	80.00	2045	75.00	2099	27.50	2150	270.00	2204	82.50
1937	20.00	1992	110.00	2046	90.00	2100	85.00	2151	65.00	2205	50.00

SUPERIOR GALLERIES *presents*

THE MOUNT VERNON SALE

NOVEMBER 15, 16, 17, & 18, 1976

PUBLIC AND MAIL BID AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION—Monday Evening, November 15, 1976—7:00 P.M.—Lots 1 thru 698

SECOND SESSION—Tuesday Evening, November 16, 1976—7:00 P.M.—Lots 699 thru 1398

THIRD SESSION—Wednesday Evening, November 17, 1976—7:00 P.M.—Lots 1399 thru 1899

FOURTH SESSION—Thursday Evening, November 18, 1976—7:00 P.M.—Lots 1900 thru 2386

To be held at the **BEVERLY WILSHIRE HOTEL**
9500 Wilshire Boulevard
Beverly Hills, California 90212
in the Champagne Room (Sessions 1 and 2)
and in the Burgundy Room (Sessions 3 and 4)

Catalogued by

SUPERIOR STAMP AND COIN CO., INC.

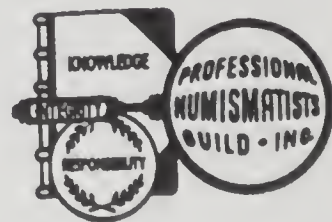
Sold by

Superior Galleries

Division of **SUPERIOR STAMP AND COIN CO., INC.**
9301 Wilshire Boulevard, Beverly Hills, California 90210
Cable address: "SUPERCOIN"



I.A.P.N.



P.N.G.

Phone: (213) 272-0851

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.
3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck to make sure you have bid on the exact lots you want. We will not accept bids from minors.
4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**
5. **All items in this sale are guaranteed genuine**, and as described in the catalogue. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., Inc., until invoices are paid in full.**
6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.
7. Where estimates are given, they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.
8. The possibility exists that some lots could be misattributed and should this occur, mail bidders may return lots within three days of receipt. Floor bidders are urged to examine lots prior to bidding, since there are no return privileges for coins purchased on the floor.

NOTICE OF EXHIBITION

Lots will be on exhibit each day, starting September 27 through November 18 from 10 o'clock A.M. until 3:30 P.M. at our store—9301 Wilshire Boulevard, Beverly Hills, California. We recommend that you call or write for an appointment to view lots. Phone: (213) 272-0851 or 278-9740.

All photographs in this catalogue are of the actual lots being sold. You may bid generously with the assurance that you will buy the lots for less, if it is at all possible. Your bids are kept confidential and we will not disclose any mail bids. If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between \$100.00 and \$150.00. (\$100.00—\$150.00)
This lot should sell in excess of \$125.00 (\$125.00—UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value. ()

IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid	Lot	Bid
145	90.00		

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms and Conditions Governing Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is \$90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only \$70.00, the Lot would be awarded to you at \$75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS AND CONDITIONS GOVERNING SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many rarities are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

*The Auction Department
Superior Galleries*

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held November 15, 16, 17 & 18, 1976. If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

Cable Address: "SUPERCOIN"

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale to be held November 15 thru 18, 1976.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

I am of legal age and agree to above terms _____
Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

I have established credit with Superior

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY:

Deposit on bids enclosed	
Prices Realized \$1.00 enclosed	

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

(over)

Order of Sale

FIRST SESSION

Monday Evening, November 15, 1976

7:00 P.M. Sharp

Lots 1 thru 698

U.S. Colonial Coins	1— 16
Half Cents	17— 33
Large Cents	34— 81
Small Cents	82—141
Two-Cent Pieces	142—149
Three-Cent Nickel Pieces.	150—159
Five Cent Pieces	160—200
Three-Cent Silver Pieces	201—216
Half Dimes.	217—238
Dimes	239—337
Twenty-Cent Pieces	338—341
Quarters	342—445
Half Dollars	446—698

SECOND SESSION

Tuesday Evening, November 16, 1976

7:00 P.M. Sharp

Lots 699 thru 1398

Half Dollars	699— 811
Silver Dollars	812—1023
Trade Dollars	1024—1045
U.S. Proof Sets	1046—1059
Mint Sets and Miscellaneous	1060—1064
U.S. Gold Coins	1065—1200
Commemorative Coins	1201—1213
Pioneer and California Gold Coins	1214—1247
Special U.S. Gold Issues	1248—1253
Special U.S. Silver Issues.	1254—1258

J.F. Kennedy Gold Inaugural Medal	1259
U.S. Pattern	1260
Alaskan Gold Coinage	1261—1265
Hawaiian and Alaska Tokens	1266—1271
Colonial Currency	1272—1315
U.S. Legal Tender Notes	1316—1343
U.S. Fractional Currency	1344—1349
Encased Postage	1350
U.S. Political Collection	1351—1398

THIRD SESSION

Wednesday Evening, November 17, 1976

7:00 P.M. Sharp

Lots 1399 thru 1899

World Gold Coins A to V	1399—1579
World Crowns and Minors	1580—1899

FOURTH SESSION

Thursday Evening, November 18, 1976

7:00 P.M. Sharp

Lots 1900 thru 2386

Ancient Greek Coins	1900—1913
Ancient Judaeian Coins	1914—1992
Roman Republican Coins	1993—2148
Roman Imperial Coins	2149—2161
Roman Imperial Coins	2162—2289
Byzantine Gold Coins.	2290—2385
Auxumite Gold Coin	2386

END OF SALE

FIRST SESSION

Monday Evening, November 15, 1976 7 P.M.

Lots 1 thru 698

RUBY
PRICES

UNITED STATES COINS

UNITED STATES COLONIAL COINS

Massachusetts Silver

- 1 From our Charles Ruby Part I Sale, lot 2 and described as follows: "1652 (i.e. 1662?) Oak Tree Sixpence. Noe 16 = Crosby 6F; extremely late broken die state first published in New Netherlands 48th sale. Obverse Fine (tree not as bold as the remainder), reverse nearly Extra Fine. An exceptional example, as despite its late die state this shows complete roots and side shrubs to tree, as in the 1973 GENA sale example; besides this and the present specimen, no other broken die coins are known with plain roots and only a couple of perfect die coins have them; most of the worn coins which make this variety a low Rarity 6 (instead of a Rarity 7) show only upper part of tree. Partly off center on irregular planchet as usual. Ex lot 2794, Mehl sale, November 28, 1945." PHOTO (\$500.00-\$750.00)

400
400

- 2 Another specimen acquired from our Charles Ruby Part I Sale, lot 3 and described as follows: "1662 (i.e. 1662-69) Oak Tree Twopence. Noe 31, among the last of the small 2 states. Die break through 62 to A producing "ENGLNND". Central obverse bulge. Fine or better, some details surely Very Fine. This die state very rare, less than a dozen seen, many of these weak as to be hardly identifiable. Small thick planchet, weight 0.67 gram = 10.5 grains (standard 12). Very rare." PHOTO (\$500.00-\$750.00)

450
425

- 3 1652. Large Shilling. From our Charles Ruby Part I Sale, lot 8 and described as follows: "Noe 13 = Crosby 9G. Tree, date and XII complete, and of Good or better sharpness; but only SETS I and final (A)ND readable, rest off flan or too weak. At present only ten are traced, of which only seven are theoretically collectible (three being in ANS); two were in the Stearns estate, but the only one auctioned recently enough to mean anything was the slightly broader-flan example in the Massachusetts Historical Society sale a couple of years back. Not even one of the ten known will grade strictly Good; not one has complete legends; only the ex-MHS coin has any more detail visible on tree than the present coin. A complete description is still not possible. One of the most important Massachusetts silver pieces we have ever offered." PHOTO (\$200.00-UP)

950
185

4

515
1850

1652 (i.e. 1862). Small Pine Tree Shilling. Also acquired from our Charles Ruby Part I Sale, lot 11 and described as follows: "Noe 30 = Crosby 13S. Brightly lustrous, Extra Fine-Almost Uncirculated or better; probably dipped many years ago with great skill, now with natural retoning. Central areas needle sharp though there are local weaknesses at ETS and W EN exactly as on the Noe plate coin. This, however, shows more detail on obverse letters and reverse outer beaded borders than the Noe plate coin, long thought finest known. Same kind of small polygonal (12-sided) flan as the latter. Last of the Pine Tree coins; late rusted die state. Rarity 3, but only a few are in anywhere near this condition!" PHOTO (\$500.00—\$750.00)

Massachusetts

- 5
1787. Half Cent. Fine 15, light and medium brown. (\$50.00—\$75.00)

New Jersey

- 6
- 150
325
- N.d. (1640's). "St. Patrick" or "Mark Newbie" Halfpenny. From our Charles Ruby Part I Sale, lot 12 and described as follows: "•FLOREAT•★•REX• Reverse ECCE GREX without punctuation; large letters both sides. Apparently the die of the Maris plate coin. Nearly Very Good, brass plug still bright at crown; everything legible, edge reading partly weak, with traces of old lacquer (removable). Rare, far above average condition; these pieces generally come only partly legible and corroded. The coins were forty years old when Mark Newbie bought them up in quantity in Ireland and imported them into the Colony of New Jersey; and Maris records that they were still occasionally seen in circulation a century later, i.e. during the Revolution!" PHOTO . . . (\$200.00—\$300.00)
- 7
- 90
150
- N.d. (1640's). Similar Farthing. Also acquired from our Charles Ruby Part I Sale, lot 13 and described as follows: FLOREAT• :REX:• Reverse QVIESCAT :PLEBS• Better than Fine, uneven strike, somewhat porous light chocolate brown patina; allegedly the variety without brass plug, but in actuality the brass area has darkened so that it does not differ much in color from the rest. (We have never seen one made without a brass plug, though occasional examples show that the insert has fallen out.) Exceptional condition for this issue and very rare so; average condition barely Good!" PHOTO (\$150.00—\$250.00)

Wood's Hibernia Coinage

- 8
1722. Halfpenny. Harp left, 8 harp strings. Very Fine 30, but weakly struck in central areas. PHOTO (\$75.00—\$125.00)
- 9
1723. Halfpenny. Very Fine 20, medium brown. (\$25.00—\$40.00)

Hibernia-Voce Populi

- 10
1760. Halfpenny VOOE POPULI. Fine 12 with rough edges. Medium brown color. (\$30.00—\$50.00)

French Colonies

- 11
1767. Sou. Counterstamped RF for Republique Franciase. Good 5. (\$15.00—\$20.00)

Virginia

- 12
1773. Halfpenny, period after GEORGIVS. About Uncirculated 50, a hoard coin. PHOTO . . (\$150.00—\$250.00)

RUBY
PRICES

Washington Piece

- 13 1783. Large military bust. Baker 4. Extremely Fine 40. Even chocolate brown. PHOTO (\$75.00–\$125.00)

The Fugio Cent

- 14 1787. Fugio Cent. STATES UNITED at sides of circle. Very Good 8. (\$40.00–\$60.00)

The Castorland Medal

- 15 1796. Castorland Medal restrike in gold. A modern minting via the Paris Mint from the original dies. PHOTO (\$200.00–\$350.00)

FIRST UNITED STATES MINT ISSUE

- 16 1792. Half Disme. Very Fine, well struck with good hair detail, a bit off-centered, but free from the defects that usually plague this early issue. The surfaces are unusually clean and display a nice even lilac tone. Supposedly, this issue was struck from silverware furnished by the Washington household and the portrait was modeled by Martha. This coin should attract considerable interest and is one of the highlights in the sale. PHOTO (\$3500.00–UP)

4100

HALF CENTS

Head facing right

- 17 1795. Gilbert 1. From our Charles Ruby Part I Sale, lot 189. Described as follows: “Gilbert 1, later die state with the bulge at AME plain along with the small rim break above ED. Better than Extremely Fine, central obverse not quite as sharply struck as the rest; faintly lustrous light olive and light tan. Beautiful impression. Struck on a blank cut from the end of a strip, the somewhat irregular straight line weakening UNI, but not cutting off any design detail aside from part of border dentilations. Edge letters read with reverse up. An extremely important example, just missing the Condition Census. Ex Ben’s Stamp & Coin Co., Chicago, April 30, 1949.” PHOTO (\$400.00–\$600.00)

535

525

Draped Bust Type

- 18 1800. Gilbert 1, Cohen 1. From our Charles Ruby Part I Sale, lot 213 and described as follows: “About Very Fine, medium steel; small lamination defects left of low curls, as made, with a few slight reverse handling marks consistent with the grade. Early state of the usual rim breaks over LIB. Ex John K. Pranter, Houston, Texas, January 10, 1948.” (\$35.00–\$45.00)

37

42.

- 19 1802, 2 over 0, new reverse. Gilbert 1, Cohen 2. Acquired from our Charles Ruby Part I Sale, lot 219 and described as follows: "Very slightly later die state, the chips between IB plain, and there are very faint traces here and there of rust; no reverse cracks. Fine, matte dark green and dark steel. *Exceptionally well struck*: HALF CENT plain and strong, and this also shows more than half dentilated border on obverse, complete border on reverse with more detail than on many specimens of technically Very Fine grade. Some peripheral details on both sides are of Very Fine sharpness, but the surface does not qualify at the Very Fine level. Well enough struck to show the spine from right stem end to final A, described by no earlier commentators, but present on the earliest states. No cent undertype visible. Several ancient obverse nicks and abrasions, not disturbing the color." PHOTO
 500 (\$750.00–\$1250.00)
 425

- 60 20 1804. Plain 4, stemless wreath. G-3, C-12. Very Fine 20, grayish-brown patina. (\$30.00–\$45.00)
- 90 21 1804. G-7, C-8. From our Charles Ruby Part I Sale, lot 231 and described as follows: "the 'common Spiked Chin.' Better than Extra Fine, sharp, light reddish brown blending with light tan, some dark mottlings, some small rough patina patches, some light handling marks. Heavy crack through LIBERTY, no rim break. Ex Barney Blue-stone, November 2, 1950 sale, lot 14." PHOTO. (\$75.00–\$125.00)
 145
- 200 22 1805. Small 5, stemless. G-1, C-1. Acquired at our Charles Ruby Part I Sale, lot 239 and described as follows: "beginnings of rim break below right ribbon. Mint error: Double struck, one impression 90° away from the other, giving Ms. Liberty two faces. Better than Very Fine, some areas nearer Extra Fine, others weak and flat; surfaces light lustrous reddish brown with many minute handling marks. Very rare in mint error form. Ex David O. Hughes, Bogota, New Jersey, May 23, 1946." PHOTO (\$75.00–\$125.00)
 350

Classic Head Type

- 225 23 1809. G-4, C-3. About Uncirculated 55. Crumbled rim from E in UNITED to S in STATES as always found with this variety. A magnificent coin with faded red mint lustre. Very rare in this grade. PHOTO . (\$200.00–\$300.00)
- 22 24 1811. G-2. Good 5, however, heavy pitting on both sides. Scarce date. (\$20.00–\$25.00)
- 27 25 1828. G-1, C-3. 13 star obverse. Very Fine 20, medium chocolate brown. (\$20.00–\$30.00)
- 70 26 1832. G-2, C-1 (R-3). Extremely Fine 45, light tan and faded olive. The scarcest variety of the year. (\$40.00–\$60.00)
- 25 27 1834. G-1, C-1. Extremely Fine 40 with some rather heavy scratches above HALF. (\$20.00–\$30.00)

Braided Hair Type

- 340 28 1840. Original. Very Fine 25. Dark brown patina with even wear, free from defects. First year of the Braided Hair design and very rare. PHOTO (\$350.00–\$500.00)

- 55 29 1849. G-3, C-1. Extremely Fine 45. Reddish-brown with light handling marks on the edges and in the fields. (\$35.00–\$50.00)

- 25 30 1851. G-1, C-1. Very Fine 30. (\$25.00–\$35.00)
- 50 31 1853. G-1, C-1. Extremely Fine 45, medium brown. (\$35.00–\$50.00)
- 220 32 1855. G-1, C-1. Mint State 60. Partial mint red and mellowing a little. PHOTO (\$150.00–\$250.00)
- 3 10 33 1856. G-1, C-1. Mint State 60. Almost full mint red with flyspecks due to fingerprint. PHOTO (\$150.00–\$250.00)

LARGE CENTS

Chain Type Reverse 1793

- 125 34 1793. AMERI. Sheldon 1, Crosby 1-A. Acquired at our Charles Ruby Part I Sale, lot 315 and described as follows: "A classical Fine-15, lovely mottled light brown, exceptionally clean surfaces (very seldom found on this variety: Most AMERI's come on defective planchets, often with splits, pit marks or cracks). Two small shallow scrapes between F A, which do not disturb the colors. Unusually bold die date; we have seen weaker obverses on Sheldon 1's graded Extra Fine! Better than most of the commercial Very Fines of this type; one for the most fastidious type collector. Intermediate die state, thin plain crack through tops of TAT." PHOTO (\$2000.00–\$3000.00)

- 400 35 1793. AMERI. S-1, C-1-A. Fine 12. Very similar to the above example with slightly less hair detail and the surfaces are not quite as clean. One noticeable rim bruise on the reverse at 3:00 and the colors blend from dark to medium brown. A very pleasing example of this popular variety Chain Cent. PHOTO. . . . (\$1500.00–\$2500.00)

SUPERB 1793 CHAIN CENT

- 950 36 1793. S-2, C-1-C. Extremely Fine 45, boldly struck with unusually smooth surfaces. Light reddish-brown mingled with faint lighter undertones and slightly iridescent. Some light handling marks on the edges, none too serious and overall an outstanding example of our first Large Cent. This specimen was acquired privately from the Charles Ruby collection and condition wise, was his finest Chain Cent. PHOTO (\$6000.00–UP)

- 300 37 1793. S-4, C-4-C. Period after Liberty and date. Very Good 8 with the head softly struck as often found and weakly struck around the reverse borders; some porosity but not too serious. Light to medium chocolate brown in color. A desirable example of the chain cent. PHOTO (\$1000.00–\$1250.00)

Wreath Type Reverse 1793

- 38 1793. S-8, C-9-G. The Horizontal Stem. Extremely Fine, glossy dark brown with iridescent highlights. This coin appears to grade as a "Gem Uncirculated" however, has been heavily tooled and as such is difficult to grade numerically. The surfaces have been smoothed and the details outlined giving the appearance of a satin-smooth gem. Purchased privately from the Charles Ruby collection. PHOTO. (\$2000.00-UP)

- 39 1793. Acquired from our Charles Ruby Part I Sale, lot 330 and described as follows: "Sheldon 11b, same dies. Lettered edge, double leaf after DOLLAR (its only appearance in the large cent series). Sharpness better than Very Fine, uniformly rough, greenish steel with brick red in crevices of hair and around leaves and letters. Few shallow rim dents, light scratches (not affecting color) at upper right reverse." PHOTO. . . (\$1000.00-\$1500.00)

- 40 1793. S-11c. Lettered edge with single leaf after DOLLAR; vertical left leaf above date. Very Good 7 with some planchet roughness mixed with glossy mottlings; dark greenish-brown patina. An unusually clean example of the 11c, which generally come with severe defects. PHOTO (\$400.00-\$500.00)

Liberty Cap Type

OUTSTANDING 1793 LIBERTY CAP CENT

- 41 1793. S-14, C-13-L. The Bisecting Break. This is the famous variety which divides the obverse into two almost equal parts. Fine 15, just about approaches Very Fine 20, excellent smooth surfaces, cleaned at one time and attractively recolored to medium chocolate brown with light golden highlights. One of the six finest known. Ex Hines, Ruby collections. PHOTO (\$2000.00-\$3000.00)
- 42 1794. "Head of 1793". S-18b, Hays 3. Double chin with edge device of '94. Very Good 8, the reverse very weakly struck; excellent smooth surfaces with even dark brown. Rare. Ex Downing collection. PHOTO (\$200.00-\$300.00)
- 43 1794. S-30, H-37. The marred field; tailed reverse variety. Fine 12. Actually, would grade a few points higher, but the fields show patches of roughness, some shallow pitting and a weakly struck reverse; mostly medium brown color. PHOTO. (\$50.00-\$75.00)

- 44 1794. S-43, H-34. Short bust variety. Extremely Fine 40 to 45 with lovely iridescent steel and natural gloss. Light handling marks in the fields not disturbing the color. An exquisite coin that has been called about Uncirculated in the past. Equal to, or perhaps a few points better than the Ruby specimen which fetched \$750.00. Ex H. K. Downing. PHOTO (\$600.00–\$800.00)

1794 STARRED CENT

- 45 1794. Starred reverse. S-48, H-8. The obverse grades a full Very Good 8, while the reverse barely approaches a Good classification. Although the reverse is weak, nearly all of the stars show. This is the most famous of the 1794's, and one of the most coveted of all the Early Cents. Ex Anderson Dupont Part I Sale, lot 71. PHOTO (\$1000.00–\$1500.00)

- 46 1794. S-63 (R-3), H-32. Famous Fallen 4. Fine 12 with several minor rim cuts and a few scratches. Planchet somewhat rough by the date. Pale steel color. PHOTO (\$100.00–\$125.00)

- 47 1794. S-70 (R-2), H-51. Fine 12, however, heavy corrosion on both sides. (\$60.00–\$80.00)

- 48 1794. S-72, H-56. Exact Head of 1795. Acquired from our Charles Ruby Part I Sale, lot 405 and described as follows: "Fine 12, clean and even, glossy medium steel-gray surfaces. One minute obverse edge dent at 8:00, few other minute rim and field nicks. Obverse and reverse cracks plain though light." PHOTO . . . (\$125.00–\$175.00)

- 49 1795. Lettered edge. From our Charles Ruby Part I Sale, lot 406 and described as follows: "Sheldon 73. 'Hyphen' Variety, break between RT. Fine 15, exquisitely beautiful, flawless except for two very old short scratches behind ear and below chin, which do not disturb the color; hairline scratch in left obverse field, minute nicks right of Y, consistent with the grade. Impeccable surfaces featuring a wood-like 'grain' like that found on Sheldon 15 and 17a. Despite the technical grade, this is one of the most aesthetically pleasing coins in the collection. First reverse crack plain, second crack faint and not reaching F. Condition Census level; listed as fourth best in 1958, at least sixth and probably 5th finest today; certainly at least fifth if it is in fact the Williams coin. Finest to be offered in over 20 years. The pedigree on this one has been lost; it is believed to be ex Williams, lot 86." PHOTO (\$250.00–\$350.00)

Very Rare Lettered Edge, ONE CENT High

- 50 1795. Lettered Edge. From our Charles Ruby Part I Sale, lot 410, and described as follows: "Sheldon 76a. Sharpness of Very Fine 30, surfaces a little rough; many light edge nicks on either side. Overall Very Fine 20. Attractive olive-green color, mottled with dark steel on obverse. Barely short of Condition Census level, but superior to most of the 'name' 76a's. The Masters Fine 12 brought \$175; none in Bitler. Ex Del Bland." PHOTO (\$750.00–\$1000.00)

- 51 1795. S-76b. Plain edge, thin planchet. From our Charles Ruby Part I Sale, lot 411 and described as follows: "Sheldon 76b. Almost Uncirculated 50, and a real showpiece. Glossy surfaces of most unusual color, mottled olive, brick red, and dark brown—a darker version of Dr. Sheldon's 'autumn leaves.' Minor local porosity. Huge (10 mm.) mint clip at 5:00 on obverse. This one was meant to be displayed. Ex Al Overton, June 18, 1948." PHOTO (\$150.00–\$250.00)

CONDITION CENSUS 1795 JEFFERSON CENT

- 52 1795. S-80. "Jefferson Head." Pattern cent made as a sample of a proposed contract coinage, by John Harper, on whose presses the 1792 Half dismes were struck. Fine 15 with dark olive, brown and steel. Reverse is strong except at final S in STATES and OF; crumbled edges as made, and a minimum amount of light keg and handling marks in the fields. Purchased privately from the Charles Ruby collection where he rated this prize "One of the Three Finest Known." PHOTO (\$2500.00-\$3500.00)

2100

Draped Bust Type

- 100 53 1796. 2nd reverse. S-93. Sharpness of Very Fine 20 with steel-brown color, but struck on a very rough planchet. Due to the granularity, the hyphen-like break between 7 and 9 is unclear. An overall grade of Fine 12 seems appropriate. From the Charles Ruby collection. PHOTO (\$125.00-\$175.00)
- 160 54 1796. S-102. Defects over date; double leaf under 0. Sharpness of Very Fine 25 or better; however, the planchet is uneven with areas of shallow corrosion and there are several severe rim dents. An overall grade of Fine 15 seems appropriate. Ex Dr. French, Hines collections. PHOTO. (\$100.00-\$150.00)
- 170 55 1796. LIHERTY error. S-104. Reverse type of '97. Fine 12, but completely porous. Medium brown, possibly cleaned and recolored. A rather decent specimen for a 104 with the error showing clearly. PHOTO (\$150.00-\$200.00)
- 125 56 1796. S-119. Closest date, 6 in drapery. Fine 12 with glossy dark brown surfaces due to tooling and polishing; an attempted hole after final S in STATES. From the Dr. Ruby holdings. PHOTO. (\$100.00-\$150.00)
- 130 57 1798. S-145. Acquired at our Charles Ruby Part I Sale, lot 487 and described as follows: "Sheldon 145. Nearly Extra Fine 40 in sharpness but rough, the reverse more so (as well as sharper than obverse). Mottled dark steel and brown, devices highlighted. Overall, Fine 15 would be ultraconservative. Far better than average for this variety which—like 150 and 151—suffers from an improperly hubbed obverse, rendering even a full Extra Fine weak. At one time this crowded the Condition Census. Ex Breen, Mrs. Paschal, C. Douglas Smith." PHOTO (\$150.00-\$250.00)
- 135
- 35 58 1798. S-184 (R-2). The Low 9. Very Good 8 with many tiny marks on both sides. Light brown and gray color. OF weakly struck on reverse. (\$20.00-\$25.00)

Extremely Rare Blunt 1, Three Errors, Sheldon 218

- 325 59 1801. From our Charles Ruby Part I Sale, lot 565 and described as follows: "Sheldon 218. Sharpness of Fine 15, but light corrosion raised up on both sides, more on obverse. Probably once cleaned, now dark brown and steel with brassy undertones. Overall at least Very Good 10. Perfect dies. Though somewhat overshadowed by the more famous 217, this variety stands as one of the half dozen keys of the whole draped bust series. The coin offered, still Rarity 6 but harder to obtain than many ranked higher, is still tied for fifth place in the Condition Census—in 1958 it was unchallenged at fifth place. Its pedigree enhances its importance: Ex Dr. French, lot 263; Homer K. Downing, privately; C. J. Dochkus (as "The Infamous Four Errors," the fourth presumably LIBERTY much to far to right), December 14, 1954." PHOTO (\$200.00-\$300.00)

475

110 40 60 1801. S-220. Also acquired from the Charles Ruby Part I Sale, lot 568 and described as follows: "Pointed first 1, 1/000. Very Good 7, exceptionally clean for the grade. Two tiny obverse corrosion spots. Medium grayish brown. Moderately late die state: Rim break below 01 and to right, heavy crack through AM, but no rim break." (\$75.00–\$125.00)

120 110 61 1802. S-231. Stemless, Single Fraction Bar. Acquired at our Charles Ruby Part I Sale, lot 580 and described as follows: "Very Fine 20, glossy dark chocolate and steel, devices highlighted. Trivial obverse surface nicks, one reverse pin scratch. Latest die state, all cracks described by Sheldon, another from rim above N through IT to rim over E." PHOTO (\$100.00–\$150.00)

300 410 62 1803. S-264. Large date, small fraction. From our Charles Ruby Part I Sale, lot 623 and described as follows: "ST sinking, no crack through second T of STATES. Good 6, burnished generations ago. Purplish steel with background red. This is one of the famous ones. Ex Dupont 476." PHOTO (\$200.00–\$300.00)

Exceptionally Sharp Large Date, Large Fraction

100 525 63 1803. Also acquired at the Charles Ruby Part I Sale, lot 625 and described as follows: "Sheldon 265. Sharpness of Extra Fine 40, but porous: Completely on reverse, around periphery on obverse. Bust and hair comparatively smooth. Bluish steel mixed with dark brown and dark olive. Overall will grade at least Very Fine 20. Intermediate die state: Obverse still shows die lapping lines across bust and shoulder into hair; all cracks present. Reverse early, very few of the listed cracks. This variety is often overrated in the low grades, but it is a tough nut to crack in Very Fine. Ex Chris Peterson, via a 1954 Kagin auction." PHOTO (\$400.00–\$500.00)

75 525 64 1804. S-266. Acquired at our Charles Ruby Part I Sale, lot 626 and described as follows: "Perfect dies. Very Good 10. Weak at STATES as usual, otherwise even and overall attractive. Dark brown with lighter mottling, some deep olive on reverse. Second rarest of the three major die states." PHOTO (\$600.00–\$900.00)

160 65 1804. Restrike of 1860. Mint State 60, light brown. PHOTO (\$150.00–\$250.00)

270 66 1805. S-267. Blunt 1. Extremely Fine 40 with some areas of roughness in the planchet. Several small digs on the obverse. Medium brown with some lighter undertones. A choice coin and a full 15 points better than the Ruby specimen. PHOTO (\$150.00–\$250.00)

Classic Head Type

00 67 1808. S-279. 13 stars. Extremely Fine 40 with smooth, semi-glossy surfaces overlaid with light brown and mottled steel patina. A planchet flaw on the reverse edge above ITED. A most attractive coin that should appeal to both large cent and type collectors. Ex 1955 A.N.A. auction sale, lot 40. PHOTO (\$300.00–\$400.00)

- 68 1810. 10 over 09. S-281. Fine 12, softly struck in areas and some reverse rim nicks; medium chocolate brown. (\$30.00–\$50.00)
- 69 1813. S-292. The distant star variety. Very Good 10 with a rather heavy corrosion area behind the head. Some rim nicks. (\$25.00–\$40.00)
- 70 1814. S-294. Crosslet 4. Very Good 7, medium brown. (\$15.00–\$25.00)

Coronet Type

- 71 1823. Restrike, from broken obverse die. Mint State 60 with prooflike iridescent toning. Usual strike with some weakness in the centers. PHOTO (\$150.00–\$200.00)
- 72 1829. Large letters. Very Fine 30 sharpness, however porous planchet and dark patina. (\$20.00–\$30.00)
- 73 1838. Very Fine 20, steel gray color. (\$15.00–\$20.00)
- 74 1839. Type of '40. Very Fine 30, medium glossy brown with a corrosion pit below O in OF. Many light marks on both sides. (\$30.00–\$45.00)
- 75 1848. Extremely Fine 45, light tan color. (\$20.00–\$35.00)
- 76 1850. Mint State 65, full mint red with usual tiny carbon flecks. Really nice and worthy of a premium bid. PHOTO (\$350.00–UP)
- 77 1855. Slanting 5's. About Uncirculated 50 with traces of mint red. Some scattered keg marks in the fields take this out of the Mint State class. (\$50.00–\$75.00)
- 78 1856. About Uncirculated 50. Glossy brown in color. Several light obverse digs and one spot between the 4th and 5th star. (\$50.00–\$75.00)
- 79 1857. Large date. Very Fine 20, attractive reddish-brown patina. (\$35.00–\$50.00)
- 80 A 7 piece lot of Large Cents: 1825 Sm. A's, Fine; 1826 C.D., Very Good; 1830 L.L., Very Fine, rim nicks; 1833 Fine to Very Fine; 1844 Very Fine; 1856, 2 pcs., Very Fine. (\$75.00–\$100.00)
- 81 12 piece miscellaneous lot. Includes the following: 1723 Rosa Americana halfpenny in Good; 1805 ½¢, Very Good; 1811 1¢, Fair; 1822, 1¢, Very Fine; 1853 1¢, Very Fine; 1864 2¢, Very Fine; 1869 2¢, Very Fine. Sold as a lot. (\$100.00–\$150.00)

SMALL CENTS

Flying Eagle Type

- 82 1856. Extremely Fine 45. Some mint lustre still evident. Only 1,000 pieces minted. PHOTO (\$1250.00–\$1750.00)

831857. About Uncirculated 50. Deeply toned and quite choice. (\$80.00–\$120.00)
841857. Extremely Fine 45. Cleaned at one time. (\$40.00–\$60.00)

1650851858. Small letters. Brilliant Proof with light iridescent toning. Some flyspecks on both sides. A beautiful coin. Only 200 proofs minted. PHOTO (\$2000.00–\$2500.00)

280861858. Large letters. Mint State 60. Some flyspecks on both sides. (\$150.00–\$200.00)
871858. Large letters. About Uncirculated 50, brilliant due to cleaning, nevertheless, a very desirable specimen. PHOTO (\$100.00–\$150.00)
881858. Large letters. Extremely Fine 45. (\$50.00–\$75.00)

Indian Head Cents

Copper-nickel, laurel wreath reverse 1859

600891859. Brilliant Proof with gold toning. Some flyspecks barely visible on both sides. A popular one year type. PHOTO (\$500.00–\$600.00)
250901859. Mint State 60 with some light iridescent toning. PHOTO (\$175.00–\$225.00)

Copper-nickel, shield reverse

911860. Mint State 60 to 65. Some flyspecks on both sides. Lightly toned with prooflike surfaces. (\$65.00–\$85.00)
921860. Mint State 60. Mostly brilliant with some light streaking. (\$50.00–\$75.00)
931861. About Uncirculated 55. Cleaned and lightly polished to resemble a proof. (\$30.00–\$40.00)
941862. Mint State 60+. Lightly toned. (\$60.00–\$80.00)
210951863. Brilliant Proof with light toning in the fields and heavy toning around the letters. Only 460 proofs struck. PHOTO (\$250.00–\$350.00)
961863. Mint State 60. Quite lustrous, however, some heavy carbon spots forming on the obverse legend. (\$30.00–\$40.00)
971863. Extremely Fine 45, cleaned and now retoning. (\$10.00–\$15.00)
320981864. Brilliant Proof with light toning. Some flyspecks on both sides. Only 300 proofs struck. PHOTO (\$400.00–\$500.00)
991864. Mint State 60 with uneven lilac toning. (\$40.00–\$60.00)

Bronze

100	1864-L. Mint State 60. Some flyspecks barely visible.	(\$150.00—\$200.00)
101	1864-L. About Uncirculated 50. Blue and lilac toning.	(\$100.00—\$125.00)
102	1865. Brilliant Proof with gold and deep blue toning. Some obverse flyspecks visible. Only 500 Proofs minted.	(\$225.00—\$325.00)
103	1866. Brilliant Proof with lilac and gold toning. Evidence of a fingerprint on the obverse. . .	(\$150.00—\$200.00)
104	1867. Brilliant Proof with lovely lilac and blue toning. Only 625 proofs minted.	(\$225.00—\$325.00)
105	1868. Brilliant Proof with lovely light toning. Only 600 proofs minted.	(\$250.00—\$350.00)
106	1869. Brilliant Proof with red and lilac toning. Some minor flyspecks on both sides. Only 600 proofs minted.	(\$350.00—\$500.00)
107	1870. Brilliant Proof with gold toning. Only 1,000 proofs minted.	(\$250.00—\$350.00)
108	1871. Brilliant Proof with gold and lilac toning. Only 960 proofs minted.	(\$300.00—\$400.00)
109	1871. Brilliant Proof with irregular toning on both sides. Only 960 proofs minted.	(\$300.00—\$400.00)
110	1872. Brilliant Proof with lovely red, gold and blue toning. Only 950 proofs minted.	(\$400.00—\$500.00)
111	1873. Brilliant Proof with light golden toning. Only 1,100 proofs minted.	(\$200.00—\$265.00)
112	1873. Brilliant Proof with gold, lilac and blue toning. Only 1,100 proofs minted.	(\$200.00—\$265.00)
113	1874. Brilliant Proof with soft lilac toning. Only 700 proofs minted.	(\$175.00—\$235.00)
114	1875. Brilliant Proof with lovely golden toning. Only 700 proofs minted.	(\$150.00—\$225.00)
115	1875. Brilliant Proof with lilac and rose toning. Only 700 proofs minted.	(\$150.00—\$225.00)
116	1876. Brilliant Proof with beautiful midnight blue toning. Only 1,150 proofs minted.	(\$150.00—\$200.00)
117	1877. Brilliant Proof with lovely gold and rust toning. Quite choice for this key date. Only 510 proofs minted. PHOTO	(\$800.00—\$1100.00)
118	1878. Brilliant Proof with lilac and gold toning.	(\$125.00—\$165.00)
119	1879. Brilliant Proof with light rainbow toning.	(\$100.00—\$150.00)
120	1879. Brilliant Proof with gold and lilac toning.	(\$100.00—\$150.00)
121	1881. Brilliant Proof with lovely red and orange toning.	(\$100.00—\$135.00)

- 122

1883. Brilliant Proof with irregular heavy toning on both sides.

(\$75.00–\$95.00)
- 123

1885. Toned Proof with lovely lilac and green toning.

(\$90.00–\$120.00)
- 124

1888. Brilliant Proof with some heavy toning on both sides.

(\$90.00–\$110.00)
- 125

1889. Brilliant Proof with deep lilac and green toning.

(\$90.00–\$110.00)
- 126

1892. Brilliant Proof with lilac and brown toning.

(\$75.00–\$95.00)
- 127

1895. Brilliant Proof with green gold and lilac toning.

(\$90.00–\$110.00)
- 128

1896. Deeply toned Proof.

(\$90.00–\$110.00)
- 129

1899. About Uncirculated 55, faded mint red.

(\$7.50–\$12.50)
- 130

1902. Mint State 60+ with lovely rainbow toning.

(\$30.00–\$35.00)
- 131

1903, 1904. Mint State 60 and partly toned. Two pieces in lot.

(\$20.00–\$30.00)
- 132

1906. Brilliant Proof with lilac and gold toning.

(\$90.00–\$110.00)
- 133

A 3 piece lot of Indian cents: 1908-S, toned about Uncirculated; 1909, brilliant Uncirculated; 1909-S, toned about Uncirculated with reverse die flaw.

(\$100.00–UP)

- 134

A date collection of Proof Indian cents from 1880 to 1908. One of each date. A total of 29 Proof cents. Most of the coins are brilliant and display some beautiful colors. Some of the cents have flyspecks. A collection that should be viewed.

(\$140.00–UP)

Lincoln Head Cents

- 135

A set of Lincoln cents from 1909 to 1947-S. All coins are in Uncirculated condition except the following: 1914-S Extremely Fine; 1918-D, about Uncirculated; 1920-S, Extremely Fine; 1920-D, Extremely Fine; 1921, about Uncirculated; 1921-S, Extremely Fine; 1923-S, Extremely Fine; 1924-S, Extremely Fine; 1924-D, about Uncirculated; 1925-S, Very Fine; 1926-S, Extremely Fine; 1926-D, Extremely Fine; 1927-S, about Uncirculated; 1928-S, Extremely Fine; 1930-S, about Uncirculated; 1936, 37, 38, 39, 40, 41, 42 in Proof. Many of the coins are toned and display original lustre. Many have flyspecks. A nice set and very popular.

(\$1750.00–UP)
- 136

1909-S-VDB. Uncirculated with streaky toning.

(\$200.00–\$250.00)
- 137

1909-VDB, 1918. Both specimens “choice brilliant Uncirculated.”

(\$15.00–\$25.00)
- 138

A lot of Uncirculated Lincoln cents: 42 pieces of 1936-D; 2 rolls of 1952-D; 3 rolls of 1955-S; 1 roll of 1959-P; 1 roll of 1959-D; 1 roll of 1960-D L.D.

(\$40.00–\$50.00)

- 139 1943-S. Cent struck on a dime planchet in silver. About Uncirculated 55. Acquired at our Pradeau-Bothamley Part 3 sale, November 2, 1971, lot 128A (realized \$330.00). PHOTO (\$300.00-\$400.00)
- 140 1943-S. Cent struck on a dime planchet in silver. Similar to above but very softly struck. (\$100.00-\$150.00)

- 141 A collection of 15 different off-centered cents struck in various degrees of rotation from 10% off to 75% off, arranged in clockwise fashion. Beautifully mounted in a custom lucite holder suitable for framing. (\$150.00-\$250.00)

TWO-CENT PIECES

- 142 1864. Small motto. Mint State 60. Medium brown mixed with faded mint red. A very desirable specimen of this popular variety. PHOTO (\$300.00-\$400.00)
- 260 143 1864. Large motto. Brown and iridescently toned Proof. An attractive example of the first year of issue. PHOTO (\$200.00-\$300.00)
- 375 144 1864. Large motto. Brilliant Proof with reddish-brown iridescent toning. (\$200.00-\$300.00)
- 145 1864. Large motto. About Uncirculated 55. Light brown, faded mint red. (\$50.00-\$75.00)
- 300 146 1865. Iridescently toned Proof with some minor carbon spots. (\$200.00-\$300.00)
- 147 1866. Mint State 60 and partly lustrous. (\$75.00-\$125.00)
- 148 1868. About Uncirculated 55, faded from mint red. (\$50.00-\$75.00)
- 149 1869. About Uncirculated 55 with faded mint red. (\$50.00-\$75.00)

THREE-CENT PIECES (NICKEL)

- 150 1865. Brilliant Proof. Only 400 specimens struck and the most difficult date to obtain in proof condition. A choice example of the first year of issue. PHOTO (\$400.00-\$600.00)

- 151 1865. Mint State 60 to 65. A brilliant, "first strike" example. (\$75.00-\$100.00)
- 152 1865. Mint State 60 to 65. A well struck example. (\$75.00-\$100.00)
- 153 1867. Mint State 60 and tarnished. (\$40.00-\$60.00)
- 154 1867. About Uncirculated 50. (\$15.00-\$25.00)
- 155 1870. Dull Proof with a planchet defect on the reverse. (\$40.00-\$60.00)

156	1870. About Uncirculated 55. (\$30.00—\$35.00)
157	1872. Brilliant Proof. Some light marks probably on the planchet when struck. (\$100.00—\$150.00)
158	1881. Brilliant Proof. (\$100.00—\$150.00)
159	1889. Brilliant Proof. Last year of issue. A total of 3,436 proofs were struck. PHOTO (\$100.00—\$150.00)

NICKEL FIVE-CENT PIECES

Shield Type

160	1866. Very Fine 35, however, very softly struck in the centers. (\$30.00—\$40.00)
161	1866. Very Fine 25 with several interesting obverse die breaks. Struck on a rather rough planchet. (\$20.00—\$30.00)
162	1867. With rays. Extremely Fine 45. A lustrous example with some rubbing in the shield and a rim bruise at 11:00. (\$60.00—\$80.00)
163	1867. No rays. Mint State 60. A fully brilliant example, softly struck on a portion of the shield with an interesting die break to the left of the date. (\$80.00—\$120.00)
164	1867. No rays. Extremely Fine 40. Tiny reverse scratch. (\$20.00—\$30.00)
165	1869. About Uncirculated 55. Rather dull but with several interesting bisecting obverse die breaks. (\$40.00—\$50.00)
166	1882. Brilliant Proof. Lightly toned. (\$100.00—\$135.00)
167	1882. Extremely Fine 45, lustrous but weakly struck around the borders. (\$25.00—\$35.00)

Liberty Head Nickels

150 168	1883. Without cents. Brilliant Proof. (\$100.00—\$125.00)
169	1883. Without CENTS. Mint State 60. Mostly brilliant with a few scattered stains. (\$20.00—\$30.00)
170	1883. Without CENTS. About Mint State 60. An early strike specimen with prooflike surfaces. Softly struck in areas. (\$15.00—\$25.00)
171	1883. Without CENTS. About Uncirculated. 4 pieces in lot. (\$25.00—\$35.00)
172	1883. Without CENTS and 1906. Both specimens grade about Uncirculated. Two coins in lot. . (\$20.00—\$35.00)
173	1883. With CENTS. Brilliant Proof with some “flyspecks.” (\$100.00—\$135.00)
174	1883. With CENTS. Mint State 60. Weakly struck in areas on both sides. (\$40.00—\$50.00)
175	1888. Mint State 60 with a few scattered bag marks. Softly struck in areas. (\$50.00—\$70.00)
176	1893. Brilliant Proof, lightly toned. Mintage of 2,195. (\$75.00—\$125.00)

- 177 1894. Brilliant Proof with light toning. Some minor hairlines on both sides. (\$75.00—\$125.00)
- 178 1896. Brilliant Proof with light toning. (\$100.00—\$125.00)
- 179 1904, 1910. The first grades Extremely Fine 40, the later grades about Uncirculated 50. (\$25.00—\$35.00)
- 180 1911. Brilliant Proof and quite choice. (\$100.00—\$125.00)

Buffalo Nickels

Variety 1—on raised ground

- 50 181 1913. Mint State 65. A beautiful example which was purchased by the consignor as a matte proof. (\$30.00—\$40.00)
- 182 1913. Mint State 65. A gem specimen. (\$30.00—\$40.00)
- 183 1913. Mint State 60 and delicately toned. (\$15.00—\$25.00)
- 184 1913. Mint State 60. (\$15.00—\$25.00)

Variety 2

- 5 185 1913. Matte Proof. A choice specimen with light golden toning and a few insignificant spots, one on the buffalo's chin. Rare as only 1,514 proofs were struck. PHOTO (\$250.00—\$350.00)

- 186 1913-S. About Uncirculated 55, normal soft strike on the obverse. (\$75.00—\$125.00)
- 187 1915-S. Extremely Fine 45. Full sharp strike. (\$30.00—\$45.00)
- 188 1916, 1928 and 1934. Extremely Fine to about Uncirculated. Three piece lot. (\$10.00—\$15.00)

Extremely Rare 1917 Matte Proof Buffalo Nickel

- 2400 189 1917. Matte Proof. Lightly toned with a flyspeck above the eye on the obverse. Wire edges on both sides and well struck. The consignor obtained this coin from a local dealer's price list and was described as follows: "1917-P gem Matte Proof (65)!!! Walter Breen says this coin is an absolutely unquestionable Matte Proof and so has every knowledgeable numismatist that has seen this piece. There are two known Matte Proof 1917 Half Dollars and a possible Matte Proof Lincoln cent. This is the first time anyone has ever heard of a 1917 Matte Proof nickel. It has been laying undisturbed in an Eastern Bank vault for over 30 years." Their retail price was \$9,500.00. We might add that this piece was added to the new red book. A very rare coin which should set a new record price. A must for the proof collector. PHOTO (\$)

- 190 1929-S. Mint State 60+. Lilac and gold toning. (\$35.00—\$45.00)

- 320
- 191

1936. Matte Proof, without mirror surfaces. PHOTO (\$150.00—\$250.00)
- 192

1937. Brilliant Proof. A lovely coin! PHOTO (\$200.00—\$300.00)
- 193

1937-D. 3 legged. About Uncirculated 50, with some mint lustre evident. Popular mint error caused by a filled in die. (\$100.00—UP)
- 194

1937-D. 3 legged. Extremely Fine 45. (\$50.00—\$75.00)
- 195

1937-D. 3 legged. Extremely Fine 45. Attractively mounted in a custom holder displaying the 3 legged variety and the regular 1937-D issue. (\$50.00—\$75.00)
- 196

1938-D. Brilliant Uncirculated roll of Buffalo nickels. (\$200.00—\$300.00)
- 197

Group of Mint State Buffalo nickels: 1926, 1929, 1930, 1935, 1935-S, 1936-D, 1936-S, 1937-D and 1938-D. Nine piece lot. (\$75.00—\$100.00)
- 198

A group of brilliant Uncirculated Buffalo nickels: 1935-S, 1936-D, 1936-S, 1937-D, 1938-D. 5 piece lot. (\$50.00—\$65.00)
- 199

Pair of nickel errors: 1937 Buffalo, broad struck causing a “railroad edge.” 1971 Jefferson, struck on an over-size collar. Both nickels are about Uncirculated. (\$25.00—\$50.00)

Jefferson Nickels

- 200

A group of brilliant Uncirculated nickel rolls: ½ roll, 1938-D Jefferson; 1 roll 1955-P; 1 roll 1960-D. (\$95.00—\$115.00)

SILVER THREE-CENT PIECES

Variety 1

- 201

1851-O. Extremely Fine 40, cleaned long ago and now starting to tone naturally. Scarce date. . (\$45.00—\$65.00)
- 202

1852. About Uncirculated 55 and lightly tarnished. (\$50.00—\$75.00)

Variety 2

- 203

1854. Fine 15. (\$10.00—\$15.00)
- 204

1856. About Uncirculated 50 and very softly struck around the borders. (\$75.00—\$125.00)
- 205

1858. About Uncirculated 50 to 55 and lustrous. Light handling marks in the fields. Purchased by the consignor as “choice brilliant Uncirculated.” (\$100.00—\$150.00)

Variety 3

- 206

1859. About Uncirculated 50 with beautiful rainbow toning surrounding the borders. Some light handling marks mostly on the edges. (\$75.00—\$100.00)
- 207

1860. Toned Proof. Some light hairlines on both sides. Only 1,000 proofs struck. (\$200.00—\$250.00)

- 300 208 1861. Brilliant Proof. Some very light hairlines, nevertheless, a choice example. Only 1,000 proofs struck. PHOTO. (\$250.00–\$300.00)
- 209 1861. Very Fine 20. (\$20.00–\$30.00)
- 230 210 1862. Dull Proof with blue and gold iridescent toning. Only 550 proof specimens struck. PHOTO (\$150.00–\$200.00)
- 220 211 1862. Brilliant Proof. Light hairlines in the fields as well as some obverse rim nicks. Only 550 proofs struck. (\$100.00–\$150.00)
- 212 1863. Mint State 65. Light gold toning around the edges. Quite frosty and well struck. Very scarce in non-proof condition. PHOTO. (\$225.00–UP)
- 400 213 1863. Brilliant Proof but lightly hairlined. Only 460 proofs struck. (\$175.00–\$225.00)
- 550 214 1864. Dull Proof with obverse clash marks. Only 470 proofs struck. (\$150.00–\$200.00)
- 215 1864. Extremely Fine 40. Very scarce in this grade as circulated specimens are rarely encountered. (\$75.00–\$125.00)
- 425 216 1865. Brilliant Proof with magnificent rose and deep blue iridescent toning surrounding the borders, giving the coin a halo effect. Only 500 specimens struck. PHOTO. (\$250.00–\$350.00)

HALF DIMES

Draped Bust, Small Eagle Reverse

- 217 1796, 6 over 5. Very Fine 20. From our C. E. Gilhousen Part 3 Sale, lot 141 and described as follows: "There are actually two varieties of the 1796 half dimes, both of which have been sold as the overdate. The only one deserving the name is Valentine 2 (which this specimen is), in which the 6 does not touch the bust, but the upper curve and point of a 5 is visible behind the 6 and touches the bust. On the reverse there is a berry under the right part of E in UNITED, and the die is usually shattered, accounting for the rarity of the variety. (Valentine's description is incorrect because he never had one to compare to). The other, commoner, variety has the 6 recut and lacks the other features described and thus is not the true overdate. The design of the half dime was actually changed in October 1795, like that of the dollar, at the behest of DeSaussure who wanted to improve the design of all the coins by placing Gilbert Stuart's draped bust of Liberty on them. However, no call for half dimes came until next March when these were struck and a 6 was punched over the 5 in the unused obverse die. The overdate on this specimen can be seen with the naked eye. Choice Very Fine with the usual central weakness; light gray toning and very attractive. EXTREMELY RARE, probably less than a dozen are known." PHOTO (\$1000.00–UP)

- 218

1796. “LIKERTY” Fine 12. From our C. E. Gilhousen Part 3 sale, lot 142 and described as follows: “Valentine 1. B almost open at top and bottom—earlier state than the so-called “LIKERTY.” More or less Fine, obverse stronger than reverse, weak at reverse borders; long thin scratch from O through right wing. Above average, as this variety usually comes more worn.” PHOTO (\$400.00—\$500.00)

Draped Bust, Heraldic Eagle Reverse

- 219

1800. Very Fine 20, comparatively well struck for the date, (obverse more so than reverse) and with only trivial handling marks. Even wear and not much of that, good surfaces, very attractive overall. PHOTO (\$400.00—\$500.00)

- 220

1800. LIBEKTY. The famous variety as a result of a broken “R” punch. Very Good 10, cleaned, but a very pleasing example of this popular variety. PHOTO (\$200.00—\$300.00)

Capped Bust Type

- 221

1829. Double stripes in shield. About Uncirculated 50 with clash marks on both sides. (\$75.00—\$100.00)
- 222

1830. Very Fine 35. A rather soft strike with pale gray toning. (\$25.00—\$35.00)
- 223

1831. Extremely Fine 40 and nicely toned. (\$40.00—\$50.00)
- 224

1832. Extremely Fine 40 with light pale blue toning. (\$40.00—\$50.00)

Liberty Seated Type

No stars on obverse

- 225

1837. Small date. Very Fine 25 and attractively toned. (\$50.00—\$75.00)
- 226

1837. Large date. Very Fine 20 with several obverse rim nicks. (\$40.00—\$60.00)

Stars on obverse

- 227

1839. No drapery. Very Fine 25 with light iridescent toning. (\$12.50—\$17.50)
- 228

1844. Very Fine 35 with attractive rainbow toning. (\$25.00—\$35.00)
- 229

1849. Just about Mint State 60. Light lilac toning. PHOTO (\$200.00—\$250.00)
- 230

1853. Arrows at date. About Uncirculated 50 with the usual obverse clash marks; cleaned and now retoning naturally. (\$50.00—\$75.00)

- 231 1854-O. Arrows at date. About Uncirculated 50. Lightly toned with a few reverse field scratches.
..... (\$100.00–\$150.00)
- 232 1857-O. Mint State 60 to 65. Beautiful rainbow toning. Scarce in this high grade. PHOTO .. (\$450.00–\$600.00)
- 233 1858. Extremely Fine 40 and deeply toned. (\$25.00–\$35.00)
- 234 1859. Mint State 60. Small dig under the date. Deep purple toning. The reverse displays prooflike surfaces.
..... (\$125.00–\$175.00)

Legend on obverse

- 235 1862. Mint State 60 with even blue toning. PHOTO..... (\$100.00–\$150.00)

- 236 1864-S. Mint State 60. Obverse has light irregular toning while the reverse has rainbow toning. This is the best example of this very rare date we have handled. Worthy of a record bid. PHOTO. (\$1000.00–UP)

- 237 1870. About Uncirculated 55. Brilliant and prooflike but too many handling marks to qualify as Mint State.
..... (\$40.00–\$60.00)

- 238 1871. Mint State 65+. Heavy lilac toning. Well struck and as fine a specimen as one can expect to obtain. Worthy of a premium bid. PHOTO (\$300.00–UP)

DIMES

Draped Bust Type

- 239 1805. 4 berries. About Uncirculated 50. Deep steel-gray toning. Well struck and scarce in high grade. PHOTO
..... (\$1500.00–\$2000.00)

- 240 1805. 4 berries. Very Fine 25, some details certainly Extremely Fine; traces mint lustre, gray and iridescent tone. Plain X scratched on lower part of neck. Early die state, crack at ERTY and clash still faint (not seen on the 5 berries coins). From our C. E. Gilhousen Part 3 sale (266). PHOTO (\$200.00–\$300.00)

- 241 1805. 5 berries. Good 5 with even wear. (\$100.00–\$150.00)

- 242 1807. Very Good 8 and weakly struck around the borders. Several old scratches across the obverse as well as two dark stains on the reverse. Cleaned long ago, now lightly toned. PHOTO (\$100.00–\$150.00)

Capped Bust Type

- 243 1809. Extremely Fine 40, softly struck around the reverse borders, other areas well struck. Traces of mint lustre about the devices with lovely rainbow iridescent toning. First year of the Capped Bust type and very rare in this state of preservation. PHOTO (\$250.00–\$350.00)

- 244 1811 over 9. Fine 12 with nice even lilac toning. (\$50.00–\$75.00)

- 245 1814. Small date. Mint State 60. Light gray and gold toning. Late die state, rim crumbling at lower right obverse, bulge at CA, and plain clash marks. Very rare in all grades—rarer than the 1809, or even the 1801; none in WGC. Probably included in the initial delivery of 34,500. Better than the Gilhousen specimen. One of the five top grade examples. PHOTO (\$2000.00–UP)

- 246 1820. Large 0. Reverse old style letters as in 1809-1814. About Uncirculated 50. Light marks in the obverse field. Light rainbow toning. PHOTO (\$300.00–\$400.00)

- 247 1820. Large 0. Extremely Fine 45 and softly struck. Traces of mint lustre mixed with natural lilac toning. PHOTO (\$150.00–\$250.00)

- 248 1823. 3 over 2. Large E's. Extra Fine 45 with some areas suggesting a higher grade. Light iridescent toning. PHOTO (\$200.00–\$250.00)

- 249 1828. Small date, late cracked die state. First year of the reduced type. Mint State 60. Acquired at the C. E. Gilhousen Part 3 sale, lot 290 and described as follows: "Choice iridescently toned Uncirculated, weakly struck in centers as usual, elsewhere needle sharp; mint surface on the weak places. Very rare quality and a very popular type coin." PHOTO (\$450.00–\$650.00)

- 250 1829. Small 10 C. Mint State 60. From the C. E. Gilhousen Part 3 sale, lot 295 and described as follows: "Rainbow toned prooflike first strike, very sharp and not impossibly intended as some kind of presentation piece; partial knife-rim or 'wire edge' on both sides, light rim dent opposite top arrow. Very beautiful despite a few faint handling marks (which do not affect the lovely colors). Extremely rare, only the third seen of this die combination. Only the second ever to appear at auction, the first being in the Dr. Black collection." PHOTO (\$750.00–\$1250.00)

- 251 1829. Medium 10 C. About Uncirculated 55. Acquired at the C. E. Gilhousen Part 3 sale, lot 297 and described as follows: "Borderline Uncirculated, mostly sharp strike with one or two slightly softer areas; mint frost overlaid with warm tone and dark gray tarnish. Few minute bag marks. Very scarce type coin, often unrecognized; the 10 C. are of entirely different shape from any other in 1829, and occur on only this one variety of the date, the reverse being an 1831 die." PHOTO (\$300.00–\$400.00)

- 252 1829. Medium 10 c. Very Fine 25. (\$25.00–\$35.00)

- 253 1829. Largest 10C., same reverse as 1828 large date, but in an earlier die state. Extremely Fine 40, plenty of mint lustre; iridescent toning. A few bag marks, too minute to merit description. Very rare, much more so than the Large 10 C. which follows; a full R-6, Sheldon scale. Most of the known survivors are in Fair to Very Good; this is one of the four top examples. Ex C. E. Gilhousen Part 3 sale, lot 291. PHOTO. (\$125.00–\$175.00)

- 254 1829. Large 10 C. Extremely Fine 40. Acquired at our C. E. Gilhousen Part 3 sale, lot 292, and described as follows: "Large 10 C., coarse reverse beads (unlike the largest 10 C., which has fine small beads). Almost Extra Fine, some details truly Extra Fine; traces of old cleaning, deep iridescent tone near borders. Very rare, finer than the WGC coin; only five uncirculateds are known, and this is probably tied for sixth best." PHOTO (\$125.00–\$175.00)

- 255 1830 over 29. Later state of the identical die pictured in the Guidebook, now with only lower right serif of 2 and top of 9 visible at 30. Mint State 60 with prooflike surfaces. Weakly struck on the eagle's neck. Very rare, less than a dozen known of the die state. PHOTO (\$750.00–UP)

- 256 1830. Medium 10 C. Toned about Uncirculated 50. PHOTO (\$150.00–\$200.00)

- 257 1830. Large 10 C. Extra Fine 45 with some areas suggesting a higher grade. Considerable mint lustre on both sides. Light to moderate handling marks on both sides. PHOTO (\$100.00–\$150.00)

- 258 1831. Mint State 65. A needle sharp strike and worthy of the finest type collection. One of the finest Bust type dimes we have ever auctioned. Could be a runaway coin. PHOTO (\$1500.00–UP)

- 259 1831. Mint State 60 with a vertical die break from the bust through the date to the rim. Rather dull in appearance with medium gray toning and some light contact marks on the rims. PHOTO (\$500.00–\$600.00)

- 260 1834. Large perfect 4 (the crossbar Plain). Mint State 60 with rainbow toning. PHOTO (\$600.00–\$800.00)

- 261 1835. Almost Mint State 60 with deep blue and gold toning. PHOTO (\$400.00–\$600.00)

Liberty Seated Type

No stars on obverse

- 262 1837. Large date. Extremely Fine 40, boldly struck. PHOTO (\$150.00–\$225.00)

Stars on obverse

- 263 1840. About Uncirculated 50 and boldly struck. A brilliant (dipped), lustrous example with light handling marks in the fields. (\$75.00–\$125.00)

- 264 1843-O. About Uncirculated 50. The surfaces are slightly rough and there are a few minor bag marks visible. Light gray and gold toning. This piece is probably a Condition Census coin and worth over our estimated price. PHOTO (\$1000.00–UP)

- 265 1845-O. Fine 12. Popular scarce date. (\$75.00–\$100.00)
- 266 1853. Arrows at date. Extremely Fine 40. Cleaned and now retoning. (\$35.00–\$45.00)
- 267 1855. Arrows at date. Extremely Fine 45 with lovely blue and rose toning surrounding the borders. (\$30.00–\$50.00)

- 268 1856-S. Just about Mint State 60. Several light field marks and a couple minor edge nicks. Light irregular toning. Only two full uncirculateds reported to date. This piece is a Condition Census coin, probably the third finest known. PHOTO (\$1000.00–UP)

- 269 1858-P. Toned Mint State 60. Well struck with high wire edges. PHOTO (\$300.00–\$400.00)
- 270 1859. About Uncirculated 55 with plenty of mint lustre and iridescently toned. Stars on the right side softly struck and same area on the reverse. (\$70.00–\$100.00)
- 271 1859-O. Mint State 60 to 65. Light toning. A scarce coin so choice. PHOTO. (\$600.00–\$800.00)

Legend on obverse

- 272 1860. Extremely Fine 45 with enough mint lustre which suggests a higher grade. Blue and rose iridescent toning. (\$15.00–\$25.00)
- 273 1860-O. Very Good 10, softly struck in areas with a light lilac and blue tone. Very rare date. PHOTO (\$300.00–\$500.00)
- 274 1860-O. Good 5 with even wear. Acquired from Norman Shultz 4-8-48. Very rare date. PHOTO (\$200.00–\$300.00)
- 275 1860-O. Good 5 with even wear and a pale lilac tone. Acquired privately from the Dr. Ruby holdings. (\$200.00–\$300.00)

- 276 1861-S. Mint State 60. Rainbow toning. One bag mark on Liberty's hand. This piece is one of three known in Mint State. Should set a record price. PHOTO. (\$1000.00–UP)

- 277 1863-S. Very Fine 35. Light rainbow toning. (\$50.00–\$75.00)
- 278 1865-S. About Uncirculated 55. Usual flat strike on Liberty's head and the same area on the reverse. Lightly toned. Very scarce coin in high grade. (\$400.00–UP)
- 279 1867-S. About Mint State 60. Pin scratch across Liberty's thigh and shield. Softly struck as usual. Light irregular toning. One of the top four or five examples of this date. (\$500.00–UP)
- 280 1870. Brilliant Proof with gold and blue toning. Only 1,000 proofs minted. (\$200.00–\$250.00)

- 280 281 1871. Brilliant Proof with blue toning. Some minor hairlines on the obverse. Only 960 proofs minted. PHOTO
..... (\$200.00–\$250.00)
- 200 282 1872. Brilliant Proof with gold and blue toning. Some minor hairlines concealed under the toning. Only 950
proofs minted. PHOTO. (\$200.00–\$250.00)
- 283 1873-S. Arrows at date. About Uncirculated 55+ with light toning. Softly struck. PHOTO . . (\$200.00–\$250.00)
- 284 1874. Arrows at date. Extremely Fine 45. Lustrous and lightly toned. (\$75.00–\$100.00)
- 285 1875. About Uncirculated 55, lustrous with light iridescent toning. (\$50.00–\$75.00)
- 286 1875-CC. Mint mark in wreath. Mint State 60 to 65. A boldly struck example with a thin film of pale gold tone
starting. PHOTO (\$200.00–\$250.00)
- 287 1875-CC. Above bow. Toned about Uncirculated 50 with light handling marks on both sides. . . (\$50.00–\$75.00)
- 288 1876. About Uncirculated 50. The mottled toning conceals the handling marks. (\$35.00–\$50.00)
- 289 1877-CC. About Uncirculated 55. Frosty and lightly bag marked. (\$50.00–\$75.00)
- 290 1883. About Uncirculated 55, with gray and lilac toning. An early strike specimen displaying prooflike surfaces.
..... (\$50.00–\$75.00)
- 291 1885. Brilliant Proof with grayish toning. Some minor hairlines on both sides. Only 930 proofs minted.
..... (\$175.00–\$225.00)
- 292 1886. Brilliant Proof with light toning. Some hairlines on both sides. Only 886 proofs minted.
..... (\$175.00–\$225.00)
- 293 1886. About Uncirculated 50. Cleaned and now retoning. The head softly struck. (\$35.00–\$50.00)
- 294 1886-S. Mint State 60 with sunset toning. The surfaces are prooflike. (\$150.00–\$200.00)
- 295 1889-S. Small S. About Uncirculated 50, lustrous and lightly toned; tarnish streak across reverse. Scarce date.
..... (\$75.00–\$100.00)
- 296 1889-S. Small S. Extremely Fine 45 with dark lilac toning. (\$60.00–\$90.00)
- 297 1890. About Uncirculated 50, dipped. (\$40.00–\$60.00)
- 298 1891. Mint State 60 with light golden toning. Softly struck. (\$90.00–\$130.00)

Barber Dimes

- 299 1892. Brilliant Proof with heavy midnight blue and rose iridescent toning on the obverse; the reverse lightly
toned. A few scattered marks in the fields and on the edges, none too serious. Popular first year of the type, only
1,245 proofs struck. PHOTO (\$150.00–\$200.00)
- 300 1892. About Uncirculated 55, dipped. (\$25.00–\$35.00)
- 301 1900-S. Mint State 60+ with rainbow toning. The obverse is streaky. (\$150.00–\$200.00)
- 302 1901-O. Extra Fine 45. (\$20.00–\$30.00)

303	1903. Mint State 60 with deep blue toning.	(\$75.00—\$100.00)
304	1905. About Uncirculated 50, lightly toned.	(\$25.00—\$30.00)
305	1905-O. Mint State 60 with rainbow toning.	(\$125.00—\$150.00)
306	1905-S. About Uncirculated 55, with rainbow toning.	(\$50.00—\$75.00)
307	1906-S. Mint State 60+. Deeply toned and well struck.	(\$100.00—\$125.00)

Mercury Dimes

308	1916. Mint State 60, toned. Popular first year type.	(\$20.00—\$30.00)
309	1916. Mint State 60.	(\$20.00—\$30.00)
310	1917-D, 1917-S. About Uncirculated 50 to 55. Both examples have been cleaned and were purchased by the con- signor as BU.	(\$50.00—\$80.00)
311	1919-P and 1935-S. Mercury head dimes. Both pieces are in Mint State 60.	(\$50.00—\$60.00)
312	1920. Mint State 60.	(\$15.00—\$25.00)
313	1920-D. Mint State 60. A lustrous example which shows light contact with other coins.	(\$60.00—\$80.00)
314	1920-S. About Uncirculated 50, cleaned.	(\$30.00—\$50.00)
315	1923-S. About Uncirculated 50. Brilliant from cleaning.	(\$50.00—\$80.00)
316	1927-D. About Uncirculated 55. A boldly struck, lustrous example which shows only the slightest evidence of circulation.	(\$100.00—\$150.00)
317	1927-D. About Uncirculated 50. Too many light handling marks to qualify as Mint State. Purchased by the con- signor as “choice BU.”	(\$75.00—\$125.00)
318	1928-S. About Uncirculated 50. Considerable mint lustre, but shows signs of rubbing.	(\$30.00—\$50.00)
319	1929, 1929-D. Both specimens Mint State 60.	(\$35.00—\$50.00)
320	1930-S. Mint State 60 with some planchet roughness between I B. A brilliant example with a light tone forming.	(\$50.00—\$75.00)
321	1934-D. Mint State 65. A gem specimen.	(\$40.00—\$60.00)
322	1935, 1935-S. Both specimens Mint State 60.	(\$15.00—\$25.00)
323	1936. Brilliant Proof with two tiny edge flaws as made.	(\$80.00—\$120.00)
324	1936-D, 1936-S. Both specimens Mint State 60+.	(\$50.00—\$75.00)
325	1937. Brilliant Proof.	(\$75.00—\$100.00)
326	1938. Brilliant Proof but lightly hairlined.	(\$50.00—\$75.00)

- 70 327 1939. Brilliant Proof. (\$50.00—\$75.00)
- 70 328 1940. Brilliant Proof. (\$50.00—\$75.00)
- 65 329 1941. Brilliant Proof. (\$50.00—\$75.00)
- 65 330 1942. Brilliant Proof. (\$50.00—\$75.00)

UNIQUE OVERDATE ERROR

- 331 1942, 2 over 1. Mint State 60. Broadstruck resulting in an oversize planchet (4 mm. larger), which prevents the coin from fitting properly into the collar for milling. Fully lustrous with no signs of circulation; however, due to the error, the reverse bands are partially flat. An article regarding this coin appeared in the July 5, 1972 issue of COIN WORLD. It is believed to be a unique coin. This newspaper article will accompany the lot, including several enlarged photographs. PHOTO (\$1000.00—UP)
- 332 1942, 2 over 1. Mint State 60. A trifle softly struck on the bands. A lovely uncirculated coin with satin-like surfaces. Very rare in this state of preservation. PHOTO (\$1500.00—\$2000.00)
- 333 1942 over 1. Just about Mint State 60. A few too many handling marks to qualify as Mint State. Light toning. PHOTO (\$500.00—\$750.00)
- 334 1942, 2 over 1. Extremely Fine 40 and lustrous. (\$200.00—\$250.00)
- 335 Group of about Uncirculated Mercury dimes: 1919, 1923, 1928, 1930, 1937-S, 1938-S, 1939-S, 1940-S. 8 piece lot. (\$20.00—\$30.00)
- 336 Group of brilliant Uncirculated Mercury dimes: 1938-D, 1939-D, 1940-D, 1941-D, 1941-S, 1942-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1944-D, 1944-S, 1945, 1945-D, and 1945-S Micro. 16 piece lot. . (\$50.00—\$75.00)

Roosevelt Dimes

- 337 A lot of brilliant Uncirculated dime rolls: 1946-D and 1955-S. (\$50.00—\$60.00)

TWENTY-CENT PIECES

- 338 1875-S. About Uncirculated 50. Lustrous, but softly struck. Interesting die break through UNITED. PHOTO (\$200.00—\$300.00)
- 339 1875-S. About Uncirculated 50. Early die state with partial die break through UNITED. . . . (\$200.00—\$300.00)
- 340 1875-S. Good 5. Evenly worn. (\$20.00—\$30.00)
- 341 1876. Extremely Fine 40. Prooflike surfaces with light lilac toning, a most attractive coin. Scarce date. (\$100.00—\$150.00)

QUARTERS

Draped Bust Type

342 1804. Very Fine 20, an excellent impression with clean surfaces and free of notable handling marks aside from a tiny rim nick on the reverse at 11:00. Attractively toned with a mixture of light and medium lilac toning. A nice example of this scarce coin. Purchased privately from the Dr. Ruby holdings. PHOTO (\$750.00–\$1250.00)

343 1804. Just about equal to the above specimen. From our C. E. Gilhousen Part 3 sale, lot 575 and described as follows: “Another B-1, this one with crack from rim through right side of zero to bust (Browning’s state A). Obtained as ‘Very fine,’ this piece has surfaces and some relief details suggesting that grade, other areas weaker and more like Fine; overall Fine plus. Gray tone, mostly concealing a couple of ancient and faint scratches; no blemish worth detailed description. Unusually attractive, and this die state is very rare. Ex Elder Sale, November 10, 1920, lot 1316; Hillyer Ryder collection; Wayte Raymond auction, February 18, 1947, lot 369 (always as Very Fine);” PHOTO (\$750.00–\$1250.00)

344 1804. Fine 12 in terms of actual wear; however, this coin has been holed and expertly repaired at 12:00, cleaned and retoned, pin-pricked on the reverse, and displays an old scratch across Miss Liberty’s face. In spite of the abovementioned defects, this coin has some appeal and is a very rare date. Ex Dr. Ruby collection. PHOTO (\$150.00–\$250.00)

345 1805. Close date, 5 leans left. Fine 12 with heavy reverse clash marks. Usual blunt strike, old and light pin scratch. Very scarce, this die state very rare. From our C. E. Gilhousen Part 3 sale (577). PHOTO (\$125.00–\$175.00)

346 1805. 5 berries on reverse. Good 4. Nice even wear. . . . (\$65.00–\$85.00)

347 1806 over 5. Very Fine 35. Left stars and center portion of shield are softly struck. Cleaned but not harshly, now a light gray. Light rim nick at 3:00. Signs of rim damage. PHOTO (\$125.00–\$175.00)

348 1806 over 5. Fine 12 but acid cleaned resulting in a discolored coin with porous areas. . . . (\$100.00–\$150.00)

349 1806. Fine 12, softly struck in the center portions as usually found. Lightly polished at one time, now well concealed by the natural toning. . . . (\$125.00–\$175.00)

350 1806. Fine 12 with traces of mint lustre and lightly toned. Weakly struck in the center areas, especially so on the reverse. Struck from an unusually well worn pair of dies, resulting in loss of detail. In terms of actual wear, this coin could be graded considerably higher. . . . (\$125.00–\$175.00)

351 1806. Very Good 10. Struck from the same pair of worn dies as the above described lot and nearly identical in strike and in appearance. Not quite as much detail as the above example and lacks the mint lustre. . . . (\$70.00–\$100.00)

352 1806. Very Good 8 and lightly toned. A vertical bisecting die crack on the obverse thru the date, and some minor edge nicks, none too serious. . . . (\$60.00–\$90.00)

Large Capped Bust Type

- 353 1815. The obverse grades Very Fine 30, the reverse Extremely Fine 40. Official (?) counterstamp E above the head. Cleaned at one time, now a light gray with gold toning around the borders; some drift marks in the obverse fields, none too serious. PHOTO (\$200.00—\$300.00)
- 354 1818. Very Good 8. (\$30.00—\$40.00)
- 355 1818. Very Good 10 with several old scratches across Liberty's face. (\$30.00—\$40.00)
- 356 1822. B-2, the famous blundered die 25 over 50. Good plus, part of motto legible, everything else clear. some details of Very Good sharpness. Clean, evenly worn, without noticeable nicks or scratches. Extremely rare, probably still high R-6, or only slightly less rare than the original 1827, rarer than the 1823! First offered in any grade in many years. PHOTO (\$200.00—\$300.00)
- 357 1822. Very Fine 30. Light irregular toning. (\$100.00—\$150.00)

Reduced Capped Bust

- 358 1831. Large date and large letters. Large 1's over small 1's in date. Mint State 60 with gray and gold toning. Light to moderate handling marks in the fields. PHOTO (\$600.00—\$800.00)
- 359 1831. Small date and letters. No berries on branch. Very Fine 30. One rather noticeable rim knock at 7:00; cleaned long ago and now lightly toned. (\$50.00—\$75.00)
- 360 1831, 1835, 1836, 1836. Group of 4 reduced size bust quarters all in Very Good condition. . (\$100.00—\$125.00)
- 361 1832. Toned Extremely Fine 40. Moderate handling marks on both sides. (\$125.00—\$150.00)
- 362 1834. Fine 12. (\$30.00—\$40.00)
- 363 1835. Period after 25 c. About Uncirculated 55. Boldly struck with some light rim nicks. Cleaned a few years ago. Interesting bisecting die crack through the upper obverse. Overall, a very pleasing example of this scarce type coin. PHOTO (\$350.00—\$400.00)
- 364 1838. Toned about Uncirculated 50+. A pleasing example of the last year bust type quarter. PHOTO (\$350.00—\$400.00)

Liberty Seated Type

No motto above eagle

- 365 1838-P. No drapery. About Uncirculated 50 to 55. Cleaned long ago and now retoning. Very popular type coin. (\$400.00—\$500.00)
- 366 1839. No drapery. Toned Very Fine 35. (\$50.00—\$75.00)
- 367 1839. No drapery. Extremely Fine 40. Light irregular toning. (\$100.00—\$150.00)
- 368 1840. Drapery. Extremely Fine 40, cleaned at one time, now mottled gold toning. (\$50.00—\$75.00)
- 369 1840-O. No drapery. Toned about Uncirculated 50. Very scarce coin in high grade. PHOTO . (\$200.00—\$300.00)
- 370 1842-O. Large date. Toned about Uncirculated 50. Moderate field marks. (\$150.00—\$200.00)

371	1843. Toned Extremely Fine 45. Several minor rim nicks, none too serious. (\$50.00—\$75.00)
372	1843-O. Small O. About Uncirculated 50 with irregular toning. PHOTO (\$200.00—\$300.00)
373	1845. About Uncirculated 55 with light toning. A scarce coin in high grade. PHOTO (\$175.00—\$250.00)
374	1846. Recut date. Toned about Uncirculated 50 to 55. (\$100.00—\$150.00)
375	1846. Recut date. About Uncirculated 50. Cleaned long ago and now toned. (\$75.00—\$125.00)
376	1847. About Uncirculated 50 with prooflike surfaces. Cleaned long ago and now starting to tone. PHOTO (\$100.00—\$150.00)
377	1849. About Uncirculated 50. Cleaned long ago now starting to tone. (\$100.00—\$150.00)
378	1850-O. Obverse grades about Uncirculated 55, the reverse grades Mint State 60. Quite lustrous with golden toning. Scarce date owing to wholesale melting in 1853 and later. PHOTO (\$400.00—\$500.00)
379	1853. Arrows and rays. Very Fine 20 and toned. (\$25.00—\$35.00)
380	1854. Arrows at date. About Uncirculated 50. Die breaks through the stars. Fully lustrous with a light golden tone. Softly struck in the center portions. PHOTO. (\$150.00—\$200.00)
381	1854. Arrows at date. Extremely Fine 45. Boldly struck with some light rim nicks; cleaned and retoned. (\$50.00—\$75.00)
382	1857-O. About Mint State 60. Rainbow toning. Scarce coin in this high grade. PHOTO (\$500.00—UP)
383	1857-S. Fine 12 with roughness on the obverse probably caused from solder. Scarce date. (\$10.00—\$20.00)
384	1858. Extremely Fine 45. Moderate handling marks. (\$60.00—\$80.00)
385	1858-S. Fine 15. Minor rim nicks. (\$30.00—\$50.00)
386	1859. About Uncirculated 50. Cleaned long ago and now retoning. (\$100.00—\$150.00)
387	1859. Extremely Fine 40 and artificially toned. Some light handling marks. (\$30.00—\$50.00)
388	1859-O. About Uncirculated 50. Light to moderate handling marks. Cleaned long ago and starting to tone. Scarce date in high grade. PHOTO (\$200.00—\$300.00)
389	1859-S. Toned Very Fine 25. Only 80,000 minted and scarce. (\$50.00—\$75.00)
390	1860. About Uncirculated 50 with prooflike surfaces. The stars are flatly struck. PHOTO. . . (\$100.00—\$150.00)
391	1860. Very Fine 35. (\$25.00—\$35.00)
392	1861. Just about Mint State 60. Immaculate fields and boldly struck with predominantly lilac iridescent toning. Under close examination with a 5x glass, there appears to be some points of friction. PHOTO. (\$200.00—\$250.00)
393	1861. Very Fine 30. Two coins in lot. (\$40.00—\$60.00)
394	1862. Toned about Uncirculated 50. Well struck. (\$100.00—\$125.00)

395 1862-S. About Uncirculated 50. Cleaned many years ago and now toning. Very scarce as only 67,000 were struck with most being melted, destroyed, or sent to the Orient as silver bullion. PHOTO (\$400.00–\$500.00)

396 1864. Brilliant Proof with light toning around the edges. Some minor hairlines. Only 470 proofs minted. PHOTO (\$300.00–\$400.00)

Motto above eagle

397 1866. Brilliant Proof. Light toning and some hairlines. Only 725 proofs minted. (\$300.00–\$400.00)

398 1868-S. Toned Very Fine 30. Scarce date. (\$50.00–\$75.00)

399 1873. Arrows at date. About Uncirculated 55. Bright due to cleaning. PHOTO (\$200.00–\$300.00)

400 1874-S. Arrows at date. Extremely Fine 40 with light handling marks in the fields. (\$100.00–\$150.00)

401 1875. Extremely Fine 40 with some traces of mint lustre and lightly toned. (\$30.00–\$40.00)

402 1875. Very Fine 25. Light reverse scratches. (\$15.00–\$25.00)

403 1876. Extremely Fine 45 with medium sunset toning. (\$30.00–\$50.00)

404 1876. Extremely Fine 40. Lustrous and nicely toned. Softly struck. (\$30.00–\$40.00)

405 1876-S. Mint State 60. A fully lustrous specimen with a few scattered bag marks. PHOTO . . (\$175.00–\$225.00)

406 1877. Mint State 60 with full prooflike surfaces. A few light bag marks take this coin out of the gem classification. Still worth a premium bid. PHOTO (\$300.00–UP)

407 1878. Brilliant Proof with blue and lilac toning. Light hairlines barely visible. Only 800 proofs minted. PHOTO (\$250.00–\$350.00)

400 408 1882. Brilliant lightly toned Proof. Only 1,100 proofs minted. PHOTO (\$300.00–\$400.00)

409 1891-O. Extremely Fine 40. Light gray toning. Very rare, a highly coveted type coin because the only one of its design from this mint. PHOTO (\$300.00–\$400.00)

BARBER QUARTERS

410 1892. About Uncirculated 50. Lustrous but with a slight rub on Liberty's cheek. (\$75.00–\$100.00)

315 411 1893. Brilliant Proof with light gold toning near the borders. (\$250.00–\$350.00)

412 1893. Mint State 60. Lightly toned with prooflike surfaces. (\$150.00–\$200.00)

413 1893. Mint State 60. Even lilac toning with some weakness on the eagle's shoulders. Immaculate fields and a lovely coin. (\$150.00–\$200.00)

414 1895. Brilliant Proof. The obverse is lightly toned while the reverse displays medium lilac iridescent toning. Only 880 proof specimens struck. PHOTO (\$250.00–\$350.00)

- 4151895-O. Mint State 60. A brilliant “frosty” specimen. PHOTO. (\$200.00–\$250.00)
4161911. About Mint State 60. Lightly toned. (\$100.00–\$125.00)
4171912. About Uncirculated 55. Only the slightest amount of contact marks on the cheek that this out of the Mint State class. (\$75.00–\$125.00)
4181915. Extremely Fine 45 or better. Light irregular toning. (\$50.00–\$75.00)
- 4191915-D. About Uncirculated 55. Boldly struck and brilliant with some light bag marks on both sides. (\$75.00–\$125.00)
- 4201916-D. About Uncirculated 55. Deep iridescent toning. (\$75.00–\$125.00)
- 4211916-D. About Uncirculated 55. A brilliant example with a hint of golden toning. (\$75.00–\$125.00)

STANDING LIBERTY QUARTERS

Variety 1

2754221917. Mint State 60 to 65. A “frosty BU” example, well struck with a full head and shield. PHOTO (\$175.00–\$250.00)

Variety 2

4231917. Mint State 60, full sharp strike with a completely struck up head and shield. A red ink mark in the left obverse field. PHOTO (\$100.00–\$150.00)
4241917. About Uncirculated 50. (\$25.00–\$35.00)
- 4251917-D. About Uncirculated 50. Although fully lustrous, there is a hint of friction. (\$50.00–\$75.00)
4261918. Toned about Uncirculated 50. (\$40.00–\$60.00)
4271918. Extremely Fine 40. Rubbing on the high spots and has been cleaned. (\$20.00–\$30.00)
- 4281918-D. Extremely Fine 45. Lustrous but weakly struck on the head and the upper numerals in the date. (\$25.00–\$35.00)

4291918-S, 8 over 7. Extremely Fine 40 with deep gray toning. The rarest coin in this series. PHOTO (\$800.00–\$1200.00)

- 4301920-S. Toned about Uncirculated 50. (\$50.00–\$75.00)
4311923. Extremely Fine 40. (\$20.00–\$25.00)
4321925. Mint State 65 with a fully struck up head. A gem! PHOTO (\$200.00–\$300.00)
- 4331926-D. Mint State 60 and flatly struck as usual. Normal amount of light bag marks. (\$50.00–\$75.00)

- 434 1927. Mint State 60 to 65. $\frac{3}{4}$ full head. (\$75.00—\$100.00)
- 435 1927. About Uncirculated 50. The head is about $\frac{1}{2}$ struck up. (\$30.00—\$40.00)
- 436 1927. About Uncirculated 50 and tarnished. (\$30.00—\$40.00)
- 437 1929. Mint State 60. $\frac{3}{4}$ full head. Light golden toning. (\$60.00—\$80.00)
- 438 1930. Mint State 65. Nearly a full head. (\$100.00—\$125.00)
- 439 1930. Mint State 65. Nearly a full head. (\$100.00—\$125.00)
- 440 1930-S. About Uncirculated 55. One tiny dig above eagle. Head about $\frac{3}{4}$ up. (\$40.00—\$50.00)
- 441 1930-S. About Uncirculated 50, dipped. Light reverse scratches. (\$25.00—\$35.00)

WASHINGTON QUARTERS

- 442 1932. Mint State 60, toned. (\$15.00—\$25.00)
- 443 1932-D (2 pieces) and 1932-S. One 1932-D grades about Uncirculated and the other two coins grade Extremely Fine. Three piece lot. (\$150.00—\$250.00)
- 444 1936-D. Group of four about Uncirculated specimens. (\$150.00—\$250.00)
- 445 1955-D. Brilliant Uncirculated roll of Washington quarters. (\$75.00—\$100.00)

HALF DOLLARS

We are proud to offer the following collection of Bust, Seated and Barber type half dollars. Not since the Gilhousen sale, has such an extraordinary group of early half dollars been offered for sale. Many of these coins were acquired at that famous sale. Many of the others are well pedigreed and, whenever possible, we have noted such. Please give your most careful consideration to the following group of coins.

Flowing Hair Type

- 446 1794. Fine 15, approaches Very Fine 20 in terms of actual wear with excellent hair detail for the grade. Somewhat of a soft strike with natural blue hues surrounding the borders. Moderate adjustment marks across the center on the obverse with a few tiny edge nicks hardly worth mentioning on the reverse. An excellent example of the First Year of issue. PHOTO (\$700.00—\$1000.00)

- 447 1794. Overton 101, the variety with the break from rim to wreath between D S. Fine 12, lightly polished years ago, overlaid with natural rainbow tones giving the appearance of a prooflike coin. Some very light adjustment marks on the obverse, not disturbing the toning and overall, a very pleasing example of our first half dollar. PHOTO (\$500.00—\$750.00)

448 1794. Good 6 with some areas of Very Good sharpness. Cleaned at one time, now a gun-metal gray. PHOTO
..... (\$350.00–\$450.00)

449 1795. From our 1975 A.N.A. auction, lot 464 (realized \$900.00) and described as follows: “Overton 111 (R-6). Double cut date (first cut too low with 175 touching milling); BE recut. Three leaves below each wing. Usual heavy die breaks from eagle’s body across left wing and wreath, past lower edge of first S of STATES to a denticle. Fine 15, evenly worn and very clean except a slight mark between the 2nd and third stars on the right obverse. Well centered with everything bold, except ST of STATES due to the irregular striking and die break. Very rare and the only variety of this year with 3 leaves below each wing (all others have 2); hence, a type coin or specialist’s piece.” PHOTO (\$1000.00–UP)

450 1795. From the C. E. Gilhousen Part 3 sale, 868 and described as follows: “The famous Three Leaves. Overton 111, but placed here as it is one of the very last varieties struck for this year. The date is also double punched and can be seen very clearly with a 5x glass. Better than Fine sharpness, but damaged by rough punch mark affecting 11th star and RI. Edge test mark at 2nd star. Acceptable example of the great rarity, as almost all examples known are in the lower grades, none being known above Very Fine and only one or two at that level.” PHOTO
..... (\$300.00–\$500.00)

451 1795. Two leaves. Overton 113, the popular and very scarce variety with A in STATES cut over an erroneous E. From the C. E. Gilhousen Part 3 sale, lot 865 and described as follows: “Surfaces suggest Fine/Very Fine (obverse with traces of old cleaning, reverse with faded luster); some areas of the wreath are of Very Fine sharpness, but the head and much of the eagle are weak enough to suggest hardly Fine. Probably Fine would be a reasonable compromise. Extensive obverse adjustment marks; pleasing light gold tone. Distinctive type coin.” PHOTO
..... (\$350.00–\$500.00)

452 1795. O-125 (Rarity 6, and readily recognized by recut leaf below N). From the C. E. Gilhousen Part 3 sale, lot 866 and described as follows: “Classical example of the grade Fine; bold even strike except at lower and left obverse borders. Few faint pin scratches, Light rim dents, none of these worth detailed description. Sharper than Overton’s plate coin.” PHOTO (\$300.00–\$500.00)

453 1795. Acquired at the C. E. Gilhousen Part 3 sale, lot 867 which realized \$900.00. Described as follows: “Overton 130; 7 berries left, 10 right; O first cut sideways, then corrected. Very Good, a few details more like Fine; right half of obverse rough, probably from sea water, as the left part (which we may suppose to have been protected by another coin) is entirely normal. Reverse is clean, evenly worn, without any defects worth mention. Listed as R-6, but evidently near the top of that level; so rare that Overton never illustrated one, its reverse (U) being one of only five reverses of 1795 (reverses A, D, P and Q being the others) not pictured in any combination. Important enough as such, we believe, so that extra photos of this coin will be furnished on request, at nominal cost, to bidders wishing to insert them into their copies of Overton’s book.” PHOTO. . . . (\$850.00–\$1000.00)

- 454 1795. 18 berries. Fine 15 with some areas suggesting a higher grade. Lightly toned and free from serious defects. PHOTO (\$250.00–\$350.00)
- 455 1795. 9 recut. Fine 15 with excellent hair detail for the grade. Some light scratches around the date, probably adjustment marks, and harshly cleaned at one time; now a gun-metal gray, and darkening around the borders. PHOTO (\$250.00–\$300.00)

Draped Bust, Small Eagle Reverse

CHOICE CONDITION 1796 HALF DOLLAR

- 9000 456 1796. 16 stars, 9 on left, 7 right. Extremely Fine 40 to 45. Acquired at our December 11, 1972 auction sale (realized \$9500.00) and described as follows: "A very sharp strike and fully Extra Fine. Two identification marks; lightly etched cross on obv. and rev. done many years ago and does not detract from the beauty of this specimen. This is the rarest type U.S. coin and is missing in most collections. This important rarity could realize close to a five figure price. Ex Charles M. Williams collection. 206.8 grains." PHOTO . . . (\$8000.00–\$12,000.00)

RARE 1796 SMALL EAGLE HALF DOLLAR

- 7000 457 1796. Fifteen stars. Overton 101. Acquired at our C. E. Gilhousen Part 3 sale, lot 869 and described as follows: "Very Fine with light gray tone; lightly scratched cross on reverse. About equal in sharpness and wear to the Overton plate specimen. A very desirable coin and missing in most type sets." PHOTO . . . (\$5000.00–\$7000.00)

Draped Bust, Heraldic Eagle Reverse

- 458 No lot.
- 459 1801. 13 arrows in eagle's claw. Very Good 8 with lilac toning and some brighter areas due to cleaning long ago. (\$100.00–\$150.00)
- 460 1801. 13 arrows in eagle's claw. Very Good 7, although the reverse lacks detail due to the use of a well worn die. Free from serious defects but cleaned at one time, now lightly toned. Scarce date. PHOTO (\$100.00–\$150.00)
- 461 1801. 13 arrows. Good 6 with enough hair details to suggest a Very Good grade. Evenly worn and cleaned at one time; a small dig near forehead. (\$70.00–\$100.00)
- 462 1802. Only the one variety. Acquired at our C. E. Gilhousen Part 3 Sale, lot 872 and described as follows: "More or less Very Fine, upper part of head, first two clouds and parts of eagle's head and wing at right not as boldly struck as the rest (as on the Overton coin). One obverse pin scratch, various other small handling marks, signs of old cleaning, now a light gray tone. Very far above average example of this difficult date." PHOTO (\$275.00–\$375.00)

- 463 1802. Fine 15 with some areas suggesting a higher grade. Struck from a somewhat worn reverse die and a couple of light pin scratches and various other small handling marks in the fields. Lightly toned in the centers and darkening around the borders. About equal to the Gilhousen specimen and very far above average for this difficult date. PHOTO (\$200.00–\$250.00)
- 464 1803. Small 3. Overton 104. Reverse large stars. From the C. E. Gilhousen Part 3 sale, lot 875 and described as follows: “Better than Very Fine, some areas nearer to Extra Fine in sharpness. Obverse with signs of old cleaning, reverse with mint luster. Excellent example of the last variety of the date (actually struck during the fall of 1804, hence in a real sense an “1804 half dollar”!). Much scarcer than the large 3.” PHOTO (\$300.00–\$400.00)
- 465 1803. Small 3, large reverse stars. Acquired at our Charles Ruby Part I sale, lot 1343 and described as follows: “Overton 104. Better than Fine, some details Very Fine; almost free of handling marks. Gray tone, surfaces pleasing though minutely and uniformly granular. Very scarce, much more so than the Large 3, large reverse stars. As we pointed out in Gilhousen 875, this was struck in fall of 1804, therefore, in a real sense, an “1804 half dollar”.” PHOTO (\$150.00–\$250.00)
- 466 1803. Small 3. Fine 12+, boldly struck with even wear and free from major defects. Cleaned at one time, now a light gray tone. An excellent example of the variety, (which was actually struck during the fall of 1804, hence in a real sense an “1804 half dollar”). Much scarcer than the large 3. PHOTO (\$150.00–\$200.00)
- 467 1803. Large 3. Very Good 10; softly struck obverse with a few minor edge nicks. (\$70.00–\$100.00)
- 468 1805. 5 over 4. Overton 102. Also from the C. E. Gilhousen Part 3 sale, lot 876 and described as follows: “Fine to Very Fine, usual uneven strike, weakest in reverse stars and part of shield, etc. exactly as on the Overton plate coin. One or two small rim nicks on either side, no other defects worth description. Important and popular type coin.” PHOTO (\$150.00–\$250.00)
- 469 1805. 5 over 4. The obverse grades Very Fine 20 while the reverse is Fine 15. No serious defects save for one light pin scratch on the head and a light rim bruise at 4:00. Obviously cleaned long ago, now a light golden tone. Very scarce and equal to the C. E. Gilhousen example. PHOTO (\$150.00–\$250.00)
- 470 1805. Overton 106. Four berries. From our C. E. Gilhousen Part 3 sale, lot 877 and described as follows: “Choice Very Fine, with some mint luster and almost full breast feathers. Weaknesses on top curls and eagle’s head exactly as in Overton’s plate coin, therefore as struck and not a result of wear. One tiny rim nick on either side. Attractive toning.” PHOTO (\$200.00–\$300.00)
- 471 1805. Small 5, perfect date. Fine 15 with a couple of old rim nicks and a edge bump at 5:00; cleaned. PHOTO (\$75.00–\$125.00)
- 472 1805. Small 5, perfect date. Fine 12, softly struck on the upper portion of the reverse coupled with some old pin scratches behind the head. Overall, quite pleasing with attractive warm toning around the borders. (\$75.00–\$125.00)
- 473 1806, 6 over 5. Overton 102. Acquired at our C. E. Gilhousen Part 3 sale, lot 878 and described as follows: “Very Fine plus, some details of Extra Fine sharpness; mint luster, light gold tone. A very attractive example, free of all but the lightest signs of handling or bag marks. Many grades higher than the Overton plate coin. Unusual in that the full date can be seen clash marked behind TES.” PHOTO (\$175.00–\$250.00)
- 474 1806, 6 over 5. O-104a, with the break heavy above U. From the C. E. Gilhousen Part 3 sale, lot 879 and described as follows: “Fine, identical in pattern of strike and overall quality to the Overton plate coin. Small plain obverse rim dent, no other marks worth detailed description. Very rare, particularly so with the break heavy as here. This obverse is of interest for another reason: it is the only instance in half dollars where a die actually used in one year was altered for use in a later year (like the 1806/5 quarter eagle and quarter dollar dies), it having begun as obverse 4 of 1805 (Overton 105-6) and a 6 punched over the 5, for brief emergency use. Rarity 6.” PHOTO (\$200.00–UP)

- 475 1806, 6 over inverted 6. Overton 112, rarer of the two varieties. From the C. E. Gilhousen Part 3 Sale, lot 883 and described as follows: "Better than Fine, some areas certainly Very Fine; weakness on back hair and ribbon as on all known specimens with the break. Cleaned long ago, retoning naturally. More than twice as rare as the usually seen Overton 111, and apparently unknown in choice condition." PHOTO (\$175.00–\$275.00)
- 476 1806, 6 over inverted 6. Very Good 7. Free from serious defects with mostly even wear; cleaned at one time, now a light gray tone. Very scarce and apparently unknown in choice condition. PHOTO (\$70.00–\$100.00)
- 477 1806, 6 over inverted 6. Good 6. Lightly polished years ago, now overlaid with natural warm toning. (\$60.00–\$80.00)
- 478 1806. Knobbed 6. Large obverse stars, the only Knobbed 6 (non-overdate) die showing them. 6 berries. Overton 105. From the C. E. Gilhousen Part 3 Sale, lot 880 and described as follows: "Fine, obverse considerably sharper than reverse; some luster around letters, light gold tone." PHOTO (\$75.00–\$125.00)
- 479 1806. Knobbed 6, small stars. Very Fine 30. A sharp, boldly struck example with medium pale lilac toning. PHOTO (\$125.00–\$225.00)
- 480 1806. Knobbed 6, small stars with stem through eagle's claw. Very Fine 30 with light to moderate pin scratches across the face and bust of Liberty. Also noteworthy is a reverse rim bruise at 11:00; attractively toned. PHOTO (\$75.00–\$125.00)
- 481 1806. Pointed 6, stem not through claw. Overton 109a with rare heavy obverse break. From the C. E. Gilhousen Part 3 Sale, lot 882 and described as follows: "Full obverse and nearly full reverse dentilated borders, nearly unheard of in this die state. Very Fine with plenty of mint luster, few short light reverse scratches." PHOTO (\$150.00–\$225.00)
- 482 1806. Pointed 6, stem through claw. Overton 118. From the C. E. Gilhousen Part 3 Sale, lot 884 and described as follows: "Fine, bold except at centers and at lower right reverse border. With the cracks through O and arrow shafts, but none of the other cracks of Overton 118a. Very scarce, this intermediate die state very rare." PHOTO (\$75.00–\$125.00)
- 483 1806. Pointed 6, stem through claw. Overton 119. From the C. E. Gilhousen Part 3 Sale, lot 885 and described as follows: "Seemingly Very Good plus, the weaknesses are exactly as in the Overton plate coin, and those on obverse are definitely due to die failure. True grade more likely to be Fine or better, especially as there is some mint luster around letters. Listed as R-5, which seems conservative enough." PHOTO. (\$60.00–\$90.00)
- 484 1806. Pointed 6, stem through claw. Very Good 10 with exceptionally clean surfaces; lightly toned. (\$50.00–\$75.00)
- 485 1807. Overton 105a, very rare advanced die state. From the C. E. Gilhousen Part 3 Sale, lot 886 and described as follows: "Obverse better than Extra Fine in sharpness with abundant mint luster (a little too much cabinet friction for Almost Uncirculated), reverse fully Extra Fine, mint frost on areas where die failure has weakened some relief details. Pale gold tone, deeper near borders. Small planchet defect on face. Faint pin scratches in central reverse." PHOTO. (\$150.00–\$250.00)
- 486 1807. Very Fine 25 with enough mint lustre to justify a higher grade. Excellent surfaces except for some scratches across the face and neck (possibly adjustment marks). Light gray with deeper tones around the borders. An excellent example of the last year of issue. PHOTO. (\$100.00–\$175.00)
- 487 1807. Good 6. Some light rim nicks with mostly even wear; light gray toning. (\$40.00–\$60.00)

Capped Bust Half Dollars

First style 1807-1808

- 488 1807. Large stars, 50 over 20 with "Van Dyke" beard. Fine 12, however, some ill-minded person made a feeble attempt at removing the heavy die break from the chin of Liberty which resembles a Van Dyke beard. Also cleaned at one time and now is retoning naturally with light rose around the borders. (\$50.00–\$75.00)
- 489 1807. Large stars, 50 over 20. Very Good 8, cleaned and now retoning. (\$20.00–\$30.00)
- 490 1808, 8 over 7. Very Good 8, cleaned long ago, now retoning naturally. Scarce. (\$20.00–\$30.00)
- 491 1808. Overton 103. From the C. E. Gilhousen Part 3 Sale, lot 890 and described as follows: "Better than Extra Fine, borders weakly struck, few light pin scratches but much mint luster overlaid by deep antique gold tone." PHOTO (\$100.00–\$175.00)

Remodeled portrait and eagle 1809-1834

- 492 1809. Overton 106, rare. From our C. E. Gilhousen Part 3 Sale, lot 891 and described as follows: "Better than Extra Fine, much mint luster in fields, a little soft on bust and part of hair exactly as on the Overton plate coin. Deep gold and sunset tone. A lovely specimen." PHOTO. (\$75.00–\$125.00)
- 493 1809. O-111. From our C. E. Gilhousen Part 3 Sale, lot 892 and described as follows: "Better than Extra Fine, much mint luster in fields, light obverse cabinet friction (displayed reverse up in an old velvet tray, which doubtless accounts for the toning). Rim planchet defect left of date. Beautiful bold impression." PHOTO (\$75.00–\$125.00)
- 494 1809. Normal. Extremely Fine 40 with reflective surfaces and iridescent toning. Obverse weakly struck from a somewhat worn die, but enough mint luster to justify the grade. Scarce in high grade. PHOTO. (\$75.00–\$125.00)
- 495 1809. Normal edge. Fine 12, usual soft strike with light gray toning. (\$20.00–\$30.00)
- 496 1810. Overton 101a, advanced cracks. Purchased at our C. E. Gilhousen Part 3 Sale, lot 893 and described as follows: "Better than Extra Fine, much mint brilliance. Unusual edge blunder: FIFTY CENTS OR HALF A (no trace of DOLLAR except one faint fragment of a letter next to first F). Reverse left wing is very flat due to worn dies." PHOTO. (\$75.00–\$125.00)
- 497 1810. O-104, late state of clashed and cracked dies, but with complete dentilated borders (Overton says these show little or none). From our C. E. Gilhousen Part 3 Sale, lot 894 and described as follows: "About Almost Uncirculated, bold strike, lustrous and with rather deep irregular tone. Scarce variety, rare state." PHOTO (\$100.00–\$150.00)
- 498 1810. Toned Very Fine 35. Eagle's left wing softly struck. Some minor handling marks and scratches. (\$25.00–\$35.00)
- 499 1811 (18.11), 11 over 10. Fine 12, lightly toned and softly struck around the borders. A pleasing example of the popular punctuated date variety. Very scarce and undervalued. (\$50.00–\$75.00)
- 500 1811. Small 8. Fine 15, the reverse is a grade better. Attractive light golden toning with some edge nicks mostly on the reverse rims. (\$25.00–\$35.00)
- 501 1811. Large 8. Extremely Fine 45. Clash marks on both sides and attractively toned around the borders. (\$50.00–\$75.00)

- 502 1811. Large 8. Very Fine 35, weakly struck around the borders with clash marks on the obverse. Cleaned at one time although there is considerable mint luster about the devices and in the fields. (\$40.00—\$60.00)
- 503 1812, 2 over 1. Small 8. Overton 102. Purchased at the C. E. Gilhousen Part 3 Sale, lot 901 and described as follows: "Obverse better than Very Fine sharpness, reverse Extra Fine or better, plenty of mint luster in fields on both sides. The reverse rim irregularities are from the edge lettering machine. Probably a full Extra Fine from a nearly worn-out die." PHOTO (\$100.00—\$150.00)
- 504 1812, 2 over 1. Small 8. Fine 12 with light rainbow toning. Some light edge nicks, mostly on the obverse. Very scarce. (\$40.00—\$60.00)
- 505 1813. Overton 103. Acquired at the C. E. Gilhousen Part 3 Sale, lot 903 and described as follows: "Borderline Uncirculated, mint brilliance and light golden tone; sharp except at borders. Usual clash marks." PHOTO (\$200.00—\$300.00)
- 506 1813. O-108; double profile at jaw, lips and nose. From the C. E. Gilhousen Part 3 Sale, lot 906 and described as follows: "Borderline Uncirculated, brilliant. The rim irregularities are from the edge lettering machine. Scarce." PHOTO (\$200.00—\$300.00)
- 507 1814. O-109. One of the varieties with very plain clash marks. From the C. E. Gilhousen Part 3 Sale, lot 908 and described as follows: "Almost Uncirculated, lustrous, cleaned long ago and now naturally retuned golden with darker borders. Rare." PHOTO (\$125.00—\$175.00)
- 508 1814. Very Fine 20 with light gray toning. A brockage above the date and struck from an injured reverse die. A very interesting coin. (\$30.00—\$50.00)
- 509 1815, 5 over 2. Very Fine 20 and cleaned at one time, now starting to retone naturally. Boldly struck with a planchet streak across the obverse and some light scratches below the scroll. The entire mintage of 47,150 was recorded the following year and undoubtedly included some of the earlier halves struck in 1817. Rare. PHOTO (\$300.00—\$500.00)
- 510 1817 over 13. From our 1975 A.N.A. Auction, lot 498 (realized \$650.00) and described as follows: "Overton 101a (R-3). Usual die crack through ME of AMERICA. Mint State 60 or so. Brilliant with nearly full mint frost. Minor rub on cheek, neck, and breast. Well centered, but not complete struck up in the center portions as usual for this variety. Rare condition and one of the sharpest examples of this over-date we have seen. From the W. Marvin Acree collection, lot 1133, catalogued and sold by Al Overton." PHOTO (\$600.00—\$750.00)
- 511 1817. Date 1 81 7. Reverse Single upper leaf. Overton 106a. From the C. E. Gilhousen Part 3 Sale, lot 911 and described as follows: "Nearly Extra Fine, lustrous, cleaned, natural retoning. Very rare, like its 1814 counterpart; first we've seen in some years. Light double profile." PHOTO (\$100.00—\$175.00)
- 512 1817. Dated 181.7. Very Good 10 with the punctuation very clear. Nice clean surfaces with light gray toning. Very scarce. (\$30.00—\$50.00)
- 513 1817. Dated 181.7. Very Good 8 with medium and dark gray toning. Very light punctuation. . (\$25.00—\$35.00)
- 514 1817. Wide date. Overton 113. From the C. E. Gilhousen Part 3 Sale, lot 912 and described as follows: "Almost Uncirculated, brilliant, light gold tone; faint obverse pin scratches, otherwise flawless. Really uncirculated with a trifle too much cabinet friction." PHOTO (\$150.00—\$200.00)

- 515 1818 over 17. First 8 large. Extremely Fine 45 with enough mint lustre to qualify as about Uncirculated. The light handling marks in the fields and rubbing on the high points justify the grade. (\$60.00–\$90.00)
- 516 1818. Divided date 1 81 8. “Overton 109a,” cracked obverse die omitted by Overton, though listed in his earlier edition as No. 22. Acquired at our C. E. Gilhousen Part 3 Sale, lot 914 and described as follows: “Brilliant Uncirculated, obviously cleaned, retoning; few obverse field bag marks. This die state rare.” PHOTO (\$200.00–\$250.00)
- 517 1818, 8 over 7. Large 8. Extremely Fine 40, traces of mint lustre and lightly toned. (\$40.00–\$60.00)
- 518 1818, 8 over 7. Small 8. Very Good 8. (\$15.00–\$25.00)
- 519 1818. Normal date. Very Fine 35. Cleaned years ago and now retoning. (\$25.00–\$35.00)
- 520 1818. Normal date. Very Fine 25, light gray toning. (\$20.00–\$30.00)
- 521 1819, small 9 over 8. About Uncirculated 50, a trifle softly struck with immaculate surfaces and an even gray-lilac iridescent tone. (\$75.00–\$125.00)
- 522 1819. Small 9 over 8. Overton 101, extended cracks. From the C. E. Gilhousen Part 3 Sale, lot 915 and described as follows: “Better than Extra Fine, many areas surely Almost Uncirculated; mint brilliance, pale gold tone, few faint signs of handling.” PHOTO (\$75.00–\$125.00)
- 523 1819, small 9 over 8. Very Fine 20 with light gray toning. (\$25.00–\$35.00)
- 524 1819. The obverse grades Extremely Fine 45 while the reverse is a grade better. A lustrous example with beautiful green and blue toning surrounding the borders. PHOTO (\$75.00–\$125.00)
- 525 1819. Very Fine 20, softly struck on the reverse and cleaned at one time, now a light gray. . . . (\$30.00–\$40.00)
- 526 1820, 20 over 19. So-called “20/18” Square base 2. Overton 101a. From the C. E. Gilhousen Part 3 Sale, lot 916 and described as follows: “Extra Fine lustrous, light handling marks, traces of prooflike surface. PHOTO (\$75.00–\$125.00)
- 527 1820. Square base 2. Very Fine 20. (\$30.00–\$45.00)
- 528 1820, 20 over 19. Curl 2. Fine 15, flatness due more to the strike than to actual wear. (\$25.00–\$35.00)
- 529 1822, 2 over 1. Also acquired at our 1975 A.N.A. Auction, lot 508 (realized \$800.00) and described as follows: “Overton 101 (R-3). Mint State 60. Frosty Uncirculated with just a touch of toning about the periphery. A nice strike, although not centered as well as one might wish. A very choice example worth a record bid. Obtained as lot 1146 of the W. Marvin Acree collection sold by Overton, January 1963.” PHOTO (\$800.00–\$900.00)
- 530 1822, 2 over 1. From our C. E. Gilhousen Part 3 Sale, lot 920 and described as follows: “Choice Very Fine (the traces of 1 weak). Overton 106 (who does not mention overdate) = Beistle 3C. Some luster. Scarce.” PHOTO (\$100.00–\$150.00)
- 531 1822. Normal date. Overton 104. From our C. E. Gilhousen Part 3 Sale, lot 921 and described as follows: “Borderline Uncirculated, some prooflike surface, sunset tones. Streaky planchet defect in right obverse field. PHOTO (\$200.00–\$250.00)
- 532 1822. Very Fine 25 with light lilac toning. (\$20.00–\$35.00)

- 533 1823. Acquired at our 1975 A.N.A. Auction sale, lot 510 (realized \$450.00) and described as follows: "Overton 101 (R-5). Broken 3 leans right. Double profile. Mint State 60. Lustrous and toned to a faintly greenish rose and bluish gray color on the obverse and a slight yellow, but mostly iridescent blue green on the reverse. For the most part well struck and decidedly a very pretty coin. Almost flawless surfaces and just a few rubs away from the "gem" category. Rare. From a Stack's April 26-28 sale, lot 1821; New Netherlands Coin Co." PHOTO (\$450.00-\$550.00)
- 534 1823. Broken 3. Intermediate state between Overton 110 and 110a, formerly "Overton 26a." From the C. E. Gilhousen Part 3 Sale, lot 923 and described as follows: "Softly struck Extra Fine, much mint luster, light warm tone. Rare state, omitted in current edition of Overton." PHOTO. (\$75.00-\$125.00)
- 535 1823. Broken 3. Toned Very Fine 20. (\$40.00-\$50.00)
- 536 1823. Broken 3. Very Fine 20, cleaned and lightly polished. Popular variety. (\$40.00-\$50.00)
- 537 1823. Acquired at our 1975 A.N.A. Auction Sale, lot 512 (realized \$500.00) and described as follows: "Overton 105 (R-1). Normal date. Indented center dot on obverse. Delicate double profile. Mint State 60. Bright with delicate golden toning. Very choice and a good strike, average for this year." PHOTO (\$500.00-\$600.00)
- 538 1823. Normal date, large C in 50 C. Fine 15. Two pieces in lot. (\$30.00-\$50.00)
- 539 1823. Normal date, small C in 50 C. Fine 15, double struck at chin. (\$15.00-\$25.00)
- 540 1823. Normal. Very Good 8. (\$15.00-\$20.00)
- 541 1824. Plain 2, wider date. Overton 117. Just about Mint State 65. Also acquired at our C. E. Gilhousen Part 3 Sale, lot 928 and described as follows: "Brilliant frosty choice Uncirculated, developing light golden to deep russet tone at borders. Sharply struck except at end of bust, near top of cap, and curl right of Y; even eagle's claws and arrow feathers are sharp, which is unusual. A premium example, nearly free of even minute signs of handling. Edge blundered OR LF." PHOTO (\$400.00-\$600.00)
- 542 1824. Plain 2, wider date. Overton 111. From the C. E. Gilhousen Part 3 Sale, lot 927 and described as follows: "Lightly toned Uncirculated, brilliant prooflike surfaces with a small streaky planchet defect on neck, and more than its quota of minute handling marks. Generally well struck except at end of bust and top of cap. Important for comparison with the preceding Fancy 2 coin." PHOTO (\$225.00-\$325.00)
- 543 1824, 22 over 20. Very Good 8 and scarce. (\$20.00-\$30.00)
- 544 1824, 4 over 1. Very Fine 30+. Cleaned long ago, now a light gray tone is forming. (\$30.00-\$40.00)
- 545 1825. Fancy 2. Overton 111. (This date also, and more commonly, comes with plain 2.) From our C. E. Gilhousen Part 3 Sale, lot 929 and described as follows: "The very scarce variety with 2 too high, 50 C. First cut too high then corrected lower. Brilliant frosty Uncirculated, tone starting around obverse border. Faint slide marks, minimal handling marks. Odd planchet defect on edge between OR HALF." PHOTO . (\$250.00-\$350.00)
- 546 1826. Plain 2. O-105, with the die crack through left stars and with plain triple profile (RARE). From our C. E. Gilhousen Part 3 Sale, lot 931 and described as follows: "Brilliant Uncirculated and frosty. Touches of light tone; several small clusters of bag marks. Above average strike and very desirable." PHOTO (\$200.00-\$250.00)

5471826. Large 8 and 6. Extremely Fine 40 with traces of mint lustre and pale lilac toning.(\$30.00–\$50.00)
- 5481827, 7 over 6. Overton 101. From our C. E. Gilhousen Part 3 Sale, lot 935 and described as follows: “Almost Uncirculated, brilliant and frosty, with the faintest touch or two of what may be cabinet friction. Light bag marks and other signs of handling. Very popular type coin. The die was altered from one of the Fancy 2 dies of 1826, the 2 differing in style from the later Fancy 2 dies of 1827 (see, e.g., Overton 131 below), the 6 almost never clearer than in this one.” PHOTO (\$150.00–\$200.00)
- 5491827, 7 over 6. Extremely Fine 45 with traces of mint lustre. Cleaned at one time, now lightly toned. (\$45.00–\$65.00)
- 5501827, 7 over 6. Extremely Fine 40, cleaned at one time, now lightly toned. (\$45.00–\$65.00)
5511827. Curled base 2. Extremely Fine 40, cleaned, now lightly toned. (\$40.00–\$60.00)

5521827. Square base fancy 2, later style. From our C. E. Gilhousen Part 3 Sale, lot 936 (realized \$825.00 on a \$100.00–UP estimate) described as follows: “Unlisted in Overton; obverse of his number 120, reverse K of his No. 112. Readily identified by AT joined at bases (on the regular 120 they are well apart). Extra Fine to Almost Uncirculated. The only one reported to date.” PHOTO. (\$750.00–\$1000.00)

5531827. Square base fancy 2. From our C. E. Gilhousen Part 3 Sale, lot 938 and described as follows: “Overton 131, the odd variety with many stars originally mispunched (rotated away from correct position) and then corrected. Almost Uncirculated, sharp, bright, with some small nicks and scratches; cleaned long ago.” PHOTO (\$60.00–\$90.00)
5541827. Square base 2. Extremely Fine 40 and deeply toned. (\$30.00–\$50.00)
5551828. Large, curved-base 2, no knob. Extremely Fine 40. (\$30.00–\$45.00)
5561828. Small 8’s, flat base 2. Overton 120. From our C. E. Gilhousen Part 3 Sale, lot 945 and described as follows: “Choice Extra Fine, soft strike, deep iridescent tone, almost free of bag marks or other evidence of handling.” PHOTO (\$60.00–\$90.00)
- 5571829, 9 over 7. Extremely Fine 40 with lovely iridescent toning. Interesting die state with a break running thru the 9. (\$35.00–\$45.00)

5581829. Perfect date, small letters. Overton 111, recut 9 and 5. From our C. E. Gilhousen Part 3 Sale, lot 947 and described as follows: “Light golden toned borderline Uncirculated, one or two faint touches of obverse cabinet friction (evidently left in the display tray with the lovely reverse up), few other even fainter obverse handling marks. Excellent prooflike surfaces. Obtained, understandably, as ‘Gem Brilliant Uncirculated’.” PHOTO (\$400.00–\$600.00)

5591829. Perfect date, small letters. About Uncirculated 50, a trifle softly struck with warm natural iridescent toning. PHOTO (\$100.00–\$125.00)

- 560 1829. Perfect date, small letters. Very Fine 30. Softly struck with mottled rainbow toning. . . . (\$25.00—\$35.00)
- 561 1830. Large 0. From our C. E. Gilhousen Part 3 Sale, lot 949 and described as follows: "Overton 123, with same 'third' edge as last, here blundered FIFTY CENTS OR A DOLLAR (slippage obliterated the HALF). Almost Uncirculated or so, brilliant and frosty, with light gold tone. Faint minute bag marks. Scarce type (four obverse dies compared with 11 small 0 dies), very rare edge, extremely rare blunder." PHOTO (\$100.00—\$150.00)
- 562 1830. Large 0; 1814-30 edge. Very Fine 20. (\$15.00—\$25.00)
- 563 1830. So-called "medium 0", actually a triple-cut small 0. From our C. E. Gilhousen Part 3 sale, lot 948 and described as follows: "Overton 119, with the very rare third edge (same as second edge of 1831, with the diagonals on plaques up to right instead of down to right). About Brilliant Uncirculated, frosty, beginnings of delicate gold tone. Almost free of bag marks or signs of handling. Weakly struck in centers, as usual, and in the weak places there are striations, which must have been on the strip as it was rolled out, before this planchet was cut from it. Uncommon, and with this edge very rare." PHOTO (\$150.00—\$250.00)
- 564 1830. Small 0; 1814-30 edge. Extremely Fine 45, lustrous and lightly toned; a couple of edge dents around 11:00. (\$35.00—\$45.00)
- 565 1831. Long-peaked 1's; plain vertical reeding between the words. About Uncirculated 50 with considerable proof-like surfaces. (\$100.00—\$150.00)
- 566 1831. Long-peaked 1's; 1832-36 edge (plain vertical reeding between the words). Very Fine 30, cleaned. (\$25.00—\$35.00)
- 567 1832. About Mint State 60. Light gray toning. PHOTO (\$200.00—\$300.00)
- 568 1832. Small letters. Extremely Fine 45. Well struck and attractively toned. Two coins in lot. Some minor marks on the obverse on both pieces. (\$75.00—\$100.00)
- 569 1832. Small letters. Extremely Fine 45. Traces of mint lustre with pale lilac toning. (\$40.00—\$60.00)
- 570 1832. The famous Large Letters. Overton 101. From our C. E. Gilhousen Part 3 Sale, lot 951 and described as follows: "Choice Extra Fine to Almost Uncirculated, mint frost, almost free of bag marks, but a little too many touches of cabinet friction to be called Uncirculated. Rare early state with the die break light. Very seldom available in or near Mint State; usually comes Fine or Very Fine." PHOTO. (\$75.00—\$125.00)
- 571 1833. Toned Extremely Fine 45. (\$50.00—\$75.00)
- 572 1833. Extremely Fine 40. Light gray toning. (\$30.00—\$50.00)

Portrait modified slightly 1834-1836

- 573 1834. Acquired at our 1975 A.N.A. Auction sale, lot 535 (realized \$450.00) and described as follows: "Overton 112 (R-5). Small date and stars; small letters. Mint State 60. Mostly brilliant with a uniform light tone. An average strike and not too well centered, but far above average in quality. A rare variety and a Condition Census example. Ex Stack's April 1962 sale, lot 1854; New Netherlands Coin Co., Inc." PHOTO. (\$450.00—\$550.00)
- 574 1834. Small date, large stars, small letters. Extremely Fine 45 with prooflike surfaces, cleaned. . (\$40.00—\$60.00)
- 575 1834. Small date, stars and letters. Very Fine 25. Light handling marks. (\$20.00—\$30.00)

5761834. Large date, small letters. From our C. E. Gilhousen Part 3 Sale, lot 956 and described as follows: “Overton 108, scarcest die of the type. Brilliant prooflike Uncirculated, mediocre strike, old traces of cleaning and handling marks becoming nearly obscured by toning. Some weakness on the top eagle’s left wing. Beautiful and much nicer than it sounds.” PHOTO (\$250.00–\$350.00)
5771834. Large date, small letters. About Uncirculated 50 and softly struck. Beautiful rose and blue iridescent toning disturbed only by a rub on the cheek. PHOTO (\$75.00–\$125.00)
5781834. Large date and large letters. Very Fine 30. (\$20.00–\$30.00)
5791835. Overton 109, straight date. From our C. E. Gilhousen Part 3 Sale, lot 957 and described as follows: “More or less Almost Uncirculated, mint frost and delicate to light tone, several small streaky planchet defects as made, few faint pin scratches. Edge of 1831-32, reeding strong between words—unusual, indicating that this blank had been left over since then. One of the three scarcest varieties of the year.” PHOTO (\$100.00–\$150.00)

5801836. O-110. From our C. E. Gilhousen Part 3 Sale, lot 958 and described as follows: “Brilliant frosty Uncirculated, very uneven strike, sharp on stars and right curls, weak at top of cap, forelock and near end of bust, as on the Overton plate coin. Few microscopically faint field handling marks. Fields somewhat prooflike.” PHOTO (\$400.00–\$500.00)

5811836. About Uncirculated 50, lustrous and lightly toned. Softly struck around the obverse border. A rather pleasing coin which gives the appearance of a higher grade. PHOTO (\$75.00–\$125.00)
5821836. About Uncirculated 50. Fully lustrous with light toning. Light handling marks commensurate with the grade and a rim bump at 7:00. (\$75.00–\$100.00)
5831836. Very Fine 20. Two coins in lot. (\$35.00–\$50.00)
5841836. Very Fine 30. (\$20.00–\$30.00)
5851836. 50 C. over 00. From our C. E. Gilhousen Part 3 Sale, lot 959 and described as follows: “Overton 116, the rare and coveted die blunder 50/00. Choice Very Fine, medium gray tone with a few pin scratches and a few light rim nicks.” PHOTO (\$75.00–\$125.00)

Reeded Edge, Reverse “50 CENTS”

5861836. Very Fine 35. Minute rim and field handling marks. Boldly struck with traces of mint lustre. Only 1200 pieces struck of which a couple of hundred were saved. PHOTO (\$400.00–\$500.00)

5871837. Extremely rare broad mill. Diameter 31.5 mm. About Uncirculated 50 with mint lustre and iridescent toning. Some light handling marks and a couple of rim nicks. Taxay calls R-8. Ex Gilhousen sale. PHOTO (\$400.00–UP)

- 588 1837. About Uncirculated 50, lustrous with pale lilac toning. Weakly struck on a portion of the reverse legend with numerous tiny nicks on both sides. Overall, a pleasing example of this popular type coin. PHOTO (\$200.00–\$300.00)

Reeded Edge, Reverse "HALF DOL."

- 589 1838. About Uncirculated 55. An unusually well struck example with frosty mint lustre. Just too many light handling marks to qualify as strictly Mint State. A lovely coin and worthy of consideration. PHOTO (\$300.00–\$400.00)

- 590 1838. About Uncirculated 50. Light handling marks in the fields and boldly struck except for the right obverse stars. Plenty of mint lustre with attractive natural gray toning. An ideal coin for the type collector. PHOTO (\$200.00–\$300.00)
- 591 1839. Toned about Uncirculated 50 to 55. Popular reeded edge type coin. PHOTO (\$200.00–\$300.00)
- 592 1839. Extremely Fine 40, lustrous, some mint brilliance and many small bag marks. PHOTO. (\$150.00–\$200.00)
- 593 1839. Fine 15. Evenly worn. Light handling marks. (\$30.00–\$40.00)

Liberty Seated Half Dollars

No motto above eagle

- 594 1839. No drapery from elbow. About Uncirculated 50. Light gray toning. A few small bag marks. Fully struck up except in the centers. Very rare quality for this popular one year type coin. PHOTO (\$1250.00–\$1750.00)

- 595 1839. Drapery from elbow. Heavy numerals. About Uncirculated 50. Many minute bag marks, including some on the rims. Very scarce. PHOTO (\$125.00–\$175.00)
- 596 1839. Drapery from elbow. Thin numerals. From our C. E. Gilhousen Part 3 Sale, lot 968 and described as follows: "Choice Extra Fine, brightly lustrous; faint signs of old cleaning; many minute bag marks, mostly in fields." PHOTO (\$100.00–\$150.00)
- 597 1840. Regular small letters. Normal date. About Uncirculated 55, slightly prooflike surfaces brilliant with light gold tone starting. Many bag marks including some on the rims. Excellent example of the first regular small letters issue. PHOTO (\$200.00–\$250.00)
- 598 1840. Double cut date. Very Fine 35. One small scratch on the reverse. Scarce. (\$75.00–\$100.00)
- 599 1841. Base of first 1 heavily recut. About Uncirculated 50, brilliant, some prooflike surface and many minute bag marks. Very scarce. PHOTO (\$150.00–\$200.00)

- 600 1842. Small date. Mint State 60+. Brilliant frosty with pale gold toning. Full facial and hair details the breasts are somewhat flat. Interesting variety with heavy "CUD" rim break over TAT. Extremely rare in Uncirculated and this coin is probably one of the finest known. PHOTO (\$600.00—UP)

- 601 1842. Small date. About Uncirculated 50 with semi-prooflike surfaces and cleaned. Light bag and handling abrasions throughout the fields with slight rubbing on the high points. An interesting bisecting die crack through the reverse from 11:00 to 6:00. This example is among the finer known specimens. PHOTO. . . . (\$150.00—\$250.00)

- 602 1842. Large date. Extremely Fine 45, light rim nicks. Cleaned and retoned a bluish-gray. (\$50.00—\$75.00)

- 603 1842-O. Medium date, large letters. About Uncirculated 50 with light gray toning. Well struck. PHOTO (\$90.00—\$125.00)

- 604 1842-O. Medium date, large letters. Very Fine 25 and attractively toned. (\$30.00—\$45.00)

- 605 1842-O. Small date, small letters, large O. From our Gilhousen 3 Sale and described as follows: "Attractive Very Fine, some luster around letters, light bag marks (fewer than usual), pin scratch near right wing. Usual blunt weak strike. Listed by Taxay as "excessively rare in Extra Fine, very rare in Very Fine," which is probably conservative, as the coin hardly ever shows up better than Very Good to Fine. Much rarer than its mintage would suggest." PHOTO. (\$600.00—UP)

- 606 1843. About Uncirculated 50. Some original prooflike surface, many minute bag and handling marks. PHOTO (\$100.00—\$125.00)

- 607 1843. Very Fine 30. (\$20.00—\$30.00)

- 608 1843-O. About Uncirculated 50. Some prooflike surfaces. (\$75.00—\$125.00)

- 609 1844. About Uncirculated 50. Mostly brilliant with light bag marks. (\$150.00—\$200.00)

- 610 1844. Extremely Fine 40. Light handling marks on both sides. Cleaned years ago and now retoning. (\$60.00—\$80.00)

- 611 1845-O. From our Gilhousen Part 3 Sale and described as follows: "Double date, first punched to left of final position, strongest on 45. Reverse Medium round thin O, unlike any preceding. Almost Uncirculated, full sharpness, light bag marks, cleaned and retoning. Very popular, genuinely scarce; result of overzealous die lapping, probably to remove clash marks. Rarity 7." PHOTO (\$250.00—\$350.00)

- 612 1845-O. About Uncirculated 50. Golden toning with some mint lustre evident. PHOTO (\$100.00—\$135.00)

- 613 1846 over horizontal 6. Fine 15. Scarce. (\$75.00—\$100.00)

- 614 1846-O. Normal small date, no drapery. About Uncirculated 50, well struck. Ex Gilhousen sale, October 1973, lot 990. PHOTO (\$200.00—\$250.00)

- 615 1846-O. Normal small date, no drapery. Extremely Fine 40 with much mint lustre. Many light handling marks on both sides. Scarce. PHOTO (\$150.00-UP)
- 616 1846-O. Tall date. Fine 15. The real McCoy for once; over 99% of pieces offered as of this type over the last twenty-odd years have proved to be nothing of the kind. Very rare, unknown in top grades. Ex Gilhousen 1973 sale, lot 991. PHOTO (\$125.00-UP)
- 617 1847. About Uncirculated 50. Cleaned and now retoning. The fields are prooflike. (\$100.00-\$150.00)
- 618 1849. About Uncirculated 50. Cleaned and now retoning. (\$75.00-\$125.00)
- 619 1849. Extremely Fine 45. Signs of old cleaning. (\$60.00-\$80.00)
- 620 1851. Fine 12. Cleaned years ago and now starting to tone. Scarce date. (\$60.00-\$80.00)
- 621 1851-O. Very Fine 20. Light handling marks and some rim nicks. Traces of old cleaning. (\$30.00-\$40.00)

- 622 1852. Mint State 60 to 65. Beautiful deep gold toning. Several minute bag marks only visible with a 5x glass. Very rare, probably well over half of the tiny mintage (lowest from Philadelphia 1817-1878) melted at the mint in 1853. PHOTO (\$700.00-UP)

- 623 1852. Extremely Fine 45. Softly struck in the legends and the stars. Cool iridescent toning and quite lustrous. PHOTO (\$150.00-\$250.00)
- 624 1852-O. Very Fine 35. Aside from the unobtainable '53-O no arrows, the lowest O mintage 1839-1909. One of the best available of the date. Very rare, particularly in upper grades. Ex Gilhousen 1973 sale, lot 1004. PHOTO (\$300.00-UP)
- 625 1852-O. Recut date. Very Fine 25. Bag marks on both sides. Ex Gilhousen 1973 sale, lot 1005. PHOTO (\$175.00-\$225.00)

- 626 1853-O. Arrows and rays. The obverse grades about Uncirculated 55, while the reverse is Mint State 60+. A lovely coin and many times rarer than the "P" mint of this issue. This is the finest specimen we have handled for this date. PHOTO (\$1000.00-UP)

- 627 1853. Arrows and rays. About Uncirculated 50. A lustrous example overlaid with lilac and golden toning. A most attractive example of this popular type coin. PHOTO (\$350.00-\$500.00)

- 628 1853-O. Arrows and rays. Extremely Fine 45, boldly struck with a film of light gray tone. PHOTO (\$175.00-\$275.00)
- 629 1853-O. Arrows and rays. Very Fine 20. (\$60.00-\$80.00)

- 6301853-O. Arrows and rays. No drapery from elbow. Good 6. Very rare variety. Ex Gilhousen 1973 sale, lot 1009. PHOTO (\$200.00–UP)
- 6311854-O. Arrows at date. About Uncirculated 50 and boldly struck. (\$150.00–\$200.00)
- 6321854-O. Arrows at date. Double date. Extremely Fine 45 with deep golden gray tone. (\$75.00–\$125.00)
- 6331854-O. Arrows at date. Extremely Fine 40 with beautiful rainbow toning. One noticeable scratch on the rim at 7:00. (\$50.00–\$75.00)

6341855 over 1854. Arrows at date. From our famous Gilhousen October 1973 auction, lot 1013 and described as follows: ‘Parts of extra 8 and 5 within 85 (logotype first punched in slanting down to right), part of crossbar and crosslet of 4 visible within and just right of 5. Almost Uncirculated, lustrous, lightly bag marked, with traces of old cleaning. Extremely rare, less than five known to date, mostly with less of the telltale 4 visible, as the die was early lapped to remove traces of the underdate. Only one has hitherto been sold at auction (Extra Fine, cleaned, in a Merkin sale a couple of years back); despite no significant advance publicity, the coin went into three figures. This superior example should command a higher price especially as no fully uncirculated example has yet been reported despite extensive search. Unpriced in the Guidebook.’ PHOTO (\$900.00–UP)

6351855. Arrows at date. Fine 15. (\$15.00–\$20.00)
- 6361855-S. Arrows at date. Good 4. Some rather heavy handling marks on the obverse. Warm sunset toning. (\$50.00–\$65.00)
6371856. Mint State 60. Irregular rainbow toning. PHOTO (\$200.00–\$300.00)
6381856. Extremely Fine 45+. Softly struck in areas. Cleaned years ago and now retoning. (\$60.00–\$80.00)
- 6391856-O. Recut date. About Uncirculated 50 with pale gray toning. (\$75.00–\$100.00)
- 6401856-O. Recut 6. Extremely Fine 45. Iridescent blue toning. (\$65.00–\$95.00)
- 6411856-S. Sharpness of nearly Extremely Fine, however, the center of Miss Liberty has been damaged and retooled. Scarce date. (\$50.00–\$75.00)

6421857. Brilliant Proof with golden, gray and iridescent toning. Very choice and very rare. Ex Gilhousen 1973 sale, lot 1019. PHOTO (\$1600.00–\$2000.00)

6431857. Extremely Fine 45+, traces of mint lustre overlaid with lilac toning. A coin destined to be cleaned and re-sold as a higher grade. (\$50.00–\$75.00)
6441857. Very Fine 25, cleaned. (\$20.00–\$30.00)
- 6451857-O. Very Fine 35. Many light handling marks and some rim nicks. (\$30.00–\$40.00)
- 6461857-S. Toned Very Fine 30 with the center of obverse showing signs of being repaired. (\$20.00–\$30.00)

- 647 1858. From our Gilhousen, October 1973 sale, lot 1022 and described as follows: "Brilliant Proof, faint touches of tone near stars and letters; several obverse planchet defects, one a rather long thin streak pointing to last star, another a short narrow lamination defect on breast at right. One small mark either side from another coin, the other field marks being from lint adhering to dies. Very rare, more so than the silver dollar or the smaller silver of this year; probably between 60 and 70 made, only a few dozen at most surviving, of which many have been badly cleaned." PHOTO (\$1000.00-\$1250.00)

- 648 1858. About Uncirculated 50+. Warm lilac toning. PHOTO (\$100.00-\$150.00)
- 649 1858-O. About Uncirculated 55 with rainbow toning. Well struck and quite attractive. PHOTO (\$150.00-\$200.00)
- 650 1858-O. About Uncirculated 50. Lightly toned. (\$100.00-\$125.00)
- 651 1858-O. Extremely Fine 40. Light handling marks with some mint lustre evident. Cleaned long ago. (\$50.00-\$65.00)
- 652 1858-O. Very Fine 30 with a quantity of light nicks scattered across the obverse as well as on the rims. (\$20.00-\$30.00)
- 653 1858-S. About Uncirculated 50. Lightly toned. Scarce. PHOTO (\$150.00-\$200.00)
- 654 1859. About Uncirculated 50. Light grayish toning. (\$100.00-\$150.00)
- 655 1859-O. Fine 12. (\$15.00-\$20.00)
- 656 1859-S. Very Fine 25. (\$40.00-\$60.00)
- 657 1860-O. Extremely Fine 45. Some light scratches on both sides barely visible due to the blue iridescent toning. (\$50.00-\$65.00)

- 658 1861-O. From our Gilhousen October 1973 sale, lot 1033 and described as follows: "From the obverse die previously used on the four original proof Confederate halves, showing the die break from rim to bridge of nose near 7th star, and additional cracks from foot up towards last star and through first four stars, not found on the CSA coins. Warmly toned, borderline Uncirculated, light bag marks. Pre-striking planchet chip (lamination defect) between stem end and O of DOL. Very rare in the upper grades, extremely rare in uncirculated. Ex-Low's 169th sale, lot 630 (November 7, 1912); Hillyer Ryder collection; Wayte Raymond; Dr. Ruby." PHOTO (\$800.00-\$1000.00)

- 659 1861-S. Very Fine 25. Reverse is sharper than the obverse. Some minor rim nicks. Lightly toned. (\$30.00-\$50.00)
- 660 1862-S. Large S. Extremely Fine 45+. Minor reverse rim nicks. Light gold toning. (\$50.00-\$75.00)
- 661 1862-S. Small S. Toned Extremely Fine 45. (\$50.00-\$75.00)

662	1863. Proof. The surfaces are somewhat dull and there are hairlines and some handling marks. Only 460 proofs minted. PHOTO (\$250.00–\$350.00)
663	1863-S. Extremely Fine 45. Signs of old cleaning. (\$50.00–\$75.00)
664	1864-S. Very Fine 20, cleaned. (\$20.00–\$30.00)
665	1864-S. Fine 15. Cleaned and starting to retone. (\$15.00–\$25.00)
666	1865-S. Very Fine 25. Cleaned years ago and now toned gold and violet. (\$30.00–\$50.00)
667	1866-S. Final issue without motto. Very Fine 20. Very rare. PHOTO (\$200.00–\$300.00)
Motto “In God We Trust” added above eagle	
668	1866-S. Motto. Very Fine 30. (\$40.00–\$50.00)
669	1867-S. About Uncirculated 50+. Lustrous with warm gray toning. Rather dull, but practically free of handling marks. Rare date above Fine. PHOTO (\$175.00–\$250.00)
670	1867-S. Extremely Fine 45. Lustrous with light gold toning. (\$60.00–\$80.00)
671	1867-S. Very Fine 35. Gray and lilac toning. (\$40.00–\$50.00)
672	1869. About Uncirculated 50+. Well struck. PHOTO (\$100.00–\$150.00)
673	1869-S. Very Fine 35. (\$30.00–\$40.00)
674	1870-CC. Very Good 7. Only 54,617 pieces minted for the first “CC” mint half dollar. (\$125.00–\$150.00)
675	1870-S. No drapery. Extremely Fine 45. Pale golden toning. (\$60.00–\$80.00)
676	1871. Almost Mint State 60. Too many handling marks to qualify as full Mint State 60. PHOTO (\$250.00–\$350.00)
677	1871-CC. Very Fine 35. Quite lustrous with some minute reverse bag marks. Scarce “CC” mint coin. PHOTO (\$300.00–\$375.00)
678	1871-CC. Good 6. One cut right of date and a minor reverse rim nick. Scarce date. (\$50.00–\$75.00)
679	1872-CC. Very Fine 30. Many minute bag marks most concealed by the golden toning. Scarce date rarely seen so nice. PHOTO (\$200.00–\$250.00)
680	1872-S. Extremely Fine 45 with deep golden toning. (\$60.00–\$90.00)
681	1873. Closed 3. Extremely Fine 40. Cleaned and now starting to retone. (\$50.00–\$75.00)
682	1873-CC. No arrows. Fine 12. Traces of mint lustre. Scarce date seldom offered. PHOTO . . . (\$100.00–\$150.00)
683	1873. Arrows at date. Brilliant Proof with pale gold toning. Many minute signs of contact with other coins, mostly in the obverse field. Only 550 proofs struck. PHOTO (\$400.00–\$500.00)
684	1873. Arrows at date. About Uncirculated 50. Cleaned several years ago. PHOTO (\$250.00–\$350.00)

- 685 1873. Arrows at date. Very Fine 25, cleaned at one time. (\$45.00—\$65.00)
- 686 1873-CC. Arrows at date. Very Fine 35. Pale gold toning. Some minor scratches and bag marks. Scarce coin. PHOTO. (\$125.00—\$175.00)
- 687 1873-S. Arrows at date. Very Fine 35. Warm iridescent toning with traces of lustre. Scarce and popular. (\$100.00—\$125.00)
- 688 1874-CC. Arrows at date. Good 5. Iridescent toning. One of the lowest Carson City mintages of half dollars. Only 59,000 minted. (\$50.00—\$75.00)
- 689 1874-S. Arrows at date. Very Fine 20. Medium large S, which tilts to the left and positioned just above D in DOL. Scarce variety. PHOTO. (\$100.00—\$150.00)
- 690 1875. Almost Mint State 60. Lightly toned. PHOTO (\$200.00—\$300.00)
- 691 1875-S. Medium large S as in 1874, and as on Taxay's unpriced "R-8" variety. About Uncirculated 50 with nearly full mint lustre and not quite free of bag marks. Ex Gilhousen 3 Sale. PHOTO. (\$400.00—UP)
- 692 1875-S. Extremely Fine 45. Lightly toned. (\$70.00—\$90.00)
- 693 1876. Almost Mint State 60. A few too many handling marks to qualify as Mint State. PHOTO (\$150.00—\$200.00)
- 694 1876-S. About Uncirculated 50. Light to moderate handling marks, prooflike surfaces. Cleaned long ago. (\$75.00—\$100.00)
- 695 1878-CC. Good 4. One of the two lowest CC mintages of this denomination, and the final year, hence double popular. (\$85.00—\$125.00)
- 696 1881. Impaired Proof with light iridescent toning. Only 975 proofs struck. (\$150.00—\$200.00)
- 697 1883. Very Fine 35. Only 9,039 minted and very scarce in non-proof condition. (\$125.00—\$175.00)
- 698 1891. Iridescent toned Proof. Hairlines and contact marks in the fields as well as some dark stains near the date. Actually, not quite as bad as this description might sound. Only 600 specimens struck. PHOTO (\$250.00—\$350.00)

END OF SESSION

SECOND SESSION

Tuesday Evening, November 16, 1976 7 P.M.

Lots 699 thru 1398

Barber Half Dollars

699	1892-O. Mint State 60. Well struck. Gray toning. Ex Wayte Raymond auction 2-14-48. PHOTO (\$300.00—\$400.00)
700	1892-S. About Uncirculated 55. Light handling marks on the obverse. Iridescent toning. . . . (\$200.00—\$250.00)
701	1893. Mint State 60. Fully struck and lustrous with some tiny edge nicks and some bag marks on the cheek. (\$200.00—\$275.00)
702	1893. About Uncirculated 55 with light toning. (\$150.00—\$200.00)
703	1893. About Uncirculated 55. Gold and lilac toning. (\$150.00—\$200.00)
704	1893-O. About Uncirculated 55. Softly struck in areas. Considerable mint lustre. (\$150.00—\$200.00)
705	1893-S. About Uncirculated 55. Lightly bag marked. Scarce date. PHOTO. (\$200.00—\$300.00)
706	1894-O. About Uncirculated 55. A bright, lustrous specimen with light handling marks on the obverse. PHOTO (\$150.00—\$200.00)
707	1894-O. Extremely Fine 40+. (\$90.00—\$115.00)
708	1894-S. Mint State 60. Some light handling marks barely visible under the lilac toning. . . . (\$250.00—\$350.00)
709	1894-S. Almost Mint State 60. Light irregular toning. (\$200.00—\$300.00)
710	1895. Brilliant Proof. Light golden toning. Some minor hairlines barely visible. Only 880 proofs minted. (\$350.00—\$450.00)
711	1895-O. About Uncirculated 50 to 55. (\$150.00—\$200.00)
712	1895-O. Extremely Fine 45, much mint lustre, a good example of the grade. (\$100.00—\$125.00)
713	1895-S. Extremely Fine 45. Light handling marks and several rim nicks. (\$100.00—\$125.00)
714	1896. Iridescently toned Proof. Some light hairlines under the toning. Only 762 proofs minted. (\$300.00—\$400.00)
715	1896-O. Heavy date. Extremely Fine 45, much mint lustre, light bag marks. (\$135.00—\$175.00)

- 716 1897-S. Mint State 65. Struck from highly polished dies, trivial handling marks, almost entirely on the face. The "hairlines" in fields are from the process used to polish the dies. A beautiful coin. PHOTO (\$600.00–UP)

- 717 1897-S. Extremely Fine 45 sharpness, however, lightly polished on the obverse. (\$125.00–\$175.00)
- 718 1898-O. Mint State 60 to 65. Brilliant frosty, sharply struck except at a small area right of shield. Few minute obverse bag marks on device, still a very choice specimen. PHOTO (\$350.00–\$450.00)
- 719 1898-S. About Uncirculated 55+. Light blue toning in the devices. (\$250.00–\$350.00)
- 720 1899. About Uncirculated 55. Warm sunset toning. (\$200.00–\$300.00)
- 721 1899-O. About Uncirculated 50 and brilliant but with many pin scratches. Planchet defect at 18 of date. (\$135.00–\$175.00)
- 722 1899-S. About Uncirculated 55. The surfaces are slightly reflective. Light toning. (\$200.00–\$300.00)
- 723 1900. Mint State 60 with dark rainbow toning. Several light obverse marks. Softly struck on the eagle's right shoulder. PHOTO (\$300.00–\$400.00)
- 724 1900-O. Extremely Fine 45 with some areas suggesting a higher grade. Softly struck. (\$100.00–\$125.00)
- 725 1900-S. About Uncirculated 50. (\$150.00–\$200.00)

- 726 1901. Choice brilliant Proof with light golden toning. A spectacular coin! PHOTO. (\$600.00–\$800.00)

- 727 1901. About Uncirculated 55. A boldly struck specimen, bright from dipping. PHOTO (\$150.00–\$200.00)
- 728 1901. A circulated Proof specimen, and scratches in the fields with some scraping on the neck. (\$75.00–\$100.00)
- 729 1901-O. About Uncirculated 50. (\$150.00–\$225.00)
- 730 1902. Almost Mint State 60. The coin has a satin finish with light gray toning. Weakly struck on the reverse. PHOTO (\$250.00–\$325.00)
- 731 1902. Almost Mint State 60. A little too much handling marks on the obverse to qualify as Mint State. (\$250.00–\$325.00)
- 732 1902-O. Mint State 60, however, struck on worn dies. Attractive golden toning. (\$250.00–\$350.00)
- 733 1902-O. About Uncirculated 50 to 55. Frosty, sunset toning. (\$150.00–\$200.00)
- 734 1902-S. Extremely Fine 45 with medium lilac toning. (\$125.00–\$175.00)

735	1903. Brilliant Proof. Minor handling marks and light irregular toning. Only 755 proofs minted. (\$350.00—\$450.00)
736	1903-O. Extremely Fine 45. Deeply toned. Two light obverse scratches. (\$100.00—\$125.00)
737	1903-S. Extremely Fine 45. Weakly struck on the reverse and cleaned. (\$100.00—\$125.00)
738	1904-O. About Uncirculated 50+ with lilac toning. (\$150.00—\$200.00)
739	1904-O. About Uncirculated 50, cleaned. (\$125.00—\$175.00)
740	1904-S. Extremely Fine 45 with some mint lustre. Striation on cheek and light to moderate handling marks. Very scarce date in high grade. PHOTO. (\$150.00—\$200.00)
650 741	1905. Brilliant Proof with attractive gold toning. Only 727 proofs were issued. PHOTO (\$450.00—\$550.00)
742	1905-O. Extremely Fine 45. Some mint lustre, faint bag marks, beginning of delicate tone. . (\$125.00—\$150.00)
743	1905-S. About Uncirculated 55. Well struck with the reverse quite lustrous, cleaned. (\$175.00—\$250.00)
744	1906. About Uncirculated 55+. A little too much handling marks on the obverse. Frosty with a touch of toning. PHOTO. (\$200.00—\$250.00)
745	1906-D. About Uncirculated 55. Areas of the obverse are rough probably due to faulty planchet, cleaned. (\$125.00—\$175.00)
746	1906-O. Mint State 60 to 65. Brilliant frosty, beginnings of delicate tone, unusually broad borders. Rather soft strike on parts of reverse, reminiscent of earlier O mints. Immaculate surfaces. PHOTO (\$450.00—\$550.00)
747	1906-O. Extremely Fine 40. Light lilac toning. (\$75.00—\$100.00)
748	1906-S. Extremely Fine 45. Some light marks on both sides, cleaned. (\$80.00—\$115.00)
749	1907-D. Mint State 60 with beautiful sunset toning. (\$250.00—\$300.00)
750	1907-D. About Uncirculated 50. Light reverse rim cut at 11:00, cleaned. (\$100.00—\$150.00)
751	1907-O. About Uncirculated 55. Deep iridescent toning featuring the warmer colors. Several tiny reverse rim nicks. Old depression on cheek from foreign matter adhering to die; lamination defect on neck. (\$175.00—\$225.00)
752	1907-O. Extremely Fine 40. (\$75.00—\$100.00)
753	1907-S. Extremely Fine 45. Light gold toning. Small flaw on Liberty's face. Softly struck in areas. (\$80.00—\$110.00)
754	1908. About Uncirculated 55+. Frosty with tarnish in the devices. (\$150.00—\$250.00)
755	1908-D. Mint State 60. Iridescent toning with the surfaces prooflike. Some light handling marks on the obverse. (\$250.00—\$350.00)
756	1908-O. Mint State 60+. Some bag marks on obverse; reverse of gem quality. PHOTO (\$450.00—\$550.00)

757	1908-S. Almost Mint State 60. Even toning on both sides.	(\$250.00–\$325.00)
758	1908-S. Extremely Fine 45. The reverse will grade about Uncirculated.	(\$100.00–\$125.00)
759	1909. Brilliant Proof. Irregularly toned, obverse hairlined, dull and almost gunmetal gray; reverse better and with pleasing iridescence. Only 650 proofs minted.	(\$350.00–\$450.00)
760	1909. Almost Mint State 60 and lightly toned.	(\$175.00–\$250.00)
761	1909-O. About Uncirculated 50. Scarce and undervalued.	(\$125.00–\$175.00)
762	1909-S. Almost Mint State 60. A “first strike” specimen displaying prooflike surfaces. Some hairlines in the fields and a light vertical scratch down Liberty’s neck. PHOTO	(\$175.00–\$250.00)
763	1909-S. Extremely Fine 40, cleaned.	(\$75.00–\$100.00)
600 764	1910. Golden toned Proof. Rarer than its low mintage of only 551 would indicate. PHOTO	(\$450.00–\$550.00)
765	1910-S. Very Fine 25, cleaned.	(\$30.00–\$40.00)
766	1911. Extremely Fine 45. Light gold and lilac toning.	(\$75.00–\$100.00)
767	1911-D. Mint State 60. Light handling marks barely visible. Beautiful lilac and blue toning. PHOTO	(\$250.00–\$350.00)
768	1911-S. About Uncirculated 55. Irregular light toning.	(\$125.00–\$175.00)
769	1911-S. Extremely Fine 40.	(\$65.00–\$85.00)
770	1912. Mint State 60. Beautiful rainbow toning. Light handling marks on the obverse and weakly struck on the reverse. PHOTO	(\$200.00–\$300.00)
771	1912-D. Mint State 60. Light handling marks with several heavy marks near the date and at the right neck of Liberty.	(\$200.00–\$300.00)
772	1912-S. About Uncirculated 55. Moderate to heavy bag marks on the obverse. The reverse is quite choice. Delicate lilac toning.	(\$125.00–\$175.00)
773	1912-S. Extremely Fine 45 with two lamination marks across the face; a tiny edge nick below the first star.	(\$65.00–\$85.00)
774	1912-S. Fine 15.	(\$7.50–\$12.50)
775	1913-D. Extremely Fine 45. Irregular lilac toning.	(\$75.00–\$100.00)
776	1913-S. Extremely Fine 45. Lilac and gold toning.	(\$80.00–\$110.00)
777	1914-S. Mint State 60 to 65. Frosty, sharp and choice. Light golden tone. PHOTO	(\$450.00–\$600.00)
778	1914-S. About Uncirculated 50. Light toning.	(\$100.00–\$125.00)

779
625

1915. Brilliant Proof. Light gold toning beginning to form. Second lowest proof mintage only 450 coined. Well above average for this coin. PHOTO (\$650.00–\$750.00)

- 780

1915-D. Mint State 60. Light golden tone and softly struck up in the center portions of the reverse. (\$225.00–\$300.00)
- 781

1915-D. Extremely Fine 40 to 45. Irregular toning. (\$75.00–\$100.00)
- 782

1915-S. About Uncirculated 50. Light gold and lilac toning. (\$125.00–\$175.00)

Liberty Walking Half Dollars

- 783

1916. Mint State 60. PHOTO. (\$150.00–\$200.00)
- 784

1916. Mint State 60. (\$150.00–\$200.00)
- 785

1917 (2 pieces). About Uncirculated 50 and cleaned. Two pieces in lot. (\$30.00–\$50.00)
- 786

1917-D on obverse. Extremely Fine 45. (\$60.00–\$80.00)
- 787

1917-S on reverse. Extremely Fine 40. (\$25.00–\$35.00)
- 788

1918-D. Mint State 60. Usual soft strike with plenty of mint lustre on the weak areas. (\$175.00–\$225.00)
- 789

1918-S. Toned about Uncirculated 50. (\$50.00–\$75.00)
- 790

1919. Mint State 60+. Above average strike. Scarce Philadelphia mint coin. PHOTO. (\$600.00–\$800.00)
- 791

1919-D. Mint State 60. The usual strike, head flat, branch hand indefinite, much of the eagle’s leg indefinite, but with mint surfaces even on the weakest areas. One of the hardest dates to find fully Uncirculated, and apparently impossible to find sharply struck. PHOTO (\$600.00–\$900.00)
- 792

1919-S. Very Fine 35. Scarce date in this grade. (\$75.00–\$100.00)
- 793

1920. Mint State 60. (\$150.00–\$200.00)
- 794

1920-D. Extremely Fine 40. Scarce coin in this grade. (\$75.00–\$100.00)
- 795

1920-S. Mint State 60. Above average strike for this scarce coin. PHOTO. (\$500.00–\$700.00)

CHOICE BU 1921-D HALF DOLLAR

796

1921-D. Mint State 60, lightly toned and lustrous. A few scattered bag marks mostly of which are in the right obverse field, none too serious. A boldly struck example with the head over ¾ up. A real prize, the lowest mintage of all. PHOTO. (\$1500.00–\$2000.00)

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| 797 | 1921-S. Extremely Fine 45. Some mint lustre still evident. Very scarce grade as most are found well worn. PHOTO (\$600.00—\$850.00) |
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- 798 1923-S. Mint State 60 with irregular toning. Somewhat of a soft strike, but with plenty of mint frost on the weak areas. One of the rarer S mints. PHOTO (\$450.00—\$650.00)
- 799 1929-D. Toned about Uncirculated 55. (\$75.00—\$100.00)
- 800 1935. Mint State 65. (\$20.00—\$30.00)
- 801 1935-D. Mint State 60. (\$125.00—\$175.00)
- 802 1935-S. Mint State 60. (\$200.00—\$300.00)
- 803 1936-D. Mint State 60 to 65. (\$120.00—\$150.00)
- 804 1937. Brilliant Proof. Light toning. (\$150.00—\$200.00)
- 805 1937-S. About Uncirculated 55. Iridescent toning. (\$40.00—\$60.00)
- 806 1938. Brilliant Proof with sunset toning. (\$120.00—\$150.00)
- 807 1938-D. About Uncirculated 50, cleaned. (\$75.00—\$100.00)
- 808 1939. Brilliant Proof with sunset toning. (\$120.00—\$150.00)
- 809 1940. Brilliant Proof. (\$120.00—\$150.00)
- 810 1941. Brilliant Proof. (\$120.00—\$150.00)
- 811 Half Dollar group: 1918 Extremely Fine 45, rim nicks; 1918-S Very Fine 35; 1919-S Fine 12; 1933-S Extremely Fine 40 (graffiti in obverse field). All four coins have been cleaned. (\$50.00—\$75.00)

SILVER DOLLARS

Flowing Hair Type 1794-1795

- 812 1795. Bolender 5 (R-1). Variety with 2 mm. long "bar" behind top curl point; fine die crack from end of left stem downward. Very Good 8 with even wear and no serious defects. PHOTO (\$250.00—\$300.00)
- 813 1795. Two leaves. B-9 (R-4). Close date obverse, same as Bolender's 3 and 11; reverse of Bolender 4. Very Good 10 with even wear and a nice gray tone. PHOTO (\$300.00—\$400.00)

Draped Bust Type, Small Eagle Reverse 1795-1798

- 814 1796. B-4. Small date, large letters. Fine 15. Obverse adjustment marks through BERTY and two small rim bumps on the obverse at 12:00 and 1:00. PHOTO (\$350.00—\$425.00)

Heraldic Eagle Reverse 1798-1804

- 815

1799/8. B-1 (R-5). Overdate; 13 star reverse. Shattered reverse. Fine 15. Medium gray tone with a quantity of tiny nicks in the center portion of the obverse. The reverse is sharper than Fine and is an excellent example of the shattered die state. PHOTO (\$300.00–\$400.00)
- 816

1799. B-10b. Greatly advanced reverse die breaks. Extremely Fine 40, much mint lustre even in those areas of fields where even brief circulation would have obliterated it; fails to qualify as about Uncirculated because of a little too much cabinet friction. Attractively toned and well struck for this rare advanced die state. PHOTO (\$500.00–\$750.00)
- 817

1799. B-14 (R-4). Die flaws before the eye. Extremely Fine 45+. Partly lustrous with pale lilac and golden toning. Excellent surfaces with minimal handling marks. This is the second finest known specimen, exceeded only by the Ostheimer-Baldenhofer (AU-50) example. PHOTO. (\$500.00–\$750.00)
- 818

1799. B-14 (R-4). Die flaws before the eye, below AM, and on the stars behind the eagle’s head. Very Fine 20. Mottled gray and brown toning. PHOTO (\$350.00–\$450.00)
- 818-A

1800. B-17a (R-2). So-called “collar” variety; only 12 arrows. Very Fine 20 with light lilac toning. An attempted hole before first star is the only serious defect worthy of mention. Light to moderate rim nicks. PHOTO (\$275.00–\$375.00)
- 819

1801. B-1 (high R-4). Wide date, 01 closest. Fine 15 with warm gray toning. Mostly bold with an old scratch in front of nose and a edge bump on the reverse at 8:00. Interesting late die state. PHOTO . . . (\$300.00–\$400.00)
- 820

1801. B-4 (R-5). Fine 12, but holed and plugged. (\$75.00–\$95.00)
- 821

1802 over 1. B-4 (R-5). Close overdate, 1 firmly touching curl. Fine 12 with a nice even gray tone. A clean example, save for some light adjustment marks through the shield. Scarce. PHOTO (\$300.00–\$400.00)
- 822

1802. B-6 (R-1). Normal “close” date, really divided 18 02. Very Fine 20, mostly gray with a light golden tone about the denticles. Flatly struck as is usual for this date and variety. PHOTO (\$350.00–\$450.00)
- 823

1802. Another B-6. Very Fine 20, lightly toned with some light adjustment marks in the center portion of the reverse. PHOTO. (\$350.00–\$450.00)
- 824

1802. Another B-6. Fine 15 with an edge bump at 4:00. PHOTO (\$250.00–\$350.00)
- 825

1803. B-5 (R-5). Close date, 3 too high. Fine 12 with some minor rim bumps. Light gray toning with some iridescence. PHOTO (\$300.00–\$400.00)
- 826

1803. B-6 (R-1). Thick top to 3 in date. Last star close to bust. Very Fine 20, however, struck on a granular planchet and cleaned long ago. PHOTO (\$300.00–\$400.00)

- 827 1803. Large 3. B-6a, with the usual faint crack through stars. From our Charles Ruby Part I sale, lot 1477 and described as follows: "Almost Extra Fine, lustrous with lovely iridescent tone; usual uneven strike, some details Extra Fine, others barely Very Fine. Small reverse rim nick. Excellent for type collectors. A real "1804 dollar" as this variety made up the bulk of the 19,570 coined in 1804." PHOTO (\$400.00–\$500.00)

Liberty Seated Dollars

No motto

- 828 1840. About Uncirculated 50. Light bag marks and scratches in the fields. Slight planchet flaw below eagle's foot. Cleaned recently and displays prooflike surfaces. Popular first year type. PHOTO (\$350.00–\$500.00)
- 829 1843. About Uncirculated 55. Light gray toning with prooflike surfaces. Some bag marks in the fields. Scarce coin in this grade. PHOTO. (\$400.00–\$500.00)
- 830 1845. About Uncirculated 50 to 55. Light handling marks concealed under the lilac toning. Well struck with high wire edges. Only 24,500 minted and quite scarce. PHOTO. (\$400.00–\$500.00)
- 831 1846. About Uncirculated 50 with plenty of mint lustre. The normal allotment of bag marks and wear commensurate for the grade. PHOTO (\$200.00–\$300.00)
- 832 1847. About Uncirculated 50 with warm sunset toning. Usual uneven strike. PHOTO. (\$200.00–\$300.00)
- 615 833 1859. Lilac toned Proof. Base of 1 faintly recut. Light hairlines barely visible. PHOTO. (\$600.00–\$700.00)
- 834 1859-O. About Uncirculated 55, frosty with a little too much bag abrasions to qualify as strictly Mint State. PHOTO (\$200.00–\$300.00)
- 835 1859-O. Extremely Fine 45+ with traces of mint lustre overlaid with pale lilac toning. Minor rim nick 12:00 reverse. A lovely example with fewer bag abrasions than seen on the "BU hoard" specimens. PHOTO (\$100.00–\$150.00)
- 550 836 1861. Brilliant Proof with some minor hairlines. Light lilac toning. Only 1,000 proofs minted. PHOTO (\$600.00–\$700.00)
- 575 837 1862. Brilliant Proof with light hairlines. This coin has been cleaned. Only 550 proofs minted. PHOTO (\$400.00–\$500.00)
- 625 838 1863. Brilliant Proof with some minor hairlines. Several lint marks on both sides. Only 460 proofs minted. PHOTO (\$500.00–\$650.00)
- 839 1864. Very Fine 20, with iridescent toning. Low mintage date only 31,170 minted. (\$80.00–\$100.00)

- 1100 840 1865. Choice brilliant Proof with a hint of gold toning. A lovely coin worthy of a record price. Only 500 proofs minted. PHOTO (\$1000.00–UP)

Motto "In God We Trust" added to reverse

841 1868. About Uncirculated 55 with full prooflike surfaces. Just too many handling marks to qualify as Mint State. PHOTO (\$200.00–\$275.00)

825

842 1870. Partly brilliant, partly iridescent toned Proof. Some minor hairlines and lint marks as made. Overall, a choice proof example of the type. Only 1,000 specimens minted. PHOTO (\$600.00–\$900.00)

843 1870. About Uncirculated 50. Brilliant due to cleaning and some light reverse rim nicks. Minor handling marks on both sides. (\$175.00–\$250.00)

844 1871. About Uncirculated 50 to 55, with traces of prooflike surfaces. A quantity of handling marks in the fields and some rubbing on the high points, cleaned. PHOTO. (\$200.00–\$300.00)

845 1872. Extremely Fine 40 with light to moderate handling marks. Dull gray toning. Several rim nicks. (\$125.00–\$150.00)

Morgan Dollars

846 1878. 7 over 8 T.F. Mint State 60 to 65. (\$30.00–\$40.00)

847 1878. 8 tail feathers. Mint State 60 to 65. (\$20.00–\$35.00)

848 1878. 8 tail feathers. Mint State 60 to 65. (\$20.00–\$35.00)

849 1878. 7 tail feathers. Mint State 60 with prooflike surfaces. (\$10.00–\$15.00)

850 1878. 7 tail feathers. Mint State 60 with prooflike surfaces. Light to moderate bag marks. . . . (\$10.00–\$15.00)

851 1878. 7 tail feathers. Three different varieties in Mint State 60 to 65 with two specimens being prooflike. (\$20.00–\$35.00)

852 1878. 7/8 tail feathers. Mint State 60. (\$25.00–\$30.00)

853 1878-CC. Mint State 60 with prooflike surfaces. Usual amount of bag marks. (\$20.00–\$30.00)

854 1878-S. Mint State 60+ with prooflike surfaces. (\$10.00–\$15.00)

855 1879. Mint State 60+, partial prooflike surface specimens. Four coins in lot. (\$60.00–\$90.00)

856 1879. Mint State 60 with prooflike surfaces. (\$10.00–\$15.00)

857 1879-CC. Mint State 60 with partial prooflike surfaces. PHOTO. (\$400.00–\$600.00)

858 1879-CC. Mint State 60, crumbled mint mark variety. Usual bag abrasion. The breast feathers not fully struck up. PHOTO (\$300.00–\$400.00)

859 1879-S. Mint State 65 with prooflike surfaces. (\$10.00–\$15.00)

860 1879-S. Second reverse. Mint State 60 to 65. (\$30.00–\$40.00)

861	1879-O and 1880-O. The first, Mint State 60, the second, about Uncirculated 55, both specimens have prooflike surfaces.	(\$20.00–\$30.00)
862	1880. Proof. Partly brilliant, partly dull with some faint hairlines. Only 1,355 proof specimens struck. PHOTO	(\$200.00–\$300.00)
863	1880. Mint State 60 to 65 with prooflike surfaces.	(\$10.00–\$15.00)
864	1880-CC. Mint State 60 to 65 with partial prooflike surfaces.	(\$60.00–\$80.00)
865	1880-S, 1881-S, 1882-S. All three coins grade Mint State 60 with prooflike surfaces.	(\$15.00–\$25.00)
866	1881 and 1881-O. Both Mint State 60 and prooflike.	(\$15.00–\$25.00)
867	1881-CC. Mint State 60 to 65.	(\$60.00–\$80.00)
868	1882 and 1882-O. Both Mint State 60 and partially prooflike.	(\$15.00–\$25.00)
869	1882-CC. Mint State 60 with prooflike surfaces.	(\$25.00–\$35.00)
870	1882-O over S. Mint State 60 to 65.	(\$25.00–\$35.00)
871	1883 and 1883-O. Both Mint State 60 to 65 and prooflike.	(\$15.00–\$20.00)
872	1883-CC. Mint State 60 with prooflike surfaces.	(\$20.00–\$30.00)
873	1883-S. Toned Mint State 65. PHOTO.	(\$300.00–\$350.00)
874	1883-S. About Uncirculated 55 with partial prooflike surfaces and a touch of light toning. . .	(\$100.00–\$150.00)
875	1884-CC. Mint State 60 to 65 with prooflike surfaces.	(\$25.00–\$35.00)
876	1884-O. Mint State 60 to 65.	(\$10.00–\$15.00)
877	1884-S. Mint State 60.	(\$400.00–\$600.00)
878	1884 and 1885. Both coins are Mint State 60 to 65 with partial prooflike surfaces.	(\$15.00–\$20.00)
879	1884-O and 1885-O. Both coins are Mint State 60 to 65 and are prooflike.	(\$20.00–\$30.00)
880	1885-CC. Mint State 65 with prooflike surfaces.	(\$70.00–\$90.00)
881	1885-O. Mint State 60 to 65.	(\$10.00–\$15.00)
882	1885-S. Mint State 60 to 65.	(\$50.00–\$60.00)
883	1885-S. Mint State 60 with partial prooflike surfaces.	(\$30.00–\$45.00)
884	1886-O. Mint State 60 with prooflike surfaces. The breast feathers are not fully struck up. . .	(\$75.00–\$100.00)

885	1886-S. Mint State 65 with prooflike surfaces.	(\$130.00–\$170.00)
886	1886-S. Mint State 60 to 65.	(\$125.00–\$150.00)
887	1887-O. 7 over 6. Mint State 60. Scarce.	(\$400.00–\$550.00)
888	1887-O. Mint State 60 with prooflike surfaces. Some light rim nicks.	(\$20.00–\$35.00)
889	1887-S. Mint State 65.	(\$60.00–\$70.00)
890	1887-S. Mint State 60 to 65.	(\$40.00–\$60.00)
891	1887-S. Mint State 60. A “frosty BU” specimen.	(\$30.00–\$40.00)
892	1887-S. Mint State 60.	(\$30.00–\$40.00)
893	1887, 1888, 1889. All three coins are Mint State 60 to 65 with prooflike surfaces.	(\$25.00–\$35.00)
894	1888-O. Mint State 60 to 65 with prooflike surfaces.	(\$15.00–\$25.00)
895	1888-S. Mint State 60+ with prooflike surfaces.	(\$125.00–\$175.00)
896	1888-S. Mint State 60 to 65.	(\$100.00–\$150.00)
897	1889. Choice brilliant Proof with light iridescent toning. Only 811 proofs struck and worthy of a premium bid. PHOTO	(\$500.00–\$600.00)

898	1889-CC. Mint State 60. Key date “CC” mint Morgan dollar. Always in demand. PHOTO.	(\$1500.00–\$2000.00)
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899	1889-O. Mint State 60 with prooflike surfaces.	(\$30.00–\$50.00)
900	1889-S. Mint State 65 with prooflike surfaces. PHOTO.	(\$100.00–\$150.00)
901	1889-S. Mint State 60 to 65.	(\$75.00–\$125.00)
902	1889-S. Deeply toned Mint State 60 to 65.	(\$75.00–\$125.00)
903	1890. Mint State 60.	(\$8.00–\$12.00)
904	1890-CC. Mint State 60 to 65.	(\$60.00–\$80.00)
905	1890-O. Mint State 60 with prooflike surfaces.	(\$20.00–\$35.00)
906	1890-O. Mint State 60. The breast feathers are not fully struck up.	(\$15.00–\$25.00)
907	1890-S. Mint State 60 to 65.	(\$25.00–\$40.00)
908	1890-S. Mint State 60 to 65.	(\$25.00–\$40.00)

909	1890-S. Mint State 60 to 65.	(\$25.00–\$40.00)
910	1891. Mint State 60.	(\$15.00–\$25.00)
911	1891-CC. Mint State 60 to 65.	(\$65.00–\$85.00)
912	1891-CC. Deeply toned Mint State 60.	(\$60.00–\$75.00)
913	1891-CC. Mint State 60. Prooflike surfaces and bag marked.	(\$60.00–\$75.00)
914	1891-CC. Mint State 60.	(\$60.00–\$75.00)
915	1891-O. Mint State 60.	(\$20.00–\$30.00)
916	1891-S. Mint State 60 to 65.	(\$40.00–\$50.00)
917	1891-S. Mint State 60.	(\$20.00–\$30.00)
918	1892. Mint State 60+.	(\$90.00–\$110.00)
919	1892. Mint State 60.	(\$50.00–\$60.00)
920	1892. Mint State 60.	(\$50.00–\$60.00)
921	1892. About Uncirculated 55.	(\$20.00–\$30.00)
922	1892-CC. Mint State 60 to 65. PHOTO	(\$150.00–\$200.00)
923	1892-O. About Uncirculated 50 with prooflike surfaces.	(\$25.00–\$40.00)
924	1893. Mint State 60 to 65. PHOTO.	(\$200.00–\$250.00)
925	1893. About Uncirculated 55 with prooflike surfaces. PHOTO.	(\$75.00–\$125.00)

926	1893-CC. Mint State 60 with prooflike surfaces. Breast softly struck. PHOTO.	(\$500.00–\$750.00)
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927	1893-CC. Very Fine 20.	(\$20.00–\$30.00)
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928	1893-O. Mint State 60 with partial prooflike surfaces. Very scarce. PHOTO	(\$400.00–\$600.00)
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929	1894-O. Mint State 60 to 65 with partial prooflike surfaces. Very scarce like this. PHOTO . .	(\$250.00–\$350.00)
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930	1894-S. Mint State 60 with prooflike surfaces. Usual bag marks. PHOTO	(\$150.00–\$250.00)
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931	1895-O. Very Fine 35. Cleaned and processed to resemble a higher grade.	(\$75.00–\$125.00)
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932 1896-S. Mint State 65. Well struck. PHOTO (\$600.00–\$700.00)

933 1896-S. Mint State 60 to 65. (\$500.00–\$600.00)

934 1896-S. Extremely Fine 45 or better, with some very heavy bag marks on the eagle’s breast. . . . (\$50.00–\$75.00)

935 1896, 1897, 1898. Mint State 60, the first two are prooflike. (\$25.00–\$35.00)

936 1897-O. Mint State 60. PHOTO (\$125.00–\$175.00)

937 1897-S. Toned Mint State 65. (\$50.00–\$65.00)

938 1897-S. Mint State 60 with prooflike surfaces. (\$50.00–\$65.00)

939 1897-S. Mint State 60+. (\$40.00–\$50.00)

940 1898. Mint State 60 with prooflike surfaces and lightly toned. (\$10.00–\$15.00)

941 1898-S. Mint State 65. (\$150.00–\$175.00)

942 1898-S. Mint State 60. (\$75.00–\$125.00)

943 1898-S. Mint State 60 and prooflike. Usual bag abrasions in the fields. (\$75.00–\$125.00)

944 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O. All six dollars grade Mint State 60 to 65 and have prooflike surfaces. (\$50.00–\$80.00)

945 1899. Mint State 60 to 65. (\$35.00–\$45.00)

946 1899-S. Mint State 60 to 65 with prooflike surfaces. PHOTO. (\$250.00–\$300.00)

947 1899-S. Mint State 60 to 65. Well struck. PHOTO (\$250.00–\$300.00)

948 1900, 1902, 1903. All three grade Mint State 60 to 65 and the first two dates have partial prooflike surfaces. (\$25.00–\$35.00)

949 1900-S. Mint State 60 with prooflike surfaces. PHOTO. (\$75.00–\$125.00)

950 1901-S. Mint State 60+ with beautiful rainbow toning surrounding the borders. PHOTO. . . . (\$100.00–\$125.00)

951 1902-S. Mint State 60 to 65. Normal soft strike on eagle’s breast. Quite choice for this date. (\$300.00–\$350.00)

952 1902-S. Mint State 60 with the breast feathers not fully struck up. (\$125.00–\$175.00)

953 1902-S. Mint State 60 with the usual quota of bag marks for this numerical grade. (\$125.00–\$175.00)

- 954 1902-S. Mint State 60 with weakly struck breast feathers and mint mark. A planchet defect on the obverse causing diagonal streaks across the head of Liberty. (\$125.00–\$175.00)
- 955 1903-O. Mint State 60. (\$40.00–\$55.00)
- 956 1921, 1921-D, 1921-S. All three coins are Mint State 60. (\$30.00–\$50.00)
- 957 1921-S. Mint State 60 to 65. (\$25.00–\$35.00)
- 958 Miscellaneous group of dollars: 1878-S AU-50, MS-60; 1879-S MS-60+; 1889-O EF-45; 1890-S EF-45; 1891-O AU-50; 1891-S AU-55; 1896-O EF-45; 1902 AU-50.; 1921-D EF-40. Group of ten dollars. . . . (\$50.00–\$75.00)
- 959 Group of scarce "S" mint dollars: 1899-S EF-40; 1900-S AU-50; 1901-S VF-30; 1904-S VF-20; 1934-S VF-20. All six dollars have been cleaned. (\$60.00–\$100.00)
- 960 Three piece lot of silver dollars: 1880-S MS-60+; 1921-P Morgan MS-60+; 1922 MS-65. (\$30.00–\$40.00)

VAM VARIETY SILVER DOLLARS

- 961 1878. 8 tail feathers. Group of four: Vam. 2, MS-60; Vam. 12, MS-60; Vam. 13, AU-55; Vam. 15, MS-60. All four varieties sold as one lot. (\$70.00–\$100.00)
- 962 1878. 7 tail feathers. Vam. 84, 114, 131, 134, 135, 195, 197, 230. Group of eight different varieties, Mint State 60 to 65. (\$100.00–\$150.00)
- 963 1878. 7/8 tail feathers. Vam. 41 (rarity 6). Mint State 60. (\$40.00–\$60.00)
- 964 1878-CC. Group of 3 different varieties: Vam. 2, 16, 18. All three coins Mint State 60. (\$75.00–\$125.00)
- 965 1878-CC. Two different varieties. Vam. 4 and 8. Both grade Mint State 60+ with prooflike surfaces. (\$60.00–\$90.00)
- 966 1878-CC. Two different varieties. Vam. 9 and 11. Both coins grade Mint State 60 prooflike with numerous light bag marks in the fields. Two coins in lot. (\$50.00–\$70.00)
- 967 1878-S Vam. 1; 1880-S Vam. 2; 1881-S Vam. 7; 1882-S; 1904-O Vam. 1 and 1921-D Vam. 1. Group of six brilliant Uncirculated dollars with several being prooflike. (\$40.00–\$60.00)
- 968 1879-O. Group of four different varieties. Vam. 1, 3, 7, 14. All coins in Mint State 60. (\$60.00–\$100.00)

GROUP OF 1879-S MORGAN DOLLARS

- 969 One set of varieties of the 1879-S dollar. Four specimens are of the 1878 reverse type. All coins are in brilliant Uncirculated condition with six examples being prooflike. A total of 12 coins mounted into a custom plastic holder. (\$150.00–\$250.00)

- 970 1880. 8 over 7. Vam. 7. Extremely Fine 45. (\$300.00–\$400.00)

Mintage of the 1880-CC

Vam 1 and 2—don't exist

3 135,930

4 70,920

5 70,920

5a 88,650

6 47,280

7 17,730

8 147,750

9 11,820

- 971 1880-CC. Vam. 3. Mint State 65 with light golden toning. (\$70.00—\$90.00)
- 972 1880-CC. Vam. 4. 80/79, 2nd reverse. Mint State 60. Rare. PHOTO (\$150.00—\$200.00)
- 973 1880-CC. Vam. 5. 8 over high 7, 3rd reverse. Mint State 60, partial prooflike surface. (\$100.00—\$135.00)
- 974 1880-CC. Vam. 5a. Mint State 60 to 65 with partial prooflike surface. (\$60.00—\$80.00)
- 975 1880-CC. 8 over low 7. Vam. 6. Mint State 60 and prooflike. Listed in the Guidebook at \$175.00. PHOTO (\$150.00—\$200.00)
- 976 1880-CC. Vam. 6. 8 over low 7, 3rd reverse. Mint State 60, prooflike and lightly toned. Many light bag marks. Rare. PHOTO (\$150.00—\$200.00)
- 977 1880-CC. Vam. 7, second reverse. Mint State 60. Scarce variety. (\$75.00—\$125.00)
- 978 1880-CC. Vam. 8. Mint State 60 to 65. (\$60.00—\$80.00)
- 979 1880-CC. Vam. 9. Mint State 60 to 65. This is the rarest variety of the year. PHOTO (\$100.00—UP)
- 980 1880-O. Vam. 4 (Rarity 6). 0/79. Mint State 60 to 65 and rare. Mounted in custom plastic case. (\$100.00—\$150.00)
- 981 1880-O. Vam. 7 (Rarity 6). 8/7 Spike. Mint State 65. In custom plastic holder. Very rare. . . (\$200.00—\$250.00)
- 982 1880-O. 8 over 7. Vam. 7. Mint State 65. Very scarce variety. (\$200.00—\$250.00)
- 983 1880-S. 0 over 9. Vam. 11. Mint State 60 to 65. (\$50.00—\$60.00)
- 984 1881-O. Vam. 1. Mint State 60, prooflike. (\$10.00—\$15.00)
- 985 1881-O. Vam. 5. Mint State 60 to 65, prooflike. (\$10.00—\$15.00)
- 986 1881-O. Vam. 7. Mint State 60, prooflike. Two pieces in lot. (\$20.00—\$30.00)
- 987 1881-O. Vam. 7. Mint State 60, prooflike. (\$10.00—\$15.00)

SET OF 1882-CC, 1883-CC and 1884-CC VAM VARIETY DOLLARS

- 988 A group of nine brilliant Uncirculated coins consisting of the following: 1882-CC, Vam. 1, 2, 3; 1883-CC, Vam. 1, 2, 3, 4; 1885-CC, Vam. 1, 2. A choice set of coins with several examples prooflike. Mounted in a custom plastic holder. (\$300.00–\$500.00)
- 989 1882-O. Vam. 1. Mint State 60, prooflike. Two coins in lot. (\$15.00–\$25.00)
- 990 1882-O. Vam. 5. Mint State 60. (\$10.00–\$15.00)
- 991 1882-O. Mint mark O over O. Vam. 7. Mint State 60 to 65. (\$50.00–\$65.00)
- 992 1882-O. Vam. 12. Mint State 60. (\$10.00–\$15.00)
- 993 1883-O. Vam. 1. Mint State 60, partial prooflike. (\$10.00–\$15.00)
- 994 1883-O. Vam. 6. Mint State 60, prooflike. (\$10.00–\$15.00)
- 995 1883-O. Vam. 8. Mint State 60, prooflike. (\$10.00–\$15.00)
- 996 1883-O. Vam. 10. Mint State 60, prooflike. (\$10.00–\$15.00)
- 997 SET OF 1884 VAM VARIETY DOLLARS. Group of four coins in Mint State 60 to 65. The set consists of the following varieties: 1884 Normal die; 1884 dash under 8; 1884 large dot; 1884 small dot; 1884 E on reverse. Mounted in a custom plastic holder. (\$75.00–\$125.00)
- 998 1884. Vam. 3. Small period after Morgan's (M) initial on reverse ribbon. Mint State 60 with several heavy obverse rim nicks and bag marks. (\$50.00–\$65.00)

GROUP OF 1884-CC VAM VARIETY DOLLARS

- 999 A group of 11 various 1884-CC dollars in brilliant Uncirculated condition with seven specimens being prooflike. The set consists of the following varieties: Vam. 1, 3, 4, 5 (2 pieces), 6, 7, 7a, 8, 9, 10. All 11 coins are mounted in a custom plastic holder. (\$300.00–\$500.00)
- 1000 1884-O. Vam. 7. Mint State 60, partial prooflike. (\$10.00–\$15.00)
- 1001 1884-O over O. Vam. 10. Mint State 60. (\$50.00–\$65.00)
- 1002 1884-O. Vam. 13. Mint State 60, prooflike. (\$10.00–\$15.00)
- 1003 1884-O. Vam. 15. Mint State 60. (\$10.00–\$15.00)
- 1004 1885-O. Vam. 1. Mint State 60, prooflike. (\$10.00–\$15.00)
- 1005 1885-O. Vam. 2. Mint State 60, prooflike. (\$10.00–\$15.00)

- 10061885-O. Vam. 5. Mint State 60, prooflike.(\$10.00–\$15.00)
10071887. Vam. 1. Mint State 60 to 65, partial prooflike. Two pieces in lot.(\$15.00–\$25.00)
10081887. Vam. 4. Mint State 60 to 65.(\$10.00–\$15.00)

10091887-O. Vam. 6 (Rarity 7). 0/6. Mint State 60 to 65. Mounted in custom plastic holder. Very rare. PHOTO
..... (\$350.00–\$450.00)

10101887, 7 over 6. Vam. 14 (Rarity 7). Mint State 60 and prooflike. Very rare. In custom plastic holder. PHOTO
..... (\$400.00–\$600.00)

10111887. Vam. 9. Mint State 60. Two pieces in lot.(\$15.00–\$25.00)
10121887. Vam. 18. Mint State 60, prooflike.(\$10.00–\$15.00)
- 10131890-CC. Tailbar. Vam. 4. Mint State 60. Mounted in custom plastic holder. Very rare. PHOTO
..... (\$250.00–\$350.00)

LARGE LOT OF PROOFLIKE MORGAN DOLLARS

1014Group of 25 various prooflike dollars all different varieties: 4-1878 7 t.f.; 10-1878 8 t.f.; 2-1878-S; 2-1879-O; 1-1880; 2-1880-O; 1-1881; 1-1882; 1-1883; 1-1921. All coins are in Uncirculated condition and are mounted in a Capital Plastic Holder. (\$400.00–\$700.00)

PEACE TYPE SILVER DOLLARS

- 10151922-S. Mint State 65+.(\$35.00–\$45.00)
- 10161924-S. Mint State 60 to 65.(\$175.00–\$200.00)
- 10171925-S. Mint State 65.(\$100.00–\$125.00)
- 10181926-S. Mint State 60 to 65.(\$35.00–\$45.00)
10191927. Mint State 60.(\$40.00–\$50.00)
- 10201927-S. Mint State 65.(\$200.00–\$235.00)
- 10211928-S. Mint State 60 to 65.(\$140.00–\$175.00)
- 10221935-S. Mint State 60 to 65.(\$150.00–\$175.00)

- 1023 A lot of U.S. silver dollars. Some of the better dates are: 1878-CC Extremely Fine and 1934-D Extremely Fine. A total of 23 pieces, mostly common. (\$90.00–\$100.00)

TRADE DOLLARS

- 1024 1873. Very Fine 35. Light handling marks and rim nicks. (\$50.00–\$65.00)

- 1025 1873-CC. Mint State 60. A "BU" specimen with a few bag marks and a couple of light nicks on the rim. Very rare quality for this coveted mint mark as almost the entire mintage was shipped to China, there chop marked and/or melted. From our 1975 A.N.A. sale, lot 1190. PHOTO (\$700.00–\$1000.00)

- 1000 1026 1874. Brilliant Proof, lightly toned, with a few lint marks in the planchet as made. A choice example and among the best of the 700 proofs struck. From our 1975 A.N.A. sale, lot 1192. PHOTO (\$900.00–\$1200.00)

- 1027 1874. Mint State 60 to 65. A choice "frosty BU" specimen with just a minimal amount of light bag marks. From our 1975 A.N.A. sale, lot 1193. PHOTO (\$400.00–\$500.00)

- 1028 1874-S. Very Fine 30 with some light rim nicks. (\$40.00–\$50.00)

- 1029 1874-S. Unusual chop marked dollar with rectangular cartouche chop marks around the obverse. (\$15.00–\$25.00)

- 1030 1875-S. Mint State 60 to 65. A brilliant, well struck specimen. PHOTO (\$300.00–\$450.00)

- 1031 1876-CC. Mint State 65 with beautiful light blue and gold iridescent toning. An exquisite specimen! From our 1975 A.N.A. sale, lot 1203. PHOTO (\$700.00–\$900.00)

- 1032 1876-S. Mint State 60. A "frosty BU" specimen with the normal amount of light bag marks. From our 1975 A.N.A. sale, lot 1204. PHOTO (\$250.00–\$300.00)

- 1033 1876-S. Mint State 60 with light bag marks in the fields and on the rims. Acquired at the Winthrop sale, lot 544. PHOTO (\$250.00–\$300.00)

- 1034 1876-S. Mint State 60. Light grayish toning. PHOTO (\$250.00–\$300.00)

- 775 1035 1877. Brilliant Proof with some lint marks and hairlines. A few light marks in the obverse field. Only 510 proofs minted. From our 1975 A.N.A. sale, lot 1205. PHOTO (\$650.00–\$850.00)

- 1036 1877-CC. Mint State 60. A brilliant specimen with a light film of tone. Several light marks on the rims on both sides. From our 1975 A.N.A. sale, lot 1207 which realized \$625.00. PHOTO (\$600.00–\$900.00)

- 1037 1877-S. Mint State 60+. A choice, well struck example, with light to moderate bag marks in the field. PHOTO
..... (\$350.00—\$450.00)
- 1038 1877-S. About Uncirculated 50, lustrous with subtle toning just beginning. From the Winthrop sale, lot 959.
..... (\$125.00—\$175.00)
- 1039 1878-CC. Fine 12. Although cleaned at one time and now lightly toned, this scarce date is free from serious de-
fects. PHOTO (\$125.00—\$200.00)
- 1040 1878-S. Almost Mint State 60. Just too many handling and contact marks to qualify as strictly Mint State. Ac-
quired at the Winthrop sale, lot 960. PHOTO (\$150.00—\$250.00)
- 1041 1878-S. Extremely Fine 45. Plenty of mint lustre and attractively toned. (\$75.00—\$100.00)
- 1042 1878-S. Fine 15..... (\$35.00—\$45.00)
- 1043 1878-S. Box Dollar. Very Fine. Used to smuggle opium. Very popular. (\$50.00—UP)

1250

1044 1883. Brilliant Proof with a faint film of gray tone. Only 979 minted for the entire year and thus scarce. Ac-
quired at our 1975 A.N.A. sale, lot 1217. PHOTO (\$1300.00—\$1600.00)

- 1045 Group of three chop marked dollars: 1874-S, 1876-S, 1877-S. All three dollars are well chop marked.
..... (\$50.00—\$75.00)

UNITED STATES PROOF SETS

RARE 1859 PROOF SET

3100

1046 1859. Proof set. Seven piece set consisting of: One Cent; Three Cent Silver; Half Dime; Dime; Quarter; Half Dol-
lar; Silver Dollar. The quarter and dollar are brilliant, the balance have light to medium iridescent toning. Some
minor hairlines on the half and dollar, nothing too serious and overall a very choice set. PHOTO
..... (\$3500.00—\$4500.00)

1897 PROOF SET

- 1047 1897. Proof Set. Six piece set consisting of: Cent, Nickel, Dime, Quarter, Half Dollar and Silver Dollar. The half
and dollar are somewhat dull from cleaning, not a particularly choice set; however, easily worth our estimate.
PHOTO (\$1100.00—\$1500.00)

1913 SHORT PROOF SET

- 1048 1913. Proof Set. Five piece set, cent thru half dollar. The cent and type 2 nickel are matte Proofs and have been dipped; the silver coins are brilliant Proofs. Acquired at our Pradeau-Bothamley Part I sale, September 24, 1970, lot 481. (\$1250.00—\$1750.00)

1914 SHORT PROOF SET

- 1049 1914. Proof Set. Five piece set, cent thru half dollar. The coins have been dipped, including the matte Proof cent and nickel. From our Pradeau-Bothamley Part I sale, September 24, 1970, lot 482. (\$1250.00—\$1750.00)
- 1049-A 1936. Brilliant Proof Set. (\$1000.00—\$1250.00)
- 1050 1937. Brilliant Proof Set. (\$500.00—\$700.00)
- 1051 1938. Brilliant Proof Set. The cent is toned. (\$275.00—\$350.00)
- 1052 1939. Brilliant Proof Set. The cent is lightly toned. (\$240.00—\$300.00)
- 1053 1940. Brilliant Proof Set. (\$200.00—\$250.00)
- 1054 1941. Brilliant Proof Set. (\$200.00—\$250.00)
- 1055 1942. Six piece Brilliant Proof Set. (\$225.00—\$275.00)
- 1056 1942. Six piece Proof set. The cent is tarnished. (\$200.00—\$250.00)
- 1057 A set of U.S. Proof Sets, 1950 to 1960. One of each year with only the 1960 large date set. All sets in plastic holders. A total of 11 sets. (\$350.00—\$400.00)
- 1058 1950 thru 1957. Brilliant Proof Sets. Group of eight sets beautifully mounted in a custom plastic holder. (\$330.00—\$375.00)
- 1059 A group of U.S. Proof sets: 1951, 1954, 1955, 1957, 1958 and 1960 L.D. A total of six sets. (\$130.00—\$140.00)

UNITED STATES MINT SETS

- 1060 1940-1951. Complete date and mint sets in brilliant Uncirculated condition. A total of 36 BU sets. (\$700.00—\$1000.00)
- 1061 Uncirculated Year Sets: 1952-P-D-S, 1953-P-D-S, 1954-P-D-S, 1955-P-D-S, 1956-P-D, 1957-P-D, 1958-P-D, 1959-P-D, 1960-P-D (2 sets), 1962-P-D (2 sets), 1964-P-D. Total of 14 sets. (\$100.00—\$140.00)
- 1062 A dealers lot of U.S. mint sets and partial coin sets: 6 U.S. large cents, including an 1857 in Fine; set of silver nickels 1942 to 1945 in Uncirculated; 8 Walking Halves in Uncirculated, 1945 to 1947-D (one each); 2-1955 mint sets; 2-1956 mint sets; partial sets of BU Lincoln cents; Jefferson nickels; Roosevelt dimes; Washington quarters; Franklin halves. A lot that should be viewed. (\$400.00—UP)

MISCELLANEOUS LARGE LOTS

- 1063 Dealer-Investor Lot: A miscellaneous lot consisting of some circulated silver coins, a 1917 \$2.00 Legal Tender note in Fine and the following Proof set: 1954, 1955, 1956, 1958, 1959 (3), 1960 (2), 1961 (3), 1962 (3), 1963 (4), 1964, 1969, 1973 (4). A lot that should be examined. (\$150.00–\$200.00)
- 1064 Dealer-Investor Lot: This group includes some miscellaneous silver coins, Liberty nickels, Barber quarters and halves, a pair of 1951 Proof sets and more. A lot that should be examined. (\$200.00–\$250.00)

UNITED STATES GOLD COINS

GOLD DOLLARS

Liberty Head Type 1

- 1065 1849. Open Wreath. Very Fine 20. Tiny obverse rim nick at 6:00. (\$60.00–\$80.00)
- 1066 1849-O. Extremely Fine 40. Well struck with some mint lustre still evident. (\$100.00–\$125.00)
- 1067 1849-O. 2 piece lot. Fine with obverse scrapes; Very Fine and well struck. (\$80.00–\$100.00)
- 1068 1851. Fine 20. 2 piece lot. (\$100.00–\$135.00)
- 1069 1853. Extremely Fine 45. Well struck and quite choice. (\$115.00–\$135.00)
- 1070 1853. Fine 20. 2 piece lot. (\$100.00–\$135.00)
- 1071 1854. Extremely Fine 40. Well struck. (\$100.00–\$125.00)
- 1072 A four piece lot of \$1.00 gold coins: 1850, 1851-O, 1852, 1853. This lot will average Fine 20. (\$200.00–\$250.00)

Indian Head Type 3

- 1073 1856. Type 3. Very Fine 25. Some discoloration in the right reverse field. (\$60.00–\$80.00)
- 1074 1861. Very Fine 25. (\$50.00–\$75.00)
- 1075 1873. Open 3. About Uncirculated 50. (\$100.00–\$130.00)
- 1076 A four piece lot of \$1.00 gold coins: 1851 in Fine, however, slightly damaged (2 pieces); 1859 in Fine with some cuts and slightly bent; 1862 in Very Fine with reverse dent and slightly bent. (\$100.00–\$150.00)

QUARTER EAGLES (\$2.50 Gold Pieces)

Classic Head Type

Coronet Type

- 1077 1873. Open 3. Extremely Fine 40, lightly polished. (\$50.00–\$75.00)
- 1078 1878. Very Fine 20. (\$50.00–\$75.00)

- 1079 1879. About Uncirculated 55. A lustrous, well struck specimen. (\$100.00–\$125.00)
- 1080 1902. About Uncirculated 50. Prooflike surface and well struck. Possibly a Proof coin which slipped into circulation for a few days. (\$125.00–UP)
- 1081 1902. About Uncirculated 50. (\$75.00–\$100.00)
- 1082 1905. About Uncirculated 50, light rim bump at 7:00. (\$60.00–\$90.00)
- 1083 Group of 5 damaged quarter eagles: 1856-S, 1904 (2 pieces), 1906, 1907. All five coins show evidence of being used on jewelry. A lot that should be examined. (\$150.00–\$200.00)

Indian Head Type

- 1084 1911-D. Very Fine 20 with a weak mint mark. The coin has damaged edges, probably from a jewelry mounting, and a test cut at 9:00. Many reverse field scratches. (\$100.00–\$200.00)
- 1085 1925-D. Mint State 60. (\$100.00–\$125.00)

THREE-DOLLAR GOLD PIECES

- 1086 1854. Extremely Fine 40. Popular type coin as the word DOLLARS is in much smaller letters than in years 1855 through 1889. PHOTO (\$400.00–\$500.00)
- 1087 1861. Extremely Fine 45. Rare date as only 6,072 were struck. PHOTO (\$550.00–\$700.00)
- 1088 1862. Extremely Fine 40. Rare date as only 5,785 were struck. PHOTO (\$500.00–\$700.00)
- 1089 1874. Extremely Fine 40, traces of mint lustre evident about the devices. PHOTO. (\$375.00–\$475.00)
- 1090 1878. Very Fine 35. PHOTO (\$200.00–\$300.00)

HALF EAGLES (\$5.00 Gold Pieces)

Capped Bust to Right, Heraldic Eagle Reverse

- 1091 1805. Round Top 6 with 7 stars left and 6 stars right. About Uncirculated 50 to 55. Lovely orange-yellow toning with some mint lustre still evident. Light die breaks through the arrowheads. A popular type coin. PHOTO (\$1250.00–\$1500.00)

Classic Head Type

- 1092 1838-D. Extremely Fine 40. A lustrous, boldly struck example and free from any serious defects. Rare date as only 20,583 were struck. PHOTO (\$700.00–\$1000.00)

Coronet Type

No motto above eagle

1093 1854-O. Very Fine 20, scarce date. PHOTO (\$150.00–\$250.00)

Motto above eagle

1094 1870-CC. Fine 12. Only 7,675 struck and very scarce. In our February 1976 auction a similar specimen realized \$1250.00. PHOTO. (\$1250.00–\$1500.00)

RARE 1881, 1 over 0 \$5.00

1095 1881, 1 over 0. Very Fine 30 and boldly struck. Very rare and seldom offered. PHOTO (\$1000.00–UP)

1096 1881. B-10. Parts of extra 8 and 1 show. About Uncirculated 50 and rare. PHOTO (\$150.00–\$200.00)

1097 1884. Very Fine 30. (\$60.00–\$90.00)

1098 1892-S. Extremely Fine 45. (\$70.00–\$100.00)

1099 1901-S. Extremely Fine 40. (\$70.00–\$90.00)

1100 1904-S. Fine 12. (\$50.00–\$75.00)

Indian Head Type

1101 1909-D. Very Fine 25. Two coins in lot. (\$150.00–\$200.00)

1102 1909-D. Fine 15. (\$60.00–\$90.00)

1103 1909-O. Very Fine 25. The lowest mintage in the series. PHOTO (\$300.00–\$400.00)

1104 1910. Fine 15. (\$60.00–\$90.00)

1105 1910-S. Fine 15. (\$60.00–\$90.00)

1106 1911. Very Fine 25. Two pieces in lot. (\$150.00–\$200.00)

1107 1913. Very Fine 30. (\$70.00–\$100.00)

1108 1913-S. Very Fine 25, weak mint mark. (\$80.00–\$120.00)

EAGLES (\$10.00 Gold Pieces)

Capped Bust to Right, Heraldic Eagle Reverse

- | | |
|------|---|
| 1109 | 1801. Wide Date. About Uncirculated 55. Considerable mint lustre still evident. Some very minor handling marks in the fields. Well struck. Only 44,344 minted. An ideal coin for the type collector. PHOTO
..... (\$2500.00—\$3000.00) |
|------|---|

Coronet Type

- | | |
|------|--|
| 1110 | 1880. Extremely Fine 40, lustrous but well bag marked in the fields. (\$90.00—\$115.00) |
| 1111 | 1880. Extremely Fine 40. (\$90.00—\$115.00) |
| 1112 | 1880-S. Extremely Fine 40. (\$90.00—\$115.00) |
| 1113 | 1881. Extremely Fine 45, lustrous with a cut on the cheek. (\$100.00—\$125.00) |
| 1114 | 1881-S. Very Fine 25. (\$80.00—\$100.00) |
| 1115 | 1882-S. Extremely Fine 40. (\$90.00—\$115.00) |
| 1116 | 1883-S. Very Fine 20, scarce low mintage date. (\$80.00—\$115.00) |
| 1117 | 1884. Very Fine 30. Scarce low mintage date. (\$80.00—\$110.00) |
| 1118 | 1885-S. Extremely Fine 40. (\$90.00—\$115.00) |
| 1119 | 1886. Very Fine 35. (\$80.00—\$110.00) |
| 1120 | 1887-S. Very Fine 25. (\$80.00—\$100.00) |
| 1121 | 1889-S. Very Fine 25. (\$80.00—\$100.00) |
| 1122 | 1890. Extremely Fine 40. Scarce low mintage date. (\$100.00—\$125.00) |
| 1123 | 1892. Very Fine 30. (\$80.00—\$100.00) |
| 1124 | 1897. About Uncirculated 50. Well bag marked. (\$100.00—\$125.00) |
| 1125 | 1898. Very Fine 30. (\$80.00—\$110.00) |
| 1126 | 1899-S. Very Fine 20. (\$75.00—\$95.00) |
| 1127 | 1900. Extremely Fine 45. (\$100.00—\$150.00) |
| 1128 | 1901. About Uncirculated 55. (\$100.00—\$135.00) |
| 1129 | 1902-S. Fine 15. (\$65.00—\$85.00) |

1130	1903. Extremely Fine 45.	(\$90.00—\$115.00)
1131	1903-S. Very Fine 30.	(\$80.00—\$100.00)
1132	1904. Extremely Fine 40.	(\$90.00—\$115.00)
1133	1905-S. Fine 12.	(\$65.00—\$85.00)
1134	1906. Extremely Fine 40. Some light bag marks and rim nicks.	(\$90.00—\$115.00)
1135	1906-D. Extremely Fine 40, rim bruise at 9:00.	(\$90.00—\$115.00)
1136	1906-S. Very Fine 30.	(\$80.00—\$110.00)
1137	1907. Extremely Fine 40, lightly polished.	(\$80.00—\$110.00)
1138	1907-D. Very Fine 35.	(\$90.00—\$115.00)

Indian Head Type

1139	1908. No motto. Mint State 60+. Only 33,500 struck and scarce in high grade. PHOTO . . .	(\$800.00—\$1200.00)
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DOUBLE EAGLES (\$20.00 Gold Pieces)

Type 1—No motto

1140	1859. Very Fine 30. Light to moderate handling marks. From our Rio Rancho Estate, October 15, 1974 sale, lot 237 and realized \$750.00. PHOTO	(\$400.00—\$600.00)
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CHOICE 1860-O DOUBLE EAGLE

1141	1860-O. Extremely Fine 45, boldly struck with plenty of mint lustre. Usual light handling and contact marks in the fields and on the rims, but none too serious. From the Paramount 1974 A.N.A. Auction sale and realized \$5750.00. Only 6,600 struck and this specimen is among the finer examples known. PHOTO	(\$3500.00—\$4500.00)
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1142	1862. Very Fine 35, well struck. From our Rio Rancho Estate, October 15, 1974 sale, lot 249 and realized \$600.00. PHOTO	(\$400.00—\$600.00)
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Type 2, motto above eagle, value TWENTY D.

1143	1875. Extremely Fine 40. Usual light bag marks.	(\$175.00—\$225.00)
1144	1875-S. Very Fine 30.	(\$150.00—\$200.00)

1145	1876. Very Fine 35. Usual amount of bag marks.	(\$150.00—\$200.00)
1146	1876-CC. Very Fine 20, popular "common date" Carson City mint coin. PHOTO	(\$250.00—\$350.00)
1147	1876-CC. Very Fine 20. Similar to the preceding specimen with a few more nicks and scratches.	(\$250.00—\$350.00)
1148	1876-S. Very Fine 25. Usual amount of bag marks for the grade.	(\$150.00—\$200.00)
1149	1876-S. Fine 12.	(\$150.00—\$175.00)

Type 3—value TWENTY DOLLARS

1150	1877. Extremely Fine 45.	(\$175.00—\$225.00)
1151	1877-S. Extremely Fine 45.	(\$175.00—\$225.00)
1152	1879-S. Very Fine 25.	(\$160.00—\$190.00)
1153	1880-S. Extremely Fine 40.	(\$175.00—\$225.00)
1154	1881-S. Fine 15.	(\$150.00—\$180.00)
1155	1882-S. Very Fine 25.	(\$160.00—\$190.00)
1156	1883-S. Very Fine 25.	(\$160.00—\$190.00)
1157	1884-S. Very Fine 25.	(\$160.00—\$190.00)
1158	1889. Extremely Fine 40. Scarce low mintage date.	(\$225.00—\$275.00)
1159	1890. About Uncirculated 55. Too many bag marks and abrasions for strictly Mint State. Scarce low mintage.	(\$200.00—\$300.00)
1160	1890-S. Very Fine 30.	(\$160.00—\$190.00)
1161	1892-S. Very Fine 30.	(\$160.00—\$190.00)
1162	1893. Mint State 60.	(\$200.00—\$250.00)
1163	1893-S. About Uncirculated 50.	(\$175.00—\$225.00)
1164	1894. Extremely Fine 45.	(\$175.00—\$225.00)
1165	1894-S. Extremely Fine 45.	(\$175.00—\$225.00)
1166	1895-S. About Uncirculated 50.	(\$175.00—\$225.00)
1167	1897-S. Extremely Fine 40.	(\$175.00—\$225.00)
1168	1898-S. Very Fine 25 and polished.	(\$150.00—\$175.00)
1169	1899-S. Extremely Fine 40.	(\$175.00—\$225.00)

1170	1900. Mint State 60.	(\$200.00–\$250.00)
1171	1901-S. Extremely Fine 45.	(\$175.00–\$225.00)
1172	1902-S. Very Fine 30.	(\$160.00–\$190.00)
1173	1903-S. Extremely Fine 40.	(\$175.00–\$225.00)
1174	1904. Mint State 60.	(\$200.00–\$250.00)
1175	1904-S. Very Fine 30.	(\$160.00–\$190.00)
1176	1905-S. About Uncirculated 55.	(\$175.00–\$225.00)
1177	1906-S. About Uncirculated 50.	(\$175.00–\$225.00)
1178	1907. About Uncirculated 55.	(\$175.00–\$225.00)
1179	1907-S. Mint State 60.	(\$200.00–\$250.00)

SAINT-GAUDENS TYPE

Roman Numerals High Relief–MCMVII

1180

1907. High Relief, Roman Numerals. MCMVII. Wire rim variety. Mint State 60 to 65. Two rim nicks at 11:00 not affecting the edges. Surfaces unusually clean and a quite attractive coin. Unusual lettering error on the edge. “UNUM” there is an extra “E” next to the second U. PHOTO (\$3500.00–UP)

1181

1907. Flat edge variety. Mint State 60 to 65. Only a few minute marks visible with a 5x glass take this coin out of the perfection class. However, still finer than most on the market today that are called gem. The appearance of this coin is a beautiful golden satin finish. Worthy of a premium bid and a coin that should be seen to be appreciated. PHOTO (\$3500.00–UP)

1182

1907. Flat edge variety. Mint State 60. Some very minor rim nicks on the reverse. This lovely coin displays a beautiful golden satin finish. Well struck and worthy of a premium bid. PHOTO (\$3000.00–\$3500.00)

Arabic numerals, reduced relief

1183	1908. No motto. About Uncirculated 55.	(\$175.00–\$225.00)
1184	1908. No motto. About Uncirculated 55.	(\$175.00–\$225.00)

1185	1908. With motto. About Uncirculated 55.	(\$175.00–\$225.00)
1186	1909-S. Extremely Fine 45.	(\$175.00–\$225.00)
1187	1910-D. About Uncirculated 50.	(\$175.00–\$225.00)
1188	1910-D. About Uncirculated 50.	(\$175.00–\$225.00)
1189	1911-S. Extremely Fine 40.	(\$175.00–\$225.00)
1190	1915-S. Extremely Fine 40.	(\$175.00–\$225.00)
1191	1922. About Uncirculated 55.	(\$190.00–\$225.00)
1192	1923. About Uncirculated 55.	(\$190.00–\$225.00)
1193	1924. About Uncirculated 55.	(\$190.00–\$225.00)
1194	1924. About Uncirculated 55.	(\$190.00–\$225.00)
1195	1924. About Uncirculated 55.	(\$190.00–\$225.00)
1196	1925. About Uncirculated 55.	(\$190.00–\$225.00)
1197	1926. Mint State 65. A gem! PHOTO	(\$225.00–\$275.00)
1198	1927. Mint State 60 to 65.	(\$200.00–\$250.00)
1199	1928. Mint State 60.	(\$200.00–\$250.00)

United States Gold Type Set

1200	A lot of U.S. gold coins: \$10 1906-D VF 20; \$5 1901-S EF 40; \$5 1909 VF 35; \$2½ 1902 VF 30; \$1 1856 Type 3 F 15 with scratches; \$1 1851 VF 20. 6 piece lot.	(\$325.00–\$400.00)
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COMMEMORATIVE SILVER COINS

1201	1893. Isabella Quarter. About Uncirculated 55 with attractive lilac toning. PHOTO	(\$100.00–\$150.00)
1202	1893. Isabella Quarter. About Uncirculated 50, lustrous. Several light rim nicks.	(\$75.00–\$100.00)
1203	1936-S. Bay Bridge. Mint State 60 and toned. Two coins in lot.	(\$65.00–\$80.00)
1204	1936-S. Bay Bridge. Mint State 60 and lightly toned. Two coins in lot.	(\$65.00–\$80.00)
1205	1925-S. California Diamond Jubilee. Mint State 60 and lightly toned.	(\$40.00–\$50.00)
1206	1893. Columbian Exposition. Extremely Fine. Four coins in lot.	(\$15.00–\$25.00)

1207	1922. Grant with star. Mint State 60 and lightly toned. Very scarce. PHOTO	(\$350.00–\$500.00)
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1208	1923-S. Monroe Doctrine. Mint State 60.	(\$30.00—\$40.00)
1209	1926. Sesquicentennial. About Uncirculated 50.	(\$15.00—\$25.00)
1210	1925. Stone Mountain Memorial. Mint State 60 and Extremely Fine 40. Two coins in lot. . . .	(\$20.00—\$30.00)
1211	1946 and 1947-S. Booker T. Washington. Mint State 60. 1954-D. Washington-Carver. About Uncirculated 55. Three coins in lot.	(\$12.50—\$17.50)
1212	1925. Norse American “so-called” half dollar. Thick variety. Mint State 60 and attractively toned.	(\$20.00—\$30.00)

COMMEMORATIVE GOLD COINS

1213	1905. Lewis and Clark Exposition Dollar. Very Fine 30, however, used on jewelry and the reverse is badly damaged.	(\$50.00—\$100.00)
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TERRITORIAL (PIONEER) GOLD COINS

1214	1850. Moffat & Co. FIVE DOL. Fine 15. PHOTO	(\$400.00—\$500.00)
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CALIFORNIA FRACTIONAL GOLD COINS

1215	25¢ Octagonal. Liberty Head 1854. 4 stars. Lee 4a. Mint State 60 with a planchet defect in the obverse field.	(\$30.00—\$50.00)
1216	25¢ Octagonal. Liberty Head 1855. 4 stars. Lee 7a. About Uncirculated 55.	(\$30.00—\$50.00)
1217	25¢ Octagonal. Liberty Head 1864-G. 15 stars. Lee 19a. Very Fine 20 and heavily toned. . . .	(\$25.00—\$40.00)
1218	25¢ Octagonal. Liberty Head 1871-G. 13 stars. Lee 36f. Extremely Fine 40.	(\$30.00—\$50.00)
1219	25¢ Octagonal. Indian Head 1880. 13 stars. Lee 51c. Extremely Fine 40 and prooflike.	(\$30.00—\$50.00)
1220	Group of three 25¢ Octagonal: Liberty Head 1856. 12 stars. Lee 10a; Liberty Head 1870-G. 13 stars. Lee 33a; Liberty Head 1871-G. 13 stars. Lee 36f. All three pieces have been holed.	(\$25.00—\$40.00)
1221	25¢ Round. Liberty Head, no date (1853). 11 stars. Lee 2a. Mint State 60.	(\$40.00—\$60.00)
1222	25¢ Round. Liberty Head 1872. 13 stars. Not in Lee. Mint State 60 with prooflike surfaces. . . .	(\$40.00—\$60.00)
1223	25¢ Round. Indian Head 1873. 13 stars. Lee 43a. About Uncirculated 50.	(\$30.00—\$50.00)
1224	25¢ Round. Indian Head 1874. 13 stars. Lee 45b. Extremely Fine 40, injured die state.	(\$30.00—\$50.00)
1225	50¢ Octagonal. Liberty Head 1869-G. 13 stars. Lee 18a. About Uncirculated 50. PHOTO	(\$50.00—\$75.00)
1226	50¢ Octagonal. Liberty Head 1869-G. 13 stars. Lee 18a. Fine 12, very weakly struck date. . . .	(\$30.00—\$50.00)
1227	50¢ Octagonal. Liberty Head 1870. 13 stars. Lee 20a. Extremely Fine 45 with some edge marks on the obverse at 3:00.	(\$40.00—\$60.00)

- 1228 50¢ Octagonal. Indian Head 1872. 13 stars. Lee 28a. Extremely Fine 45 with a slight flan crack thru the date. (\$40.00—\$60.00)
- 1229 50¢ Octagonal. Indian Head 1875. 13 stars. Lee 34 d. About Uncirculated 55, die break across cheek and richly toned. PHOTO (\$50.00—\$75.00)
- 1230 50¢ Round. Liberty Head 1853. 13 stars. Lee 7b. About Uncirculated 50 and lustrous. (\$50.00—\$75.00)
- 1231 50¢ Round. Liberty Head 1871-G. 13 stars. Lee 40c. Extremely Fine 45. (\$40.00—\$60.00)
- 1232 \$1.00 Octagonal. Liberty Head, no date (1853). Lee 1a. The obverse grades Extremely Fine; however, in the center of the reverse is a large piece of solder. (\$30.00—\$50.00)
- 1233 \$1.00 Octagonal. Liberty Head 1853. 8 stars. Lee 2e. Very Fine 20, discolored, probably due to solder removal. (\$50.00—\$75.00)
- 1234 \$1.00 Octagonal. Liberty Head 1853. 13 stars. Lee 4b. Extremely Fine 45. PHOTO. (\$75.00—\$125.00)
- 1235 \$1.00 Octagonal. Liberty Head 1853. 13 stars. Lee 4b. Extremely Fine 45. (\$75.00—\$125.00)
- 1236 \$1.00 Octagonal. Liberty Head 1854. 10 stars. Lee 6a. Extremely Fine 40 with some light flan cracks and traces of prooflike surfaces. Solder removed from edge. PHOTO (\$40.00—\$50.00)
- 1237 \$1.00 Octagonal. Liberty Head 1855. 13 stars. Lee 9a. Extremely Fine 45 and lightly toned. PHOTO (\$75.00—\$125.00)
- 1238 \$1.00 Octagonal. Liberty Head 1857. 8 stars. Unlisted in Lee. Deri (M. Deriberpe engraver). Obverse grades Extremely Fine 45, however, the reverse contains a large solder mark in the center. (\$50.00—\$75.00)
- 1239 \$1.00 Octagonal. Liberty Head 1858. 8 stars. Unlisted in Lee. Extremely Fine 45. PHOTO . . . (\$75.00—\$125.00)
- 1240 \$1.00 Octagonal. Liberty Head 1863. 13 stars. Lee K-6. From the "KROLL HOARD." Origin uncertain. About Uncirculated 55. (\$50.00—\$75.00)
- 1241 \$1.00 Octagonal. Liberty Head 1869. 13 stars. Lee 15a. Fine 12 with a solder mark on top. . . . (\$40.00—\$60.00)
- 1242 \$1.00 Octagonal. Liberty Head 1871-G. 13 stars. Lee 19a. Fine 12 with a reverse edge nick at 7:00. (\$50.00—\$75.00)
- 1243 \$1.00 Round. Liberty Head 1870. 13 stars. Lee 4a. Fine 12 and a repair at 6:00. Undoubtedly, a piece that was once on jewelry. PHOTO (\$100.00—\$200.00)

- 1244 \$1.00 Round. Liberty Head 1870-G. 13 stars. Lee 5a. About Uncirculated 50 with blazing prooflike surfaces. A rare and beautiful coin. PHOTO (\$600.00—\$800.00)

- 1245 \$1.00 Round. Liberty Head 1871-G. 13 stars. Lee 7a. About Uncirculated 50 with blazing prooflike surfaces. Center portions weakly struck as usually found with the California dollars. PHOTO. (\$500.00—\$750.00)

- 1246\$1.00 Round. Indian Head 1872. 13 stars. Lee 8A. Very Fine 20, however, shows evidence of mounting near 12:00 and a slight flan crack through the reverse. Holed and plugged. PHOTO (\$100.00–\$200.00)
- 1247\$1.00 Round. Indian Head 1872. 13 stars. Lee 8a. About Uncirculated 50 and prooflike with a planchet flaw (lamination mark) through the upper portion of the obverse. PHOTO (\$400.00–\$600.00)

SPECIAL U.S. GOLD ISSUES

- 1248Golden Gate International Exposition 1939 gold “dollar”. Issued by Jules Charbonneau of San Francisco for the Exposition. Only 2,500 were struck in both 1939 and 1940. However, sales were disappointing and the bulk of the entire issue was melted down. Obverse, view of the Golden Gate. Reverse, bust of Pacifica. H-K 489. About Uncirculated 55. (\$50.00–\$75.00)
- 1249Lincoln Gold Dollar 1927. Issued by the late Thomas L. Elder, New York City coin dealer. Not in H-K. Very few struck. Brilliant Uncirculated. Ex A.C. Overton, July 30, 1948. (\$50.00–\$75.00)
- 1250Lincoln Gold Dollar 1939. Issued by the late Thomas L. Elder, New York City coin dealer. Struck by Medallic Art Co. Only 500 minted. Mint State 60. H-K 493. Ex Charles Ruby Part I (1925). PHOTO . . . (\$50.00–\$75.00)
- 1251Louisiana 1904 ½ dollar and ¼ dollar. Issued for the Louisiana Purchase Exposition in 1904. Brilliant Uncirculated and prooflike with some planchet defects. (\$50.00–\$100.00)
- 1252Panama. Private gold token, 1912. 15 mm., 1.15 gms. Light handling marks. Prooflike Uncirculated. PHOTO (\$50.00–UP)
- 1253California. Private gold token, 1912. 15 mm., .95 gms. Light handling marks. Prooflike Uncirculated. PHOTO (\$50.00–UP)

SPECIAL U.S. ISSUES

- 1254Feuchtwanger Cent 1837. See page 247 in the Guidebook. Extremely Fine. 3 pieces in lot. . . (\$75.00–\$125.00)

- 1255Feuchtwanger’s Three Cents, 1864. Eagle with spread wings holding snake. Reverse: Value in oak-wreath. Scott EP1407. Struck in “German Silver” with reeded edge. Small planchet flaw behind eagle’s head, otherwise Extra Fine. PHOTO (\$400.00–\$600.00)

- 1256N.D. Silver Lincoln so-called “Trial Piece.” Uncertain origin. Prooflike Uncirculated with iridescent toning. PHOTO ()

THE CONFEDERATE STATES OF AMERICA SEAL

- 1257This authorized limited electrotpe was made in the late 1860’s with the proceeds to be given to Southern charities. Housed in an original presentation box. This piece appears to have been silver plated on the obverse with the impression made out of plaster. Very scarce and a collectible item of the Civil War period. (\$350.00–UP)

- 1258 Silver Medal 1896, struck for the Assay Commission of 1896. Bust of President Grover Cleveland r. Rev: "The Mint of the United States Annual Assay 1896" 34 mm. Extremely Fine. PHOTO (\$100.00–\$200.00)

EXTREMELY RARE JOHN F. KENNEDY 1961 GOLD INAUGURAL MEDAL

- 1259 The 1961 John F. Kennedy Official 27 mm. Pendant Inaugural medal is one of five specimens struck. It was not offered for sale, but distributed as awards and appreciation pieces. Struck in 14 kt. gold with the Medallion Art Co. hallmark, this piece was obtained from the collection of the late Paul Manship who designed the medal. Listed in Dusterberg's "Official Inaugural Medals" book as OIM 15G Gold (27 mm.) and naturally boxed and in Uncirculated condition. PHOTO (\$3500.00–\$5000.00)

UNITED STATES PATTERN

- 1260 J-329. 1863 Pattern 10¢ struck in tin. Rarity 5. Prooflike Uncirculated. PHOTO (\$150.00–\$250.00)

ALASKAN GOLD COINAGE

- 1261 Alaskan Souvenir Gold. 1862 2 Too Wah. Obverse, facing bust of Eskimo with parka hood. Reverse, 2 Too Wah with stars above and a dog sled below. Alaska's Coinage Through The Years 108. Signs of mounting, otherwise Extremely Fine. (\$25.00–\$50.00)
- 1262 Alaska 1909 set of 3. Gold 1, ½ and ¼ DWT. Issued for the Alaska Yukon Pacific Exposition 1909 in Seattle, Washington. About Uncirculated and in original cardboard box of issue. Rare. PHOTO. (\$150.00–\$250.00)
- 1263 Alaska 1909 Gold 1 DWT. F & M-ASG-47. 14.3 mm. 1.56 gms. Issued for the Alaska Yukon Pacific Exposition in Seattle, Washington. Extremely Fine. PHOTO (\$50.00–\$75.00)
- 1264 Alaska 1909 Gold 1 DWT. Same as above. Extremely Fine. (\$50.00–\$75.00)
- 1265 Alaska 1909 Gold ¼ DWT. F & M-ASG-66. 9.5 mm. .36 gms. Similar to above. Extremely Fine. (\$25.00–\$40.00)

HAWAIIAN TOKENS

- 1266 1862 Waterhouse Token. Bust of Kamehameha IV. Gould 36 (R-7). Fine to Very Fine and very scarce. PHOTO (\$200.00–\$300.00)

- 1267 1871 Wailuku Plantation Token, 12½¢. Gould 37 (R-6). Fine condition or better with a pair of old diagonal scratches across the obverse edge. Very scarce. PHOTO. (\$50.00–\$75.00)
- 1268 1879 Thomas Hobron Token. Railroad 12½¢. Gould 46 (R-6). Fine with a small planchet clip. Very scarce. PHOTO (\$50.00–\$75.00)
- 1269 1882 Haiku Plantation Token. 1 Rial. Gould 42 (R-6). Very Fine and rare. PHOTO. (\$50.00–\$75.00)
- 1270 1886 Grove Ranch Plantation Token. 12½¢. Gould 43 (R-6). Fine condition with a small planchet clip. Very Fine. PHOTO (\$75.00–\$100.00)

ALASKA TOKENS

- 1271 Alaska Rural Rehabilitation Corporation 1935. An 8-piece lot of aluminum and brass tokens (“bingles”), issued by the U. S. Government, consists of 1, 5, 10, 25, 50 cents and 1 dollar aluminum, and 5 and 10 dollars brass. Very low mintage and quite scarce in high grade, (Red Book, pg. 251). Mounted in plastic custom holder. Very Fine-Extra Fine. (\$200.00–\$250.00)

UNITED STATES CURRENCY

COLONIAL CURRENCY

- 1272 Continental Currency. A four piece lot consisting of the following: May 10, 1775 \$30.00 Note in Good; February 17, 1776 Two-thirds of a dollar note in Good; February 17, 1776 \$1.00 Note in about Good; February 26, 1777 \$30.00 Note in Very Good. (\$40.00–\$50.00)
- 1273 Connecticut Currency. March 13, 1760. 5 Shillings note. May 12, 1763. 5 Shillings Note. Both notes in about Good and torn. 2 piece lot. (\$75.00–UP)
- 1274 Connecticut Currency. June 7, 1776. 2 Shillings Note; June 19, 1776. 9 Pence Note; October 11, 1777. 5 Pence Note; July 1, 1780. 5 Shillings Note. All notes are Extra Fine with slash cancellations and reverse hinge marks. 4 piece lot. (\$50.00–\$75.00)
- 1275 Delaware Currency. May 1, 1758. Twenty Shillings. Printed by Benjamin Franklin thus a very popular note. Good with reverse heavy hinge marks and hinge repair. (\$30.00–\$40.00)
- 1276 Delaware Currency. June 1, 1759. Twenty Shillings printed by Benjamin Franklin thus a very popular note. Almost Good with heavy folds and some hinge marks. (\$25.00–\$35.00)
- 1277 Delaware Currency. May 1, 1777. Ten Shillings printed by James Adams. Very Good. (\$10.00–\$15.00)
- 1278 Maryland Currency. April 10, 1774. 2/3 dollar, Very Good; \$1.00, Good; 2 pcs. \$2.00 Good; 2 pcs. \$4.00, Good and Fine; \$6.00, Very Good; 2 pcs. \$8.00, Fine; March 1, 1770. 2/3 dollar, torn; \$4.00, Fair; 2 pcs. \$6.00, torn. 13 piece lot. (\$100.00–\$135.00)
- 1279 Massachusetts Currency. May 5, 1780. Eight Dollars. Surcharged in Red INTEREST PAID ONE YEAR. Cut cancelled. Extremely Fine. (\$20.00–\$25.00)
- 1280 Massachusetts Currency. May 5, 1783. A 4-piece lot of notes consisting of the following: \$1.00, \$3.00, \$5.00 and \$20.00. All notes have Red surcharge “INTEREST PAID ONE YEAR”. All have been cancelled and will grade from Very Good to Very Fine. A nice lot. (\$40.00–\$50.00)
- 1281 New Hampshire Currency. August 24, 1775. Three Pounds. Right corner has slight tear. Choice Extra Fine. Signed by Nicholas Gilman and E. Thompson. Low No. 1471. Very scarce. PHOTO. (\$150.00–\$200.00)
- 1282 New Hampshire Currency. April 29, 1780. Four Dollars. Punch cancelled and a reverse paper hinge. Scarce. N.p. 177. Very Fine. (\$25.00–\$35.00)
- 1283 New Jersey Currency. June 22, 1756. 18 Pence Note. Extra Fine. PHOTO (\$50.00–\$65.00)
- 1284 New Jersey Currency. May 1, 1758. 30 Shillings; May 1, 1758. 3 pound; April 12, 1760. 12 Shillings; April 12, 1760. 30 Shillings; December 31, 1763. 15 Shillings; April 16, 1764. 30 Shillings. 6 piece lot that will grade Fair to about Good condition. (\$50.00–\$65.00)

- 1285 New Jersey Currency. December 31, 1763. 1 Shilling Note. About Uncirculated. (\$30.00—\$45.00)
- 1286 New Jersey Currency. December 31, 1763. 18 Pence Note. Extra Fine. (\$30.00—\$40.00)
- 1287 New Jersey Currency. December 31, 1763. 4 piece lot consisting of: 18 Pence Note, Very Fine with pin hole; 6 Shillings, Extra Fine; 12 Shillings, Extra Fine; 3 Pounds, Good. (\$60.00—\$80.00)
- 1288 New Jersey Currency. February 20, 1776. 30 Shillings Note. Extra Fine. (\$50.00—\$75.00)
- 1289 New Jersey Currency. February 20, 1776. 3 Pound Note. Choice Very Fine. PHOTO. (\$50.00—\$75.00)
- 1290 New Jersey Currency. March 25, 1776. 1 Shilling Note. Uncirculated. (\$25.00—\$35.00)
- 1291 New Jersey Currency. March 25, 1776. 3 Shillings Note. Uncirculated. (\$25.00—\$35.00)
- 1292 New Jersey Currency. March 25, 1776. 12 Shillings Note. Uncirculated. (\$25.00—\$35.00)
- 1293 New Jersey Currency. March 25, 1776. Six Pound Note. Uncirculated. (\$50.00—\$75.00)
- 1294 New Jersey Currency. March 25, 1776. 4 piece lot consisting of a 6 Shillings, 2 pcs. of 15 Shillings, and a 30 Shillings Note. Fine to Very Fine. (\$40.00—\$50.00)
- 1295 New York Currency. April 15, 1758. Ten Pound Note. Very Good. (\$30.00—\$40.00)
- 1296 New York Currency. April 2, 1759. 2 Pound Note in almost good. February 16, 1771. 5 Pound Note in Good. 2 piece lot. (\$30.00—\$40.00)
- 1297 New York Currency. August 25, 1774. 8 Shillings Note. Fine with reverse hinge marks. (\$20.00—\$25.00)
- 1298 New York Currency. March 5, 1776. \$1.00 Note. Very Fine. (\$30.00—\$40.00)
- 1299 North Carolina Currency. December 1771. Thirty Shillings Note. 4 signers. Fine. PHOTO. (\$35.00—\$45.00)
- 1300 North Carolina Currency. December 1771. One Pound Note. 4 signers. Fine. (\$30.00—\$40.00)
- 1301 North Carolina Currency. December 1771. Two Pound Note. 4 signers. Scarce Note. Fine. PHOTO (\$35.00—\$45.00)
- 1302 Pennsylvania Currency. May 20, 1758. 20 Shillings Note. Printed by B. Franklin. Very Good with heavy fold and reverse hinge mark. (\$40.00—\$50.00)
- 1303 Pennsylvania Currency. April 3, 1772. 1 Shillings, Good; 2 pieces 18 Pence, Fair; 2 Shillings, Good; 2 Shillings and 6 Pence, Fair. 5 piece lot. (\$50.00—\$75.00)
- 1304 Pennsylvania Currency. October 1, 1773. 15 Shillings Note. Extra Fine. (\$15.00—\$20.00)
- 1305 Pennsylvania Currency. October 1, 1773. 18 Pence, Fair; 2 pcs. 2 Shillings, Good; 2 Shillings and 6 Pence, Fair; 5 Shillings, Good; 2 pcs. of 10 Shillings, Fair and Good; 20 Shillings, Very Good; 50 Shillings, Very Good; April 25, 1776. 10 Shillings, Fair. 10 piece lot. (\$75.00—\$100.00)
- 1306 South Carolina Currency. December 23, 1776. \$3.00 Note payable in Three Spanish Milled Dollars. Choice Extra Fine. PHOTO (\$60.00—\$80.00)

- 1307
- Virginia Currency. October 7, 1776. 6 Spanish Milled Dollars. Very Fine. (\$35.00–\$50.00)
- 1308
- Virginia Currency. October 7, 1776. 8 Spanish Milled Dollars. Extra Fine. PHOTO (\$50.00–\$65.00)
- 1309
- Virginia Currency. October 7, 1776. 10 Spanish Milled Dollars. Very Fine. PHOTO (\$35.00–\$50.00)
- 1310
- Virginia Currency. October 7, 1776. 15 Spanish Milled Dollars. Very Fine. PHOTO (\$45.00–\$65.00)
- 1311
- Virginia Currency. May 5, 1777. 8 Spanish Milled Dollars. Very Fine. (\$35.00–\$50.00)
- 1312
- Virginia Currency. May 1, 1780. \$4.00 Note. Fine. PHOTO. (\$100.00–\$125.00)
- 1313
- Virginia Currency. July 17, 1775. 20 Shillings Note. Very Good. (\$25.00–\$35.00)
- 1314
- Virginia Currency. October 16, 1780. \$200.00 Note. Printed on very thin paper. Signed by B. Stark, J. Lyne, J. Hopkins. Good with torn edges. (\$25.00–\$35.00)
- 1315
- A 3 piece lot of Colonial Currency: Maryland, April 10, 1774, \$1.00 Note in Very Good; Delaware, May 1, 1777, 10 Shillings, Fine and torn; Pennsylvania, March 20, 1773, 16 Shillings, Fine. (\$20.00–\$30.00)

U.S. LEGAL TENDER NOTES

- 1316
- \$1.00 Note. F-16. Series of 1869. Actually new condition, however, torn on the right and left side, which was caused by the paper deteriorating. (\$30.00–\$40.00)
- 1317
- \$1.00 Note. F-36. Series of 1917. About Uncirculated with a light stain near the right corner. . (\$25.00–\$35.00)
- 1318
- \$1.00 Note. F-40. Series of 1923. The popular “Red Seal Note.” Crisp Uncirculated with diagonal paper crease in the center as made. Low serial number A108 B. Scarce. (\$75.00–\$100.00)
- 1319
- \$2.00 Note. F-41. Series of 1862. Actually new condition, however, torn on the right side and stained in one area. The tearing is caused by the paper deteriorating. (\$75.00–UP)
- 1320
- \$5.00 Note. F-62. Series of 1862. Very Fine with a slight tear on the bottom left corner. Very scarce note. PHOTO (\$100.00–\$150.00)
- 1321
- \$10.00 Silver Certificate. F-302. Series of 1908. About Uncirculated. Popular note and scarce in high grade. PHOTO (\$250.00–\$350.00)

- 1322
- \$20.00 Silver Certificate. F-311. Series of 1880. Nice Fine. A rather clean note for the grade with good edges and free from serious defects save some faded red ink marks near the left border. Rare. PHOTO . (\$400.00–\$550.00)

- 1323
- \$50.00 Silver Certificate. F-335. Series of 1891. Very Fine. Very scarce. PHOTO (\$400.00–\$500.00)

- 1324
- \$10.00 Treasury Note. F-366. Series of 1890. Fine. PHOTO (\$250.00–\$325.00)

- 1325 \$10.00 National Bank Note. F-540. Series of 1882 second issue. The National Bank of D. O. Mills and Co. Sacramento, California. Very Good. Very rare. PHOTO (\$350.00—UP)

- 1326 \$10.00 National Bank Note. F-546. Series of 1882 second issue. First National Bank of Commerce of Hattiesburg, Mississippi. Fine. Scarce. PHOTO (\$350.00—UP)

- 1327 \$100.00 National Currency. F-571. Series of 1882. Second Charter Period. The Union National Bank of LOWELL, MASSACHUSETTS. Very Good and rare. PHOTO (\$500.00—UP)

- 1328 \$5.00 National Bank Note. F-598. Series of 1902. Third Charter Period. The Farmers and Merchants National Bank of LOS ANGELES, CALIFORNIA. About Uncirculated, one vertical crease on the right side. PHOTO (\$100.00—\$150.00)
- 1329 \$5.00 National Bank Note. F-606. Series of 1902. Third Charter Period. The Wells Fargo Nevada National Bank of SAN FRANCISCO, CALIFORNIA. Crisp Uncirculated. PHOTO. (\$150.00—\$250.00)
- 1330 \$1.00 Federal Reserve Note. F-719. Series of 1918. CLEVELAND. Extremely Fine. Tape marks on the reverse ends. (\$25.00—\$35.00)
- 1331 \$1.00 Federal Reserve Note. F-740. Series of 1918. DALLAS. Crisp Uncirculated. PHOTO. (\$60.00—\$90.00)
- 1332 \$1.00 Federal Reserve Note. F-741. Series of 1918. DALLAS. About Extremely Fine with some stains on the reverse. Scarce note. (\$100.00—\$150.00)
- 1333 \$2.00 Federal Reserve Note. F-761. Series of 1918. RICHMOND. Very Fine. (\$50.00—\$75.00)
- 1334 \$2.00 Federal Reserve Note. F-764. Series of 1918. ATLANTA. Very Fine. Scarce. (\$75.00—\$100.00)
- 1335 \$2.00 Federal Reserve Note. F-769. Series of 1918. ST. LOUIS. Extra Fine. (\$75.00—\$100.00)
- 1336 \$2.00 Federal Reserve Note. F-780. Series of 1918. SAN FRANCISCO. About Very Fine. (\$60.00—\$80.00)
- 1337 \$5.00 Federal Reserve Note. F-782. Series of 1918. NEW YORK. About Uncirculated. (\$60.00—\$90.00)
- 1338 \$5.00 Federal Reserve Note. F-803. Series of 1918. KANSAS CITY. Fine and scarce. (\$50.00—\$75.00)
- 1339 \$10.00 Federal Reserve Note. F-892. Series of 1914. BOSTON. Very Fine. (\$75.00—\$100.00)
- 1340 \$10.00 Federal Reserve Note. F-951. Series of 1914. SAN FRANCISCO. Extremely Fine. (\$30.00—\$40.00)

- 1341 \$20.00 Federal Reserve Note. F-1011. Series of 1914. SAN FRANCISCO. Very Fine. (\$30.00–\$40.00)
- 1342 \$50.00 Federal Reserve Note. F-1054. Series of 1914. ST. LOUIS. Choice Very Fine. (\$75.00–\$100.00)
- 1343 \$10.00 Gold Note. F-1173. Series of 1922. Fine condition. (\$20.00–\$30.00)

U.S. FRACTIONAL CURRENCY

- 1344 10 Cent Note. F-1255. Third issue. Extra Fine. (\$15.00–\$20.00)
- 1345 15 Cent Note. F-1268. Fourth issue. Crisp Uncirculated. (\$30.00–\$40.00)
- 1346 25 Cent Note. F-1294. Third issue. Crisp Uncirculated. (\$20.00–\$25.00)
- 1347 50 Cent Note. F-1331. Third issue. Extra Fine. (\$10.00–\$15.00)
- 1348 50 Cent Note. F-1381. Crisp Uncirculated. (\$20.00–\$30.00)
- 1349 Three piece lot of Fractional Currency: 10 Cent Notes, F-1265 and F-1266; 25 Cent Note, F-1309. All notes crisp Uncirculated. (\$25.00–\$35.00)

ENCASED POSTAGE

- 1350 5 Cent Encased Postage Stamp. Issued by Burnett's Cocaine Kalliston, EP-39. Very Fine with mica clear, but slightly cracked. (\$35.00–\$50.00)

UNITED STATES POLITICAL TOKENS AND BADGES

- 1351 Andrew Jackson, Candidate, 1832. Obverse: Head of Jackson left. Reverse: Legend on Inauguration, 1833. DeWitt-AJACK 1832-4. Silver, 18 mm. An original strike. Prooflike almost Uncirculated. . . . (\$60.00–\$80.00)
- 1352 Harrison & Tyler, Whig Candidates, 1840. Brass medalet, 29 mm., holed for suspension. Uniformed bust of Harrison left. Reverse: Log cabin and cider barrel. DeWitt-WHH 1840-25. Very Fine. (\$20.00–\$30.00)
- 1353 Harrison & Tyler, Whig Candidates, 1840. Brass medalet, 24 mm., holed for suspension. Uniformed bust of Harrison left. Reverse: American Eagle. DeWitt-WHH-1840-41. Very Fine. (\$20.00–\$30.00)
- 1354 Harrison & Tyler, Whig Candidates, 1840. Brass medalet, 23 mm., holed for suspension. Uniformed bust of Harrison left. Reverse: Log Cabin with Cider barrel to right. DeWitt-WHH-1840-50. Very Fine. . (\$20.00–\$30.00)
- 1355 Henry Clay, Whig Candidate for the nomination in the convention of 1839. Copper medalet, 28 mm. Draped bust right. Reverse: Legend in wreath. DeWitt-HC-1840-1. Fine. (\$20.00–\$35.00)
- 1356 Taylor, Whig Candidate, 1848. Brass clothing button. Uniformed bust right. DeWitt-ZT1848-32. Small dent to right of portrait. Very Fine. (\$40.00–\$50.00)
- 1357 General Winfield Scott, Whig Candidate, 1852. Obverse: Uniformed bust left. Reverse: Battle scene with Scott wounded (Lundy's Lane). DeWitt-WS1852-12. Silver plated brass, 28 mm., holed. Extra Fine. . (\$20.00–\$30.00)
- 1358 Fremont & Dayton, Republican Candidates, 1856. Brass medalet, 22 mm., reeded edge. Bust of Fremont left, birth date, 1813 has 13 over 23. Reverse: Eagle on globe. DeWitt-JF1856-14. Extra Fine. . . . (\$20.00–\$30.00)

- 1359 Lincoln & Hamlin, Republican Candidates, 1860. Obverse: Ferrotypes portrait of Lincoln. Reverse: Ferrotypes portrait of Hamlin. Portraits are set into a brass shell, plain edge, holed for suspension. DeWitt-AL1860-89. A tiny chip out of Lincoln's forehead and a few scratches. Very Fine. PHOTO (\$250.00-\$300.00)
- 1360 Lincoln & Hamlin, Republican Candidates, 1860. Obverse: Ferrotypes portrait of Lincoln. Reverse: Ferrotypes portrait of Hamlin. Portraits are set into a solid brass frame with reeded edge, holed for suspension. DeWitt-AL1860-96. The Lincoln portrait is Very Fine, but the Hamlin portrait shows extensive damage. PHOTO (\$200.00-\$225.00)
- 1361 Lincoln & Hamlin, Republican Candidates, 1860. Brass "Bramhall's token". Eagle holding olive-branch and arrows. Reverse "NOT ONE CENT FOR SLAVERY". DeWitt-AL1860-59. Large hole punched in the piece, otherwise Fine. (\$20.00-\$25.00)
- 1362 Douglas & Johnson, Democratic Candidates, 1860. Obverse: Ferrotypes portrait of Douglas. Reverse: Ferrotypes portrait of Johnson. The portraits are set into a brass shell, holed for suspension. DeWitt-SD1860-39. Minute nicks and crazing on the ferrotypes. Very Fine. PHOTO (\$150.00-\$200.00)
- 1363 Douglas & Johnson, Democratic Candidates, 1860. Obverse: Ferrotypes portrait of Douglas. Reverse: Ferrotypes portrait of Johnson. The portraits are set in a brass frame, holed for suspension. Small chips out of reverse portrait, otherwise Very Fine. DeWitt-SD1860-39. PHOTO (\$150.00-\$200.00)
- 1364 Douglas & Johnson, Democratic Candidates, 1860. Obverse: Ferrotypes portrait of Douglas. Reverse: Ferrotypes portrait of Johnson. The portraits are set into a solid brass frame, reeded edge. DeWitt-SD1860-43. Holed for suspension. A few nicks and scratches on the ferrotypes not damaging the portraits. Very Fine. PHOTO (\$150.00-\$200.00)
- 1365 Bell & Everett, Constitutional Union party Candidates, 1860. Obverse: Ferrotypes portrait of Bell. Reverse: Ferrotypes portrait of Everett. Portraits are set into a solid brass medalet, reeded edge, 25 mm. DeWitt-JBELL 1860-29. Both ferrotypes are free of nicks or scratches but show minute signs of crazing. Extra Fine. PHOTO (\$150.00-\$200.00)
- 1366 Lincoln & Johnson, Republican Candidates, 1864. Brass medalet, 19 mm. Bust of Lincoln right. Reverse: Eagle. DeWitt-AL1864-44. Some solder on reverse. Very Fine. (\$20.00-\$25.00)
- 1367 McClellan & Pendleton, Democratic Candidates, 1864. White-metal medalet, 32 mm. Uniformed bust of McClellan left. Reverse: Pen and scroll. DeWitt-GMcC1864-10. Extra Fine. (\$40.00-\$50.00)
- 1368 McClellan & Pendleton, Democratic Candidates, 1864. White-metal medalet, 31 mm., holed for suspension. Uniformed bust of McClellan left within a wreath. Reverse: Legend in shield draped with flags. DeWitt-GMcC 1864-14. Extra Fine. (\$50.00-\$60.00)
- 1369 John C. Fremont, Radical Republican Candidate, 1864. Brass medalet, 31 mm., holed for suspension. Bust facing. Reverse: Eagle on drum, background of flags, Fremont withdrew from the race before the election. DeWitt-JF1864-4. Very Fine. (\$50.00-\$75.00)
- 1370 Grant & Colfax, Republican Candidates, 1868. Obverse: Bust of Grant in General's uniform. Reverse: Motto and wreath. DeWitt-USG1868-31. Graffiti in obverse field. Fine. (\$20.00-\$25.00)
- 1371 Grant & Colfax, Republican Candidates, 1868. Obverse: Ferrotypes portrait of Grant. Reverse: The portrait of Colfax has been pried out of this piece. DeWitt-USG-1868-64. Grant's portrait is in excellent condition, without scratches or nicks. Extra Fine. (\$50.00-\$75.00)

- 1372 Grant & Colfax, Republican Candidates, 1868. Conjoined portraits of Grant and Colfax on cardboard mounted in a 19 mm. brass frame on a stick pin. DeWitt-USG1868-93. Very Fine. PHOTO (\$200.00–\$250.00)
- 1373 Seymour & Blair, Democratic Candidates, 1868. Obverse: Ferrotypes portrait of Seymour. Reverse: Ferrotypes portrait of Blair. The portraits set in an ornamented brass frame, holed for suspension. DeWitt-HS1868-22, without legends on the pictures. Very Fine. PHOTO (\$75.00–\$100.00)
- 1374 Seymour & Blair, Democratic Candidates, 1868. Ferrotypes portrait of Seymour set in a brass frame on a pin-back. Not in DeWitt. Very Fine. PHOTO (\$100.00–\$150.00)
- 1375 Hayes & Wheeler, Republican Candidates, 1876. Copper medalet, 31 mm., reeded edge, holed for suspension. Bust of Hayes left. Reverse: Bust of Wheeler right. DeWitt-RBH1876-5. Very Fine. (\$75.00–\$100.00)
- 1376 Tilden & Hendrics, Democratic Candidates, 1876. Conjoined photos on cardboard set into a gilt brass shell on a stick-pin. DeWitt-SJT1876-19. Minute cracking on the photo. Fine. PHOTO. (\$200.00–\$300.00)
- 1377 Garfield & Arthur, Republic Candidates, 1880. Obverse: Jugate busts of the candidates left. Reverse: Band labeled UNION across U.S. Shield. Brass, 25 mm., holed, plain edge. DeWitt-JG1880-10. Almost Uncirculated. (\$20.00–\$25.00)
- 1378 Hancock & English, Democratic Candidates, 1880. Brass medalet, 25 mm. Jugate bust right. Reverse: Rooster left. DeWitt-WSH1880-4. Two pieces: One Very Fine and the other holed Very Good. (\$50.00–\$75.00)
- 1379 Cleveland & Hendricks, Democratic Candidates, 1884. Brass medalet, 25 mm., holed for suspension. Jugate busts of the candidates right. Reverse: Legend enclosing fasces and date. DeWitt-GC1884-16. Very Fine. (\$20.00–\$30.00)
- 1380 Cleveland & Hendricks, Democratic Candidates, 1884. Silk-covered lapel stud with blue printed portrait of Cleveland. Not in DeWitt. Very Fine. (\$40.00–\$50.00)
- 1381 Cleveland & Hendricks, Democratic Candidates, 1884. Pin-back with jugate portraits in red within an ornamental cartouche. 51 mm. Not in DeWitt or Bristow. Very Fine. (\$50.00–\$75.00)
- 1382 Cleveland & Hendricks, Democratic Candidates, 1884. Victory badge consisting of a brass cliché: Rooster atop conjoined portraits. Pin removed from back. Not in DeWitt or Bristow. Very Fine. PHOTO. . . (\$75.00–\$100.00)
- 1383 Blaine & Logan, Republican Candidates, 1884. Copper medalet, 26 mm., holed for suspension. Jugate busts to left. Reverse: Legend around Shield inscribed UNION. DeWitt-JGB1884-21. Very Fine. (\$20.00–\$30.00)
- 1384 Harrison & Morton, Republican Candidates, 1888. Obverse: Busts of Harrison and Morton vis-a-vis. Reverse: Eagle on shield. Obverse of DeWitt-BH1888-13—reverse is not in DeWitt. White metal, 32 mm. Extra Fine. (\$30.00–\$40.00)
- 1385 Harrison & Morton, Republican Candidates, 1888. Enameled copper medalet, 18 mm., with loop. The American Flag on a white enameled circle. DeWitt-BH1888-28. Very Fine. (\$20.00–\$30.00)
- 1386 Cleveland & Stevenson, Democratic Candidates, 1892. White metal medalet, 31 mm. Jugate busts right. Reverse: Legends. Not in Bristow. Extra Fine. (\$20.00–\$30.00)
- 1387 Roosevelt & Johnson, Progressive Candidates, 1912. Bronze lapel stud in the shape of a “Bull Moose”. Bristow-TR1268. Extra Fine. PHOTO ()

- 1388 Cox & Roosevelt, Democratic Candidates, 1920. Two pin-backs in red, white and blue. Hake-Cox-24 and 28. Both pieces are quite rare. Very Fine. PHOTO (\$100.00-UP)
- 1389 Davis & Bryan, Democratic Candidates, 1924. 22 mm. pin back with portrait of Davis in black & white. Hake-Dav-30 (\$85.00). Very Fine. PHOTO (\$100.00-UP)
- 1390 Hoover & Curtis, Republican Candidates, 1928 & 1932, 23 mm. pin back with jugate portraits in a red, white and blue border. Hake-Hoo-14 (\$100.00). Small crimp at edge. Very Fine. PHOTO (\$150.00-\$200.00)
- 1391 Roosevelt & Garner, Democratic Candidates, 1932 & 1936. 21 mm. pin back with jugate portraits in black and white. Hake-FDR-6 (\$55.00). Extra Fine. PHOTO (\$75.00-\$100.00)
- 1392 Roosevelt & Johnson, Progressive Candidates, 1912. 32 mm. Jugate button in black and white. Not in Hake; Bristow-TR 259 (rare). Extra Fine. PHOTO (\$800.00-\$1000.00)
- 1393 Hoover & Curtis, Republican Candidates, 1928 & 1932. 57 mm. pin back with jugate portraits in blue on a red, white and blue flag background. Hake-Hoo-10-L (\$50.00). Very Fine. PHOTO (\$100.00-\$150.00)
- 1394 113 Political and miscellaneous pins and buttons covering the first quarter of the 20th century. Almost every presidential campaign from McKinley & Hobart to Hoover & Curtis are represented. Included are a number of patriotic and non-political items. Some of these buttons list as high as \$25.00 in Bristow's text. Condition varies from Very Good to Extra Fine with the majority in Very Fine. PHOTO (\$250.00-UP)
- 1395 190 Political buttons and badges representing campaigns from FDR to the present. Included are a few patriotic and non-political items. Condition averages Extra Fine. PHOTO (\$200.00-UP)
- 1396 Presidential Campaign of 1888. Small pamphlet (2 7/16 x 4 7/16 inches) of 16 pages entitled "Who's Going to Win." Gives electoral votes of the States (only 38 states); Table of votes in 1884 and other information. Printed and distributed by the Waterbury Watch Co. Condition is Very Fine. ()
- 1397 1933 Franklin D. Roosevelt Official Inaugural medal struck in bronze. This medal is in the original mint box and naturally, in Uncirculated condition. Designed by Paul Manship and struck by the U.S. Mint. Total mintage of 1550 pieces. (\$750.00-\$850.00)
- 1398 Harry Truman Inaugural Police Department Badge. The badge was worn on inauguration day by members of the Washington, D.C. police department. Serially numbered 49 and Uncirculated. (\$200.00-\$300.00)

END OF SESSION

THIRD SESSION

Wednesday Evening, November 17, 1976 7 P.M.

Lots 1399 thru 1899

WORLD GOLD COINS

- 1399 ARAB-ASIAN EMPIRES. Gold 1/3 Dinar of uncertain ruler or date. Arabic Legends on both sides. F-7. Very Good. (\$20.00—\$25.00)
- 1400 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1864. Sydney mint. F-9. Light to moderate handling marks and a few minor rim nicks. Almost Extra Fine. PHOTO (\$100.00—\$125.00)
- 1401 BAHAMAS. 1971, 4 piece gold set in case of issue. Consists of: 100, 50, 20, and 10 dollars. Faint handling marks. Prooflike Uncirculated. (\$350.00—\$450.00)
- 1402 BHUTAN. 1 Sertum, 1970. F-7; Durst-6. Very light handling marks. Uncirculated. (\$50.00—\$75.00)
- 1403 BRAZIL. 1972, 3 piece set in case of issue. Consists of 300 Cruzeiros-gold, 20 Cruzeiros-silver, and 1 Cruzeiro-nickel. Very light handling marks. Prooflike Uncirculated. (\$100.00—\$125.00)
- 1404 BULGARIA. 20 Leva, 1894. F-3; Sch-2. A few light scratches in obverse and reverse fields. Very Fine to Extra Fine. (\$75.00—\$100.00)
- 1405 CENTRAL AMERICAN UNION (HONDURAS). 50 Peso, 1970. Issued by the Union of Central America Banks to commemorate their meeting in Honduras. F-1. Brilliant Proof. (\$100.00—\$150.00)

- 1406 CHILE. 8 Escudos, 1839-So-I.J. F-41; H-45. Full mint lustre. Softly struck in the center of both sides. Choice Extra Fine. PHOTO (\$500.00—\$750.00)

- 1407 — 8 Escudos, 1842-So-I.J. F-41; H-45. A minimal amount of light handling marks. Considerable mint lustre. Choice Extra Fine. PHOTO (\$500.00—\$750.00)

- 1408 — 8 Escudos, 1850-So-L.A. F-41; H-46. Light adjustment marks on obverse. Full mint lustre. Softly struck in the centers. Extra Fine. PHOTO (\$500.00—\$750.00)

- 1409 — 10 Pesos, 1852. F-45; H-52. Light handling marks and some peripheral toning. Almost Extra Fine. (\$250.00—\$350.00)

- 1410 - 10 Pesos, 1853. F-45; H-52. Full mint lustre with only light handling marks. Extra Fine. . (\$250.00-\$350.00)
- 1411 - 10 Pesos, 1858. Final 8 over 7. F-45; H-52. Very Fine to Extra Fine. (\$200.00-\$300.00)
- 1412 - 10 Pesos, 1859. F-45; H-52. Some light handling marks on the rims. Almost Extra Fine. . . (\$200.00-\$300.00)
- 1413 - 10 Pesos, 1867. F-45; H-52. Light handling marks. Choice Extra Fine. PHOTO (\$300.00-\$400.00)
- 1414 - 1968, 6 piece Proof set in plush case of issue. Consists of 500, 200, 100, and 50 Pesos gold; 10 and 5 Pesos silver. The set contains 4.95 ounces of pure gold. (\$750.00-\$850.00)
- 1415 CHINA. 2000 Yuan, 1965. Commemorating the 100th Anniversary of the birth of Dr. Sun Yat-Sen. F-15. Light handling marks. Complete with case of issue. Almost Uncirculated. PHOTO (\$250.00-\$300.00)
- 1416 - 2000 Yuan, 1966. Commemorating the 80th birthday of Chiang Kai-Shek. F-17. Light handling marks. In case of issue. Almost Uncirculated. (\$250.00-\$350.00)
- 1417 - 2000 Yuan, 1966. Commemorating the 80th birthday of Chiang Kai-Shek. F-17. Light handling marks. Complete with case of issue. Almost Uncirculated. (\$250.00-\$350.00)
- 1418 - 2000 Yuan, 1966. Commemorating the 80th birthday of Chiang Kai-Shek. F-17. Light handling marks. Uncirculated. (\$250.00-\$350.00)
- 1419 - 2000 Yuan, 1966. Commemorating the 80th birthday of Chiang Kai-Shek. F-17. Light handling marks. Uncirculated. (\$250.00-\$350.00)
- 1420 - Gold circular ingot, N.D. Privately minted in .9999 fine gold. Denomination is "ONE TAEI." Hole thru center. 37.38 gms. Very Fine. PHOTO. (\$100.00-\$125.00)
- 1421 COLOMBIA. Philip V, 1700-1746. Gold 1 Escudo, 1726, cob type. Lions and castles reversed on Spanish Arms. cf. Calico, History of the Santa Fe de Bogota mint, p. 65 No. 6, and Heiss, Pl. 45 No. 20. F-9; Not in Vicenti or Cayon. Ex Laguerre collection. Fine. PHOTO (\$250.00-\$300.00)
- 1422 - 16 Pesos, 1838-Bogota-R.S. F-74; H-69. Very Fine. PHOTO. (\$500.00-\$600.00)
- 1423 - 16 Pesos, 1839-Popayan-R.U. F-75; H-70. Small reverse planchet flaw. Choice Very Fine. PHOTO (\$500.00-\$600.00)
- 1424 - 16 Pesos, 1846-Popayan-U.E. F-75; H-70. Different style 6 in date. Light handling marks, but with considerable mint lustre. Almost Extra Fine. PHOTO (\$600.00-\$750.00)
- 1425 - 16 Pesos, 1846-Popayan-U.E. F-75; H-70. The letters, A and M are stamped in the shield on the reverse. Very Fine. PHOTO (\$500.00-\$600.00)
- 1426 - 10 Pesos, 1859-Popayan. 9 over 7 (?). F-89; H-77. Numerous light nicks and scratches. Usual crudeness. Choice Very Fine. PHOTO (\$500.00-\$750.00)
- 1427 - 10 Pesos, 1860-Bogota. F-88; H-76. Numerous light nicks and scratches. Very Fine. PHOTO (\$500.00-\$650.00)

- 1428 — 10 Pesos, 1860-Popayan. F-89; H-77. Light to moderate handling marks. Choice Very Fine. PHOTO
..... (\$400.00—\$550.00)
- 1429 — 10 Pesos, 1863-Popayan. F-103; H-91. Struck over another coin of similar type. Choice Very Fine. PHOTO
..... (\$400.00—\$550.00)

1430 — 20 Pesos, 1871-Popayan. F-100; H-95. Struck over another coin of the same type. Light to moderate handling marks. Almost Extra Fine. PHOTO. (\$1500.00—\$2500.00)

- 1431 — 1500 Pesos, 1973. F-127; Durst-18. Commemorating the 50th Anniversary of the Bank of the Republic of Colombia. Some very minor imperfections which appear to have been in the dies. Brilliant Proof.
..... (\$150.00—\$200.00)
- 1432 — 1973, 3 piece gold Proof set. Consists of 1000, 1500, and 2000 Pesos. Struck to commemorate the centenary of the birth of Guillermo Valencia. Each coin is contained in individual plastic display case. Brilliant Proofs. PHOTO. (\$250.00—\$300.00)
- 1433 ECUADOR. 1 Dolphin (2 Escudos), 1835-Quito-G.J. F-1; H-2. Very Fine. PHOTO (\$400.00—\$500.00)

1434 — 4 Escudos, 1836-Quito-F.P. F-4; H-3. Flan crack at edge at 3 o'clock. Scarce type. Nice Very Fine. PHOTO
..... (\$800.00—\$1250.00)

1435 — 8 Escudos, 1855-Quito-G.J. Final 5 over 2 in date. F-8; H-8. Very sharp strike and full mint lustre. Extra Fine. PHOTO. (\$1500.00—\$2000.00)

1436 — 8 Escudos, 1856-Quito-G.J. F-8; H-8. Weak strike in centers. Choice Very Fine. PHOTO. (\$1000.00—\$1500.00)

- 1437 EGYPT. 100 Piastres, 1922. F-28. Yellow gold. Light handling marks. Choice Extra Fine. . . . (\$75.00—\$100.00)
- 1438 — A 2 piece lot of gold coins. Consists of 1 Pound, 1955; F-40; and 1 Pound, 1973, F-52. Choice Extra Fine.
..... (\$125.00—\$150.00)
- 1439 — 1 and 5 Pounds, 1960. A 2 piece set of gold coins commemorating the Aswan Dam. F-44 and 45. Light handling marks. Almost Uncirculated. (\$250.00—\$350.00)
- 1440 — 5 Pounds, 1968. Commemorating the 1400th Anniversary of the Koran. F-48. Prooflike surfaces with light to moderate handling marks. Almost Uncirculated. (\$150.00—\$200.00)

- 1441 — 1 and 5 Pounds, 1970. A 2 piece lot of gold coins honoring Gamal Abdel Nasser. F-49 & 50. Light to moderate handling marks. Extra Fine. (\$175.00—\$250.00)
- 1442 FRANCE. A 2 piece lot of gold coins, consisting of 20 Francs, 1831-A, F-293; and 20 Francs, 1852-A, F-305. Very Fine. (\$125.00—\$175.00)

- 1443 — Gold 10 Francs, 1972. Piefort. 84.0 gms. Brilliant Proof. PHOTO (\$850.00—\$1000.00)

- 1444 FRENCH COLONIES. French Polynesia. Gold 20 Francs, 1967. Piefort. 38.87 gms. Brilliant Poof with some irregular toning on obverse. PHOTO (\$450.00—\$650.00)
- 1445 — New Caledonia. Gold 20 Francs, 1967. Piefort. 38.82 gms. Brilliant Proof with minute hairlines, mentioned only for the sake of accuracy. PHOTO. (\$450.00—\$650.00)

- 1446 GERMANY-PRUSSIA. Frederick Wilhelm I, 1713-1740. 1 Ducat, 1726-EGN. Berlin mint. Uniformed bust right. Rev: Crowned oval arms. F-2196. Light handling marks. Extra Fine. PHOTO (\$500.00—\$600.00)

- 1447 — 10 Marks, 1888-A. F-81; Sch-314. Very Fine to Extra Fine. (\$60.00—\$80.00)
- 1448 GHANA. 2 Pounds, 1960. Durst-1. A few light handling marks. Prooflike Uncirculated. (\$75.00—\$125.00)
- 1449 — 2 Pounds, 1965. Durst-2. To commemorate the OAU Conference, which was cancelled. Brilliant Proof. (\$100.00—\$150.00)

- 1450 GIBRALTAR. 1975, 3 piece gold Proof set in case of issue. Consists of 100, 50, and 25 Pound coins. Only 750 proof sets were issued. (\$650.00—\$750.00)

- 1451 GREAT BRITAIN. Victoria, 1837-1901. ½ Sovereign, 1853. F-254; Sch-236. Very Fine. (\$40.00—\$60.00)
- 1452 — — Sovereign, 1852. F-252; Sch-163. Light handling marks. The shield reverse. Almost Uncirculated. (\$75.00—\$100.00)
- 1453 — — Sovereign, 1863. F-252; Sch-174. Light handling marks. The shield reverse. Almost Uncirculated. (\$75.00—\$100.00)
- 1454 — — Sovereign, 1866. F-252; Sch-177. Light handling marks. The shield reverse. Almost Uncirculated. (\$75.00—\$100.00)
- 1455 — — Sovereign, 1869. The shield reverse. F-252; Sch-179. Choice Uncirculated. PHOTO (\$100.00—\$125.00)

- 1456 — — Sovereign, 1870. The shield reverse. F-252; Sch-180. One minor scratch on obverse. Choice Uncirculated. (\$100.00—\$125.00)
- 1457 — — Sovereign, 1871. The shield reverse. F-252; Sch-181. Choice Uncirculated. (\$100.00—\$125.00)
- 1458 — — Sovereign, 1871. The shield reverse. F-252; Sch-181. Choice Uncirculated. (\$100.00—\$125.00)
- 1459 — — Sovereign, 1871. The shield reverse. F-252; Sch-181. Choice Uncirculated. (\$100.00—\$125.00)
- 1460 — — Sovereign, 1871. St. George reverse. F-253; Sch-290. Choice Uncirculated. (\$75.00—\$100.00)
- 1461 GUATEMALA. A 3 piece lot of 4 Reales, consisting of: 1860, 1861, and 1864. F-37; H-31. The 1864 is a scarce date. Extra Fine. (\$150.00—\$200.00)
- 1462 — 1 Pesos, 1859-R. F-36; H-32. Almost Uncirculated. (\$40.00—\$60.00)
- 1463 — 1 Peso, 1859-R. F-36; H-32. 3 pieces, Extra Fine to almost Uncirculated. (\$100.00—\$150.00)
- 1464 — 1 Peso, 1860-R. F-36; H-32. Choice Extra Fine. (\$35.00—\$50.00)
- 1465 — 1 Peso, 1860-R. F-36; H-32. 4 piece, Extra Fine. One piece has a small obverse planchet flaw. (\$125.00—\$175.00)
- 1466 — 4 Pesos, 1861-R. F-34; H-34. Very Fine to Extra Fine. (\$250.00—\$350.00)
- 1467 — 4 Pesos, 1862-R. F-34; H-34. Prooflike surfaces and light handling marks. One minor dig on cheek. Extra Fine. PHOTO (\$250.00—\$350.00)
- 1468 — 4 Pesos, 1869-R. F-43; H-35. Very minor handling marks. Choice almost Uncirculated. PHOTO (\$250.00—\$350.00)
- 1469 — 4 Pesos, 1869-R. F-43; H-35. Very minor handling marks. Almost Uncirculated. PHOTO (\$250.00—\$350.00)
- 1470 — 5 Pesos, 1869-R. F-42; H-36. Usual light handling marks on obverse. Choice Extra Fine. PHOTO (\$200.00—\$300.00)
- 1471 — 5 Pesos, 1869-R. F-42; H-36. Usual light handling marks on obverse. Choice Extra Fine. (\$200.00—\$300.00)
- 1472 — 5 Pesos, 1874-P. F-45; H-37. A few minor handling marks hardly worth mentioning. Full mint lustre and prooflike surfaces. Almost Uncirculated. PHOTO (\$450.00—\$550.00)
- 1473 — 5 Pesos, 1874-P. F-45; H-37. Full mint lustre and prooflike surfaces. A lovely coin! Almost Uncirculated. PHOTO (\$450.00—\$550.00)
- 1474 — 8 Pesos, 1864-R. F-33; H-39. Prooflike surfaces. Extra Fine to almost Uncirculated. Scarce coin. PHOTO (\$1250.00—UP)
- 1475 — 10 Pesos, 1869-R. F-40; H-41. Choice Extra Fine. PHOTO. (\$400.00—\$600.00)

- 1476 — 10 Pesos, 1869-R. F-40; H-41. Choice Extra Fine. (\$400.00—\$600.00)
- 1477 — 20 Pesos, 1869-R. F-38; H-46. Light to moderate handling marks. Full mint lustre. Choice Extra Fine. PHOTO
 (\$700.00—\$900.00)
- 1478 — 20 Pesos, 1869-R. F-38; H-46. Light to moderate handling marks. Extra Fine. PHOTO . . . (\$700.00—\$800.00)
- 1479 — A 13 piece lot of gold 4 Reales coins. Consists of 1860 (10) and 1861 (3). Extra Fine. . . . (\$300.00—\$400.00)
- 1480 HUNGARY. Matthias Corvinus, 1458-1490. Goldgulden, N.D. St. Ladislaus. Reverse: Madonna. F-12; Rethy-208I. Holed, otherwise Very Fine. (\$100.00—\$125.00)
- 1481 — Ferdinand I, 1835-1848. Gold Ducat, 1848. Ferdinand standing. Reverse: Madonna. F-83. Magyar legends. Pin scratch on reverse and a few minor handling marks. Attractive Very Fine. (\$100.00—\$125.00)
- 1482 — 1 Ducat, 1870. Restrike. F-86R. Brilliant Uncirculated. (\$30.00—\$40.00)
- 1483 — 500 Forint, 1966. F-106b; Durst-8. Commemorating the 400th Anniversary of the war against the Turks. Faint hairlines. Proof. (\$200.00—\$250.00)
- 1484 INDIA. Private Bank Issue. Gold 1 Tola, N.D. .995 Fine. M/S. Manilal Chimanlal & Co. Bombay. 11.67 gms. F-18. Extra Fine. (\$75.00—\$100.00)
- 1485 INDONESIA. 25 Rupiah, N.D. Native head left. Rev: Arms. Durst-1. Light handling marks. Extra Fine. (\$150.00—\$200.00)
- 1486 ISLE OF MAN, 1973. 4 piece gold set. Consists of: ½, 1, 2, and 5 Pounds coins. Durst 4, 5, 6, and 7. Brilliant Uncirculated. (\$375.00—\$450.00)
- 1487 ISRAEL. 100 Pounds, 1968. Jerusalem. F-6. Proof with considerable light hairlines. PHOTO. (\$450.00—\$550.00)
- 1488 ITALY-FLORENCE. Republic, 1189-1531. Gold Florin, N.D. Lily. Reverse: St. John the Baptist standing facing. Without symbol on reverse. F-275. A few minor nicks and scratches. Very Fine. PHOTO . . . (\$300.00—\$350.00)
- 1489 — — Gold Florin, N.D. Lily. Reverse: St. John the Baptist standing facing. Four petal rosette symbol. F-275. A few nicks and scratches. Fine. PHOTO (\$200.00—\$250.00)
- 1490 — — Gold Florin, N.D. Lily. Reverse: St. John the Baptist standing facing. Five petal rosette symbol. F-275. A few nicks and scratches. Fine. PHOTO (\$200.00—\$250.00)
- 1491 — — Gold Florin, N.D. Lily. Reverse: St. John the Baptist standing facing. Cloverleaf symbol. F-275. A few nicks and scratches and an old bend. Very Fine. PHOTO (\$200.00—\$250.00)
- 1492 — MODENA. Caesar D'este, 1589-1628. Ducat, N.D. CAESAR:DVX·MVT: REG·&; Ruler standing. Rev: :NOBILITAS·ESTENSIS:, crowned arms. F-763. Slightly bent, and a minor gouge in obverse field. 3.38 gms. Scarce. Very Good. PHOTO (\$300.00—\$400.00)
- 1493 — VENICE. Andrea Dandolo, 1343-1354. Gold Ducat, N.D. F-1221; CNI-39. Moderate nicks and scratches. Quite scarce. Very Fine. (\$150.00—\$200.00)

- 1494 — — Giovanni Gradenigo, 1355-1356. Gold Ducat, N.D. F-1223; CNI-16. Moderate nicks and scratches. Fine.
..... (\$100.00—\$150.00)
- 1495 — — Antonio Venier, 1382-1400. Gold Ducat, N.D. F-1229; CNI-32. A few nicks and scratches. Very Fine to
Extremely Fine. (\$150.00—\$200.00)
- 1496 — — Michele Steno, 1400-1413. Gold Ducat, N.D. F-1230; CNI-27. Choice Extra Fine. (\$150.00—\$200.00)
- 1497 — — — Gold Ducat, N.D. F-1230; CNI-27. A few nicks and scratches. Slightly larger flan. Very Fine.
..... (\$150.00—\$200.00)
- 1498 — — — Gold Ducat, N.D. F-1230; CNI-28. Holed at 12 o'clock, otherwise Very Fine. (\$75.00—\$100.00)
- 1499 — — Francesco Foscari, 1423-1457. Gold Ducat, N.D. F-1232; CNI-71. Very Fine. (\$100.00—\$150.00)
- 1500 — — — Gold Ducat, N.D. F-1232; CNI-62. Very few scratches or nicks. Very Fine to Extremely Fine.
..... (\$150.00—\$200.00)
- 1501 — — — Gold Ducat, N.D. F-1232; CNI-60. Moderate nicks and scratches and a slight bend, but still very desirable.
Very Fine. (\$100.00—\$150.00)
- 1502 — — — Gold Ducat, N.D. F-1232; CNI-72. Moderate nicks and scratches. Very desirable. Fine to Very Fine.
..... (\$100.00—\$150.00)
- 1503 — — Giovanni Mocenigo, 1478-1485. Gold Ducat, N.D. F-1239; CNI-92. Holed at 11 o'clock. Very scarce. Fine.
PHOTO (\$200.00—\$300.00)
- 1504 — — Leonardo Loredan, 1501-1521. Gold Ducat, N.D. F-1242; CNI-186. A few nicks and scratches. Very appeal-
ing style. Fine to Very Fine. PHOTO. (\$150.00—\$200.00)
- 1505 — — Andrea Gritti, 1523-1539. Gold Ducat, N.D. F-1246; CNI-299. Very Fine. (\$100.00—\$150.00)
- 1506 — — Pietro Lando, 1539-1545. Gold Ducat, N.D. F-1248; CNI-158. Very few nicks or scratches. Quite scarce.
Very Fine. PHOTO (\$175.00—\$225.00)
- 1507 — — Francesco Dona, 1545-1553. Gold Zecchino, N.D. F-1250; CNI-88. A few nicks and scratches. Unusually
nice planchet. Extremely Fine. PHOTO (\$150.00—\$200.00)
- 1508 — — Pasquale Cicogna, 1585-1595. Gold Ducat, N.D. F-1270; CNI-191. A few nicks and scratches. Very Fine.
..... (\$100.00—\$150.00)
- 1509 — — Antonio Priuli, 1618-1623. Gold Zecchino, N.D. F-1291; CNI-115. Some nicks and scratches. Fine to Very
Fine. (\$75.00—\$100.00)
- 1510 — — Francesco Molin, 1646-1655. Gold Zecchino, N.D. F-1318; CNI-89. Moderate nicks and scratches. Fine to
Very Fine. (\$75.00—\$100.00)
- 1511 — — Bertucci Valier, 1656-1658. Gold Zecchino, N.D. F-1326; CNI-52. A few nicks and scratches and an old
punch mark. Very scarce. Fine to Very Fine. PHOTO. (\$200.00—\$250.00)
- 1512 — — Domenico Contarini, 1659-1674. Gold Ducat, N.D. F-1332; CNI-226. A few nicks and scratches. Fine.
..... (\$75.00—\$100.00)

- 1513 — — Aluise Contarini, 1676-1684. Gold Ducat, N.D. F-1338; CNI-136. Slight nicks and scratches. Small scrape on obverse field. Very Fine. (\$150.00—\$200.00)
- 1514 — — — Gold Ducat, N.D. F-1338; CNI-136. Mirror-like fields with noticeable few scratches. Extremely Fine. (\$125.00—\$175.00)
- 1515 — — Marcantonio Giustinian, 1684-1688. Gold Zecchino, N.D. F-1341; CNI-61. Moderate nicks and scratches. Fine to Very Fine. (\$75.00—\$100.00)
- 1516 — — Francesco Morosini, 1688-1694. Gold Ducat, N.D. F-1347; CNI-94. Very pleasant mirror-like fields. Extremely Fine. (\$150.00—\$200.00)
- 1517 — — Silvestro Valier, 1694-1700. Gold Zecchino, N.D. F-1354; CNI-107. Weakly struck with only a few nicks and scratches. Very Fine. (\$100.00—\$125.00)
- 1518 — — Giovanni Corner II, 1709-1722. Gold Zecchino, N.D. F-1372; CNI-99. A few light scratches. Very Fine. (\$100.00—\$125.00)
- 1519 — — — Gold Ducat, N.D. F-1372; CNI-100. Extra Fine. (\$100.00—\$150.00)
- 1520 — — Alvise Mocenigo III, 1722-1732. Gold Zecchino, N.D. F-1379; CNI-31. Minor scratches. Very Fine. (\$100.00—\$125.00)
- 1521 — — Carlo Ruzzini, 1732-1735. Gold Zecchino, N.D. F-1384; CNI-33. Mirror-like fields and very few minor scratches. Extremely Fine. PHOTO. (\$150.00—\$200.00)
- 1522 — — — Gold Zecchino, N.D. F-1384; CNI-34. Minor nicks and scratches. Choice Very Fine. . (\$100.00—\$150.00)
- 1523 — — Alvise Pisani, 1735-1741. Gold Zecchino, N.D. F-1391; CNI-61. Some nicks and scratches on both sides. Very Fine. (\$100.00—\$125.00)
- 1524 — — Pietro Grimani, 1741-1752. Gold Zecchino, N.D. F-1401; CNI-53. A few nicks and light scratches. Unusual style. Choice Very Fine. (\$125.00—\$150.00)
- 1525 — — Francesco Loredan, 1752-1762. Gold Zecchino, N.D. F-1405; CNI-52. Mirror-like field. Very attractive. Extra Fine. PHOTO. (\$150.00—\$200.00)
- 1526 — — Alois Mocenigo IV, 1763-1778. 1 Zecchino, N.D. F-1421. Choice Very Fine. (\$125.00—\$175.00)
- 1527 — — Paul Rainier, 1779-1789. 1 Zecchino, N.D. F-1434. Very Fine. (\$100.00—\$150.00)
- 1528 — — — 1 Zecchino, N.D. F-1434. Fine to Very Fine. (\$100.00—\$150.00)
- 1529 — — Hindu imitation of a Venetian Ducat. Similar to Ives Pl. XIV No, 7. 2.76 grams. Extra Fine. PHOTO. (\$150.00—\$200.00)
- 1530 JAPAN. 10 Yen, Meiji-34; F-51. Numerous digs and scratches in the fields. Probably worn as jewelry. Very Fine. PHOTO. (\$200.00—\$300.00)
- 1531 JERSEY. 1972, 9 piece Uncirculated set in plush case of issue. Consists of 50 Pence, 1, 2, 2½ Pounds silver coins; 5, 10, 25, and 50 Pounds gold coins. Only 8500 minted. (\$300.00—\$400.00)

- 1532 KATANGA. 5 Francs, 1961. F-1. Some light handling marks. Uncirculated. (\$75.00–\$125.00)
- 1533 LIBERIA. 20 Dollars, 1964. F-1; Durst-1. Red gold. Uncirculated. (\$75.00–\$100.00)
- 1534 – 20 Dollars, 1964. F-1; Durst-1. Red gold. Uncirculated. (\$75.00–\$100.00)
- 1535 MALTA. Emanuel Pinto, 1741-1773. 10 Scudi, 1756. F-36. Loop soldered to rim. Fine. . . . (\$100.00–\$150.00)
- 1536 – 1972, 4 piece gold set. Consists of 5, 10, 20, and 50 Pounds coins. F-48, 49, 50, and 51. Prooflike with light handling marks. Uncirculated. (\$225.00–\$325.00)

- 1537 MEXICO. Carolus III, 1759-1788. 2 Escudos, 1769-Mo-MF. F-31; H-26. A very scarce coin. This specimen sold for \$1750 in our A.N.A. auction in August 1975. Today it should be worth much more. Very Fine to Extra Fine. PHOTO (\$1750.00–\$2000.00)

- 1538 – Carolus II, 1665-1700. Gold 4 Escudos Cob, N.D., O/X/M/L. 13.45 grams. Both sides show extensive scratches. F-3; V-673-85. Fine. PHOTO (\$1000.00–\$1200.00)

- 1539 – Carolus III, 1759-1788. Gold 8 Escudos, 1765-Mo-MF. The “Long Nose” type. This coin has been holed and soldered, and shows extensive signs of use as jewelry. 26.16 grams. F-29; H-28; V-1636. Good to Very Good. (\$100.00–UP)

- 1540 – Charles III, 1759-1788. 8 Escudos, 1773-Mo-F.M. F-33; H-32. A few light digs and handling marks. Very Fine. PHOTO (\$700.00–\$800.00)

- 1541 – Ferdinand VII, 1808-1822. 4 Escudos, 1810-Mo-H.J. F-48; H-45. Scarce and a pleasing Very Fine. PHOTO (\$1000.00–\$1200.00)

- 1542 – 8 Escudos, 1836-Do-R.M. F-68; H-99. Some minor scratches. Very Fine. PHOTO. (\$400.00–\$500.00)

- 1543 – 8 Escudos, 1859-C-C.E. F-66; H-97. Normal amount of light handling marks. Softly struck in the legends. Extra Fine. PHOTO (\$400.00–\$550.00)

- 1544 – 8 Escudos, 1860-C-P.V. F-66; H-97. Scarce assayer. A few minor handling marks and light rubbing on the high points. Nearly full mint lustre. Choice Extra Fine. PHOTO (\$600.00–\$800.00)

- 1545 — 8 Escudos, 1861-C-C.E. Final 1 over a smaller 1. E in assayer over smaller E. F-66; H-97. Full mint lustre. Almost Uncirculated. PHOTO (\$600.00—\$750.00)
- 1546 — 8 Escudos, 1861-Go-P.F. F-72; h-103. Light hairlines. About Extra Fine. PHOTO (\$250.00—\$350.00)

- 1547 — 8 Escudos, 1861-O-F.R. F-74; H-106. Weak only at 12 o'clock reverse, otherwise a bold strike just slightly off center. Brilliant full mint lustre. Very rare and seldom offered. Almost Uncirculated. PHOTO (\$1000.00—\$1500.00)

- 1548 — 8 Escudos, 1862-Go-Y.E. F-72; H-103. Minor handling marks. Nearly full mint lustre. Almost Uncirculated. PHOTO (\$500.00—\$700.00)

- 1549 — 8 Escudos, 1864-O-F.R. F-74; H-106. Bold strike and full mint lustre. Very rare and unbelievable quality. Uncirculated. PHOTO (\$1250.00—\$1750.00)

- 1550 — 8 Escudos, 1867-Ho-P.R. F-73; H-104. Normal amount of handling marks and a few minor rim nicks. Softly struck on the eagle's right wing. Scarce. Almost Uncirculated. PHOTO (\$1000.00—\$1500.00)

- 1551 — 8 Escudos, 1869-O-A.E. F-74; H-106. Full sharp strike with prooflike brilliance. Very light handling marks reverse. This is the finest specimen of this mint we have ever handled. Should be seen to be appreciated. Uncirculated. PHOTO (\$1500.00—UP)

- 1552 — Gold Medal, 1959. Venustiano Carranza Centenary. 28 mm., 16.62 grams. Grove-P45. Uncirculated. (\$70.00—\$80.00)

- 1553 MUSCAT AND OMAN. Gold strike of silver $\frac{1}{2}$ Ryal, 1390 A.H. (1970). Only 50 pieces struck for presentation. Prooflike surfaces with several light hairlines. Uncirculated. PHOTO (\$250.00—\$350.00)

- 1554 NETHERLANDS. BATAVIAN REPUBLIC. Gold Ducat, 1802, Holland. Knight standing right, holding sword and bundle of arrows. Reverse: Five-line legend in ornamental tablet. F-146; Del-1171B. Moderate nicks and scratches. Possibly solder on rim. Very Good. (\$75.00—\$100.00)

- 1555 — UTRECHT PROVINCE. Gold Ducat, 1596. Knight standing right, holding sword and bundle of arrows. Reverse: Five-line legend in ornamental tablet. F-98; Del-963. Moderate nicks and scratches and a couple of old bends. Fine. (\$75.00—\$100.00)

- 1556 — — Gold Ducat, 1789. Knight standing right, holding sword and bundle of arrows. Reverse: Five-line legend in ornamental tablet. F-98; Del-965. Moderate nicks and scratches. Very Fine. (\$75.00—\$100.00)
- 1557 — WEST FRISIA. Gold Ducat, 1596. Knight standing. Reverse: Shield. F-83; Del-833; Verk-59.1. Moderate nicks and scratches. Fine to Very Fine. PHOTO (\$125.00—\$150.00)
- 1558 — WEST FRISIA PROVINCE. Gold Ducate, 1753. Knight standing right, holding sword and bundle of arrows. Reverse: Five-line legend in ornamental tablet. F-100; Del-838. Moderate nicks and scratches. Fine to Very Fine. PHOTO (\$100.00—\$150.00)
- 1559 PARAGUAY. 4500 Guaranies, 1973. F-7; Durst-7. Commemorating Alessandro Manzoni. Brilliant Proof. PHOTO (\$200.00—\$300.00)
- 1560 PERU. Carolus II, 1665-1700. 1 Escudo, 1698-C-M. Cuzco mint. Castle divides C--M; date: 698, below. Reverse: Cross potent in quadrilobe. The mint of Cuzco was in operation for only a few months in 1698 to strike small gold coins, cf. Burzio p. 130. None of the standard catalogs list the one escudo. 3.37 grams. Very Fine. PHOTO (\$500.00—UP)
- 1561 — 8 Escudos, 1863-Y.B. F-68; H-54. Very light handling marks. Some prooflike areas and full mint lustre. Softly struck in the legends. Choice Extra Fine. PHOTO (\$700.00—\$900.00)
- 1562 — 8 Escudos, 1863-Y.B. F-68; H-54. Some light handling marks. Full mint lustre. Choice Extra Fine. PHOTO (\$700.00—\$900.00)
- 1563 — 50 Soles, 1967. F-77; H-68. Prooflike surfaces with some light handling marks. Minor rim nick at 3 o'clock. Uncirculated. PHOTO (\$200.00—\$300.00)
- 1564 — 100 Soles, 1964. F-78. Prooflike with light handling marks. Minor planchet flaw on obverse above date. Uncirculated. (\$200.00—\$250.00)
- 1565 POLAND. Alexander I, 1815-1825. 50 Zloty, 1818. Warsaw mint. Oblique edge milling. F-34; H&C-3526. Nice Very Fine. PHOTO (\$300.00—\$400.00)
- 1566 RUSSIA-SOVIET UNION. 10 Roubles (1 Chervonet), 1975. Uncirculated. PHOTO. (\$75.00—\$100.00)
- 1567 RWANDA. 10 and 100 Francs, 1961. A 2 piece lot of gold coins, commemorating Independence. F-1&4. Both coins are Proofs with light handling marks. (\$100.00—\$150.00)
- 1568 SAN MARINO. 1974, 2 piece gold set in plush case of issue. Consists of 1 and 2 Scudos. Brilliant Uncirculated. (\$150.00—\$200.00)

- 1569 — 1 Scudo, 1974. F-4. Light handling marks. Prooflike Uncirculated. (\$40.00—\$60.00)
- 1570 SINGAPORE. 150 Dollars, 1969. F-1; Durst-1. Uncirculated. (\$75.00—\$100.00)
- 1571 SPAIN. Ferdinand and Isabella, 1476-1516. Double Excelente, N.D. Seville mint. Crowned busts vis-a-vis; above, a cross in the center of four dots. Retrograde N in FERNANDVS. Legend divided by narrow S's. Rev: Arms. on spread eagle. Unlisted variety in Heiss and Vicenti. F-28. Tiny gouge in center of obverse. Very Fine. PHOTO (\$300.00—\$400.00)
- 1572 — Carolus III, 1759-1788. Gold ½ Escudo, 1787-M-D.V. Madrid mint. F-145. Trace of mounting removed. Fine. (\$30.00—\$40.00)
- 1573 No lot.
- 1574 — Alfonso XII, 1875-1885. 10 Pesetas, 1879. Star date = 1879. Madrid mint. F-194 (Rare); V-137. Very light handling marks. Prooflike surfaces. Very Fine to Extra Fine. PHOTO (\$200.00—\$300.00)
- 1575 — Gold 10 Pesetas, 1962 Restrike of the 1878 coin. F-194R; Sch-284. Small planchet flaw on reverse, otherwise Uncirculated. (\$50.00—\$60.00)
- 1576 SWAZILAND. 10 Emalageni, 1974. F-4; Durst-3. Brilliant Proof. (\$50.00—\$75.00)
- 1577 TONGA. Half-Koula, 1962. F-2. Brilliant Uncirculated. (\$75.00—\$125.00)
- 1578 VATICAN CITY. Sede Vacante, 1740. ½ Zecchino, 1740. Arms. Rev: The church seated. F-228. 1.72 gms. Slightly bent. Fine. PHOTO. (\$300.00—\$450.00)

- 1579 — BOLOGNA. Pius VI, 1774-1799. Gold 10 Zecchini, 1786. Papal Arms surmounted by tiara. Reverse: St. Peter seated in clouds. CNI-209; F-390. An extremely rare coin, showing slight traces of having been worn as jewelry. Very Fine. PHOTO (\$2500.00—UP)

WORLD CROWNS AND MINORS

- 1580 ALBANIA. Presentation set of 1926 Nickel coinage: ¼ Leku, 1926, Y-3; ½ Lekus, 1926, Y-4; 1 Lek, 1926, Y-5. In a brown leather case with B.N.A. on the lid. Purchased by the consignor as a matte Proof set. 3 piece, all Uncirculated. ()
- 1581 ARGENTINA. 8 Soles, 1815-PTS-F.L. E-7. Small reverse scratch. Fine. (\$50.00—\$60.00)
- 1582 — CORDOBA PROVINCE. 8 Reales, 1852. Castle; Reverse: Sunburst. E-31. Choice Very Fine. PHOTO (\$75.00—\$100.00)
- 1583 — MENDOZA PROVINCE. 2 Reales, 1823-PM/PV. Cross; Reverse: Pillars. C-122. 6.55 grams. Holed, otherwise Very Fine. (\$40.00—\$50.00)
- 1584 — PROVINCIAS DEL RIO de la PLATA. 8 Reales, 1827-RA-P. E-13. Light green spotting on both sides. Very Fine or better. PHOTO. (\$100.00—\$125.00)

- 1585 — 4 Reales, 1813-PTS-J. C-14. Very Fine. (\$40.00—\$50.00)
- 1586 — 1 Octavo, 1823. Face in radiant sun. Reverse: Arms in wreath. Neumann-22504. Not in Krause-Mishler, Craig, Gutttag or Fonrobert. Fine to Very Fine. (\$30.00—\$50.00)
- 1587 — Lot of two silver coins: 1 Sol, 1815-PTS-F.L., C-17, Very Fine; 2 Soles, 1825-RA CA DE BAs, C-34, Fine. (\$30.00—\$50.00)
- 1588 — 4 Soles, 1828-RA-P. C-25. Very Fine. (\$50.00—\$75.00)
- 1589 — Set of three coins: ½ Real, 1813, C-11, Fine; 1 Real, 1813, C-12, Very Fine; 2 Reales, 1813, C-13, Very Fine. (\$40.00—\$50.00)
- 1590 — LA RIOJA PROVINCE. 2 Reales, 1842. Uniformed bust of Gral. Rosas left. Reverse: Arms in wreath. C-98. Fine to Very Fine. (\$40.00—\$60.00)
- 1591 — Lot of five silver coins: ½ R. 1844, C-95, Fair; ½ R. 1854, C-97A, Very Fine; 2 R. 1843, C-99, Very Fine; 2 R. 1859, C-101, Fine; 4 R. 1850, C-102, Fine (light scratches). (\$50.00—\$60.00)
- 1592 — ENTRE RIOS PROVINCE. ½ Real, 1867. Arms in wreath. Reverse: Five-line legend. C-81. Choice Extra Fine. (\$100.00—\$150.00)
- 1593 — Lot of fourteen copper coins of the Confederation of Argentina and of Buenos Aires Province. C-31-33; C-41-43, 45, 47-53. 14 coins, all different. Fine to Extra Fine. (\$30.00—\$50.00)
- 1594 — CORDOBA PROVINCE. Lot of two pieces: 2 R. 1852, C-69, Very Fine; 4 R. 1851, C-70, Fine. (\$40.00—\$50.00)
- 1595 — Lot of five silver minor coins: C-65, ½ R. 1850, Good; C-66, 1 R. 1840, Very Good; C-68, 1 R. 1848, Good; C-68, 1 R. 1848, Extra Fine; C-69, 2 R. 1849, Very Fine. (\$30.00—\$40.00)
- 1596 BARBADOS. Half-penny, 1792, thick planchet (10.57 grams), struck in a collar. Pridmore 25. Extra Fine. Together with a penny, 1792 of the same type. Pridmore 15. Very Fine with small edge clip. . . (\$60.00—\$80.00)
- 1597 — Three merchant's tokens: Moses Tolanto half-penny, n.d. Pridmore 27, Very Fine; Moses Tolanto farthing, n.d. Pridmore 28, Very Fine; (neither of the preceding has been punch cancelled) Thomas Lawlor & Co. Farthing, n.d. Pridmore 29, Very Fine. (\$125.00—\$150.00)
- 1598 BERMUDA. Four numismatic items relating to Bermuda:
1. A Dickeson replica of the Somer Islands shilling struck in brass. Pridmore 13.
2. Weusthoff's fantasy 20 shillings hog money struck in pewter. Pridmore 18.
3. Pewter medal of St. Paul's College.
4. Silver medal (24 mm.) on Geroge V's coronation, holed.
Fine to Extra Fine. (\$20.00—\$40.00)
- 1599 BOLIVIA. Carolus III, 1759-1788. Two cob type 8 Reales: 1768-P-V, Calbeto 1230; V-971, 26.96 grams; 1771-P-V, Calbeto 1240; V-975, 26.87 grams. 2 pieces, both Very Good. (\$50.00—\$70.00)
- 1600 — Lot of four 8 Soles and 1 Peso: 8 S. 1837, E-86, Very Fine; 8 S. 1843, E-94, Very Fine; 8 S. 1848, E-100, Very Fine; 1 Peso, 1861 (large "BOLIVAR"), E-122, Very Fine. (\$40.00—\$60.00)
- 1601 — Lot of sixteen minor silver coins ranging from ¼ sol to 4 Soles. Dates from 1830 to 1861. The condition is mostly Very Fine with a few coins grading Extra Fine and one Fine. (\$50.00—\$70.00)

- 1602 BRAZIL. 2000 Reis, 1900. Y-10. Commemorating the 400th Anniversary of discovery. Several light nicks and scratches. Very Fine. (\$40.00–\$60.00)
- 1603 BRITISH GUIANA. Set of four minor silver coins of 1809: ¼ G. 1809, C-6, Very Fine; ½ G. 1809, C-7, Fine; 1 G. 1809, C-8, Fine, a few light digs; 2 G. 1809, C-9, Fine, streaky planchet. (\$50.00–\$70.00)
- 1604 – Set of five minor silver coins of 1832-1835: 1/8 G. 1835/2, C-16; ¼ G. 1835, C-17; ½ G. 1832, C-18; 1 G. 1832, C-19; 2 G. 1832, C-20. All Very Fine. (\$125.00–\$150.00)
- 1605 – One Stiver, 1813. Proof with engrailed edge. Pridmore 29A. Lightly toned with tiny spots of cabinet friction on the obverse. Proof. PHOTO. (\$75.00–\$100.00)
- 1606 – Lot of six minor coins: 1813½ Stiver, C-4, Very Fine; The same coin C/S 1. ST Duffield 163 Very Fine/Very Good; 1838 1 Stiver token, Very Fine; 1836 ¼ G. C-23, Fine; 1836 ½ G. C-24, Fine; 1836 1 G. C-25, Very Fine. (\$30.00–\$40.00)
- 1607 BRITISH WEST INDIES. Anchor money—set of three coins: 1/16 dollar, 1822, Extra Fine, C-1; 1/8 dollar, 1822, Fine, C-2; ¼ dollar, 1822, Very Fine, C-3. (\$30.00–\$40.00)
- 1608 CHILE. Carolus IV, 1788-1808. 4 Reales, 1789-So-D.A. Armored bust of Carolus III right. Rev: Arms. V-273. Very Good. PHOTO. (\$200.00–\$250.00)
- 1609 – Ferdinand VII, 1808-1818. 4 Reales, 1823-So-F.J. Armored bust right. Rev: Arms. V-911. Very Fine. PHOTO. (\$100.00–\$125.00)
- 1610 – 1 Peso, 1817-oS-F.D. Value in wreath above a volcano. Rev: Column surmounted by globe and star. E-80. Several light scratches. Very Fine. (\$50.00–\$75.00)
- 1611 – 8 Reales, 1849-So-M.L. Arms in wreath. Rev: Condor breaking chain. E-103. Very Fine. (\$50.00–\$60.00)
- 1612 – ¼ Real, 1832, 2 over 1. C-82. Fine. (\$40.00–\$50.00)
- 1613 – Circular counterstamp for Valparaiso on 1819 U.S. large cent. These counterstamps appear mainly on Latin American coins and were used during the early years (1813-1822) of the Republic of Chile. This specimen is the Guttag plate coin, G-1006A. Rare. Counterstamp and coin grade Very Fine. PHOTO. (\$250.00–UP)
- 1614 – Lot of five Spanish issues: ¼ Real, 1810-So, V-223, Very Fine; ½ Real, 1788-So-D.A., V-236, Very Fine; 2 Reales, 1780-So-D.A., V-635, Fine; 2 Reales, 1809-So-F.J., V-747, Very Good; 2 Reales, 1810-So-F.J., V-748, Fine. (\$35.00–\$50.00)
- 1615 – Set of three minor silver coins: ½ Real, 1834-I, C-83; 1 Real, 1834-IJ, C-84; 2 Reales, 1834-IJ, C-85. 3 pieces, all Very Fine. (\$40.00–\$50.00)
- 1616 – Lot of thirteen minor coins, 5 copper and 8 silver, 1816-1858. Mostly Very Fine or Extra Fine. (\$50.00–\$60.00)
- 1617 – COPIAPO. Set of three necessity coins: 50¢, N.D., C-N11, Very Fine; 1 Peso, N.D., C-N12, Fine; 1 Peso, 1865, C-N14, Very Fine. (\$35.00–\$50.00)
- 1618 CHINA-REPUBLIC. 1 Dollar, Yr. 3 (1914). Variety with engraver's name, "L. GIORGI," behind shoulder. K-645. Free of any serious handling marks. What minimal wear is present, appears to be the result of cabinet friction. Nicely toned, almost Uncirculated. PHOTO. (\$300.00–\$400.00)

- 1619 — Dollar, Yr. 21 (1932). Birds over Junk. K-622; Y-344. Light handling marks. Lightly toned and considerable mint lustre. Almost Uncirculated. (\$75.00—\$100.00)
- 1620 — SINKIANG. 1 Tael, Yr. 6 (1917). Struck at the Tihwa mint. K-1265i. Reverse wreath end with 14 leaves each side divided by a 5 petal rosette. Only partial reeding on edge, due to small planchet (39.3 mm., instead of 39.50 mm.). 34.77 gms. instead of 35 gms. Weakly struck in some areas. Toned Very Fine. PHOTO (\$100.00—\$150.00)
- 1621 COLOMBIA. Philip IV, 1621-1665. Silver $\frac{1}{4}$ Real, N.D. Castle; Rev: Lion. C&C-3051; V-533 (gives date as 1662??). One of the early products of the Santa Fe de Bogota mint and very rare. Good. . . . (\$100.00—\$150.00)
- 1622 — Ferdinand VII, 1808-1820. 2 Reales, 1820-P-F.M. Popayan mint. V-721. Fine. (\$80.00—\$100.00)
- 1623 — — 2 Reales, 1822. Popayan mint, assayer O. V-722. The date weakly struck. Very Good. . . . (\$30.00—\$40.00)
- 1624 — Lot of five crown-sized silver coins: 8 R. 1820 Cundinamarca, E-17, Very Fine; 8 R. 1839, E-24, Fine; 8 R. 1847, E-32, Good; 10 R. 1848, E-34, Fine; 10 R. 1851, E-37, Very Good. (\$75.00—\$100.00)
- 1625 — Copper pattern 2 Centavos, 1890. De Cauca. Silver plated. Ecklund 108. Listed as rare. Lightly toned and some areas where copper is showing thru. Extra Fine. (\$50.00—\$60.00)
- 1626 — Lot of twenty-two minor coins, 5 in copper and 17 in silver. $\frac{1}{4}$ Real to 2 Reales, 1813-1850. Condition varies from Good to Extra Fine with more than half of the coins Very Fine. A lot that should be viewed. Will probably be a runaway lot. (\$50.00—\$75.00)
- 1627 COMORO ISLANDS. 5 Francs, 1308, (1890). D-9; Y-3. Light to moderate handling marks. Toned and prooflike surfaces. Choice Extra Fine. PHOTO. (\$400.00—\$500.00)
- 1628 COSTA RICA. Lot of fourteen minor coins $\frac{1}{2}$ Real to 2 Reales plus an 1874 1¢. Nine of the silver coins are counterstamped with the lion, ceiba tree and female head C/S. Two British six-pences and a Madrid two reales are among those with C/S. The condition varies from Good to Very Fine. (\$30.00—\$50.00)
- 1629 CUBA. Isabella II, 1833-1870. Silver proclamation medal for Havana, 1834. Radiant sun over crowned arms. Reverse: Five-line legend. 31 mm., 10.0 grams, plain edge. Medina 415; Fonrobert 7739; Herrera Pl. 98 No. 45. Extra Fine. (\$30.00—\$40.00)
- 1630 DANISH WEST INDIES. Set of three coins: II Skilling, 1837, C-12, Very Fine; X Skilling, 1816, C-13, Fine; XX Skilling, 1816, C-14, Very Good. (\$50.00—\$75.00)
- 1631 — Set of three coins: II Skilling, 1847, C-15, Very Fine; X Skilling, 1840, C-16, Very Fine; XX Skilling, 1847, C-17, Very Fine. (\$75.00—\$100.00)
- 1632 — Set of three coins: II Skilling, 1848, C-18, Very Fine; X Skilling, 1848, C-19, Very Fine; XX Skilling, 1848, C-20, Very Fine. (\$75.00—\$100.00)
- 1633 DANZIG. 1923, 4 piece Proof set. Consists of 5 Pfennig, Y-5; 10 Pfennig, Y-6; $\frac{1}{2}$ Gulden; and 1 Gulden, Y-8. All are very lightly toned Proofs. (\$75.00—\$100.00)
- 1634 — 5 Gulden, 1935. Y-20. Very light handling marks. Full mint lustre. Almost Uncirculated. . . (\$75.00—\$100.00)

- 1635 ECUADOR. Ten minor silver coins: $\frac{1}{4}$ Real to 4 Reales, 1833-1862 including the 1851 quartillo. Six of the coins grade Very Fine, the others Very Good to Fine. (\$50.00—\$75.00)
- 1636 FRANCE. Philip IV, 1285-1314. Gros Tournois, N.D. Ciani 201. Fine to Very Fine. (\$40.00—\$60.00)
- 1637 — A 6 piece lot of silver coins, consisting of: Twelfth-ecu, 1652, Ciani 1852, Fine; 4 Sols, 1691, Ciani 1959; 20 Sols, 1707, Ciani 1963, Fine; Twentieth-ecu, 1729, Ciani 2121, Very Good; Quart, AN 12-A, VG-1251, Fine; 5 Francs, 1809-B, VG-2270, gouge on obverse, Fine. (\$75.00—\$100.00)
- 1638 — NAVARRE. Ferdinand (of Spain), 1512-1515. Silver Real, N.D. Crowned Arms of Navarre; Rev: Cross with F's and crowns in the angles. Poey d'Avant 3396 var. Fine. (\$40.00—\$50.00)
- 1639 — FEUDALS. A 2 piece lot consisting of a Silver Carlin, N.D., of Provence, Poey D'Avant 3977; and a copper Liard, 1681 of Bouillon, Poey D'Avant 6369. Very Fine. (\$30.00—\$40.00)
- 1640 FRENCH GUIANA. 10 Centimes, 1846-A. C-5; VG-2987. Uncirculated. (\$35.00—\$50.00)
- 1641 GERMANY. ANHALT. Friedrich I, 1871-1904. 2 Mark, 1896-A. Y-2-13; J-20. Irridescent blue and gold toning. Uncirculated. PHOTO (\$150.00—\$175.00)
- 1642 — — Friedrich II, 1904-1918. 3 Mark, 1914. Silver Wedding Commemorative. Y-S-20; J-24. Minor bag marks. Almost Uncirculated. (\$25.00—\$35.00)
- 1643 — BADEN. Friedrich I, 1856-1907. 5 Mark, 1902. On his 50th Year of Reign. D-534. Lightly toned Uncirculated. (\$80.00—\$100.00)
- 1644 — — Friedrich II, 1907-1918. 5 Mark, 1913-G. Y-S40; J-40; D-538. Very light bag marks. Uncirculated. (\$80.00—\$100.00)
- 1645 — BAVARIA. Ludwig I, 1825-1848. Thaler, 1827. On the Order of Therese. D-561. Slight trace of mounting on the edge. Very Fine. (\$75.00—\$100.00)
- 1646 — — — Thaler, 1833. On the Customs Union. D-569. A few nicks and scratches. Prooflike surfaces. Extra Fine. PHOTO (\$200.00—\$225.00)
- 1647 — — — Double Thaler, 1842. On the Wedding of the Crown Prince Maximilian to Marie of Prussia. D-588. Very light nicks and scratches. Very Fine. PHOTO (\$175.00—\$200.00)
- 1648 — — — Double Thaler, 1845. On the birth of two grandsons. D-593. Moderate bag marks and scratches. Lightly toned Extra Fine. PHOTO. (\$350.00—\$400.00)
- 1649 — — — Double Thaler, 1848. D-589. Moderate nicks and scratches. Very Fine. (\$75.00—\$90.00)
- 1650 — BRANDENBURG-ANSBACH. Alexander, 1757-1791. Thaler, 1769-S, Schwabach mint. Bare head right. Rev: Crowned Arms. D-2001. Lightly pitted on about 30% of each side. Fine. (\$50.00—\$60.00)
- 1651 — BRUNSWICK. Wilhelm, 1831-1844. Thaler, 1854-B. D-634. Light nicks and scratches. Very Fine. PHOTO (\$50.00—\$60.00)
- 1652 — — Ernst August, 1913-1916. 3 Mark, 1915 (without "Luneburg"). On his Wedding. Y-S-8; J-55. Moderate nicks and scratches. Choice Very Fine. PHOTO. (\$150.00—\$175.00)
- 1653 — HANNOVER. George V, 1851-1866. Double Thaler, 1855-B. D-681. Moderate nicks and scratches. Choice Very Fine. (\$75.00—\$100.00)

- 1654 — HESSE-CASSEL. Friedrich Wilhelm I, 1847-1866. 2 Thalers, 1854. D-695; J-47a. Several nicks on obverse. Rim bump on reverse. Toned Fine. (\$100.00—\$150.00)
 - 1655 — HESSE-DARMSTADT. Ludwig II, 1830-1848. 2 Thalers, 1840. D-702; J-40. Several light nicks and scratches. Very Good. (\$75.00—\$100.00)
 - 1656 — — Ernst Ludwig, 1892-1918. 2 Mark, 1898. Y-2-21; J-72. Lightly toned Extra Fine. (\$100.00—\$125.00)
 - 1657 — LIPPE-DETMOLD. Leopold IV, 1905-1918. 3 Mark, 1913. Y-S-7; J-79. Lightly toned almost Uncirculated. (\$175.00—\$250.00)
 - 1658 — MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904. Vereinsthaler, 1870. Bare head left. Rev: Arms in Garter. D-732. Prooflike Uncirculated. PHOTO (\$100.00—\$125.00)
 - 1659 — — Adolf Friedrich, 1904-1914. 2 Marks, 1905-A. Bare head left. Rev: Imperial Eagle. Y-S-14; J-91. Lightly tone Proof. PHOTO (\$250.00—\$300.00)
 - 1660 — NASSAU. Adolph, 1839-1866. Vereinsthaler, 1864. On the 25th Year of Adolph's reign. D-750. Small edge nick. Extra Fine. (\$75.00—\$100.00)
- 1661 — OLDENBURG. Paul Friedrich August, 1829-1853. Double Thaler, 1840. Barehead left. Rev: Value in wreath. D-751. Very rare. Light obverse scratches. Very Good to Fine. PHOTO (\$600.00—\$800.00)
- 1662 — PRUSSIA. Friedrich Wilhelm III, 1797-1840. Thaler, 1831-A. D-763. Very Fine. (\$20.00—\$25.00)
 - 1663 — REUSS-GREIZ. Heinrich XXII, 1859-1902. 2 Mark, 1892-A. Y-S-7; J-117. Lightly toned Uncirculated. PHOTO (\$250.00—\$300.00)
 - 1664 — SAXE-COBURG-GOTHA. Ernst I, 1826-1844. Conventionthaler, 1829. D-818; J-251. Toned with prooflike surfaces. Several light nicks and scratches. Choice Very Fine. PHOTO (\$350.00—\$400.00)
 - 1665 — SAXE-MEININGEN. Bernhard, 1803-1866. Double Gulden, 1854. Bare head left. Rev: Arms surmounted by six crests. D-837. Light scratch on reverse. Lightly toned Uncirculated. PHOTO (\$150.00—\$175.00)
 - 1666 — — Georg II, 1866-1914. 2 Mark, 1901-D. Y-S-8; J-149. Extra Fine. PHOTO. (\$150.00—\$175.00)
 - 1667 — SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901. 2 Mark, 1892. Golden Wedding Commemorative. Y-S-6; J-156. Toned Very Fine. (\$90.00—\$100.00)
 - 1668 — SAXONY. Friedrich August II, 1836-1854. Thaler, 1839-G. D-875; J-76. Toned Fine. (\$15.00—\$25.00)
 - 1669 — — — 2 Thalers, 1853-F. D-874; J-78. Several minor rim nicks. Toned Very Fine. (\$75.00—\$100.00)
 - 1670 — — Johann, 1854-1873. 2 Thalers, 1858-F. D-889; J-109. Several light nicks and scratches, and minor rim nicks. Toned Fine. (\$50.00—\$75.00)
 - 1671 — — — 2 Thalers, 1861-B. D-894; J-120. Several light nicks and scratches and light rim nicks. About Very Fine. (\$75.00—\$100.00)

- 1672 – SCHWARZBURG-RUDOLSTADT. Gunther, 1890-1918. 2 Mark, 1898. Y-S-10; J-167. Moderate nicks and scratches. Very Fine. (\$90.00–\$100.00)
- 1673 – SCHWARZBURG-SONDERSHAUSEN. Karl Gunther, 1880-1909. 2 Mark, 1896-A. Y-S-5; J-168. A few nicks and scratches. Fine to Very Fine. (\$75.00–\$100.00)
- 1674 – — 2 Mark, 1905. On the 25th Year of his Reign. Y-S-6; J-169. Thick rim. Lightly toned Extra Fine. (\$50.00–\$60.00)
- 1675 – WALDECK & PYRMONT. George Victor, 1852-1893. Thaler, 1867. D-929. Blue and gold toned Extra Fine. PHOTO (\$100.00–\$125.00)
- 1676 – WURTEMBERG. Wilhelm I, 1816-1864. Thaler, 1837. D-954; J-55. Some minor rim nicks. Toned Fine. (\$50.00–\$75.00)
- 1677 GREAT BRITAIN. Victoria, 1837-1901. Double Florin, 1887. ESC-394. Roman I in date. Light rim nicks and handling marks. Toned Extra Fine. (\$25.00–\$35.00)
- 1678 – A pair of choice minor coins, consisting of: ½ Penny, 1827, C-53; Extra Fine; and 1 shilling, 1758, ESC-1213, Extra Fine. (\$20.00–\$30.00)
- 1679 – A 4 piece lot of silver coins. Consists of: 3 Pence, 1763, ESC-2034; 6 Pence, 1787, ESC-1626; Shilling, 1787, ESC-1216. Very Fine to Extra Fine. (\$40.00–\$50.00)
- 1680 – A 9 piece lot of privately issued "Model" coins. Consists of: Copper 1/8 Farthing, 1848; Copper ¼ Farthing, 1848; Copper ½ Farthing, 1887; Copper ½ Farthing, 1902; Copper ½ Penny, N.D. Silver center; Copper Penny, N.D. silver center; Zinc 6 Pence imitation, N.D.; Copper model crown, 1848; and silver model crown, 1848, copper center. Very Fine to Extra Fine. (\$25.00–\$35.00)
- 1681 GUATEMALA. Ferdinand VII, 1808-1822. Bust type 4 Reales, 1815-N.G.-M. C-71. Some traces of mint lustre. Extra Fine. PHOTO (\$100.00–\$150.00)
- 1682 – Charles IV, 1788-1808. Bust type 8 Reales, 1794-NG-M. E-50. Considerable mint lustre. Extra Fine to almost Uncirculated. PHOTO (\$125.00–\$175.00)
- 1683 – Ferdinand VII, 1808-1822. Bust type 8 Reales, 1820-N.G.M. Very light adjustment marks on reverse. Extra Fine. PHOTO (\$75.00–\$100.00)
- 1684 – — 8 Reales, 1821-NG-M. E-82; V-1021. The coin has been cleaned, still it is Very Fine. (\$50.00–\$60.00)
- 1685 – 8 Reales, 1827-NG-M. E-87. Steel-gray toning with undertones of gold. Very Fine. (\$30.00–\$40.00)
- 1686 – 8 Reales, 1836-NG-M. E-94; C-95. Some prooflike surfaces and light handling marks. Choice Extra Fine. (\$75.00–\$100.00)
- 1687 – 8 Reales, 1837-NG.-B.A. E-96; C-95. Choice Extra Fine. (\$75.00–\$100.00)
- 1688 – 1 Real, 1829-NG-M. ESTADO DE GUATEMALA. C-94. Reverse is slightly off center. A few minor nicks and scratches, still better than Fine. (\$40.00–\$50.00)
- 1689 – 2 Reales, 1859. Thick letters. Y-4. Moderate nicks and scratches. Very Good. PHOTO (\$75.00–\$100.00)

1690 — Set of three coins: ¼ Real, 1826, C-91, Very Fine; ½ Real, 1824, C-92, Very Fine; 1 Real, 1824, C-93, Extra Fine, full lustre, lightly toned. (\$30.00—\$40.00)

1691 — 1 Peso, 1867-R. E-117; Y-25. Full mint lustre with prooflike brilliance. Very minor handling marks. PHOTO (\$75.00—\$100.00)

1692 — 1 Peso, 1872-R. Elizondo type 15; Y-56. Assayer not listed for this date in Elizondo, Prober, or Wallace. This specimen displays prooflike surfaces and a sharp strike which is characteristic of an early strike. In the opinion of this cataloguer, the Assayer "R" is the same which appears on the 1 Peso's of 1859 to 1871 and was struck prior to the appointment of Paz Duran as superintendent of the mint whose first initial normally appears on this issue. To our knowledge, this is only the second specimen known, and is superior to the first which was offered in auction one year ago. This specimen is almost Uncirculated and displays minor handling marks. PHOTO (\$2000.00—UP)

1693 — 1 Peso, 1873-P. E-126; Y-56. Full mint lustre and only light handling marks. Almost Uncirculated. PHOTO (\$100.00—\$135.00)

1694 — 1 Peso, 1879-D. E-128; Y-57. Variety with date above wreath. Considerable mint lustre and only light handling marks. Rare and especially so in choice condition. Extra Fine to almost Uncirculated. PHOTO (\$750.00—\$1000.00)

1695 — 1 Peso, 1882-A.E. E-131; Y-73. Full mint lustre and only light handling marks. Almost Uncirculated. PHOTO (\$100.00—\$135.00)

1696 — A 2 piece lot of silver 1 Peso coins, consisting of: 1882-A.E. E-131, Very Good; 1894, E-136, Very Fine. (\$20.00—\$30.00)

1697 HAITI. Set of two coins: 7 sols, 6 deniers 1809, C-15, Very Good; 15 sols, 1807, C-17, Fine. . . (\$60.00—\$75.00)

1698 — Copper 50 centimes, uncertain year (1827-1833). This unusual piece is probably a die trial, struck on a planchet punched out of a U.S. large cent of that period. The words ONE CENT can be clearly seen across President Boyer's face. Some details of the Liberty head and stars are also visible. Type of C-36. This interesting piece might well be unique. No other similar coin could be traced. Obverse is a bit off center, obscuring the date. Very Fine. PHOTO ()

1699 — Lot of six minor silver coins: 12¢ AN XI, C-22, Fine; 12¢ AN 14, C-25, Very Fine; 25¢ AN XI, C-23, Very Fine; 25¢ AN 12, C-23, Very Fine; 25¢ AN 14, C-26, Very Fine; 25¢ AN 14, C-26, Fine. (\$40.00—\$50.00)

1700 — Set of five silver coins of President Boyer: C-33, 6 c. AN 15 [1818], Very Fine; C-34, 12 c. AN 24 [1827], Very Fine; C-35, 25 c. AN 24 [1827], Extra Fine; C-36, 50 c. AN 29 [1832], Very Fine; C-37, 100 c. AN 26 [1829], Very Fine. 5 pieces, uniformly toned and a very desirable set. (\$80.00—\$100.00)

- 1701 — Two copper coins of Emperor Faustin I, 1849-1858. 1 centime, 1850, C-66, Very Fine; 2 centimes, 1850, C-67, Very Good. Both very rare. (\$100.00—\$120.00)
- 1702 — Lot of twenty 19th century copper coins, 1828-1850; in denominations of 1, 2, 6 and 6¼ centimes. C-31 thru C-71. 20 pieces, Good to Extra Fine. (\$80.00—\$100.00)
- 1703 **HONDURAS. Silver 2 Reales, 1825-T-NR. Sun over five mountains; Reverse: Ceiba tree. A few nicks and tiny planchet flaws. Very Good. PHOTO** (\$50.00—\$60.00)
- 1704 — Lot of five coins: Silver 2 Reales, 1831, C-23, Very Fine; Copper 1 Real, 1849, C-32, Good; Copper 2 Reales, 1833, C-33, Good; Copper 4 Reales, 1852, C-34, Very Fine; Copper 8 Reales, 1858, C-35, Fair. (\$30.00—\$40.00)
- 1705 — PROVISIONAL. A 4 piece lot of copper provisional issues of 1862 struck in Honduras. Consists of: 1 Peso, Guttag 2289, Very Fine; 2 Pesos, Guttag 2287, some lustre, Very Fine; 4 Pesos, Guttag 2285, Very Fine; 8 Pesos, Guttag 2283, E-7, Very Fine. (\$75.00—\$100.00)
- 1706 **HUNGARY. A 3 piece lot of gilt-silver Klippe patterns. Consists of: 2 Pengo, 1935, Budapest mint, Francis Rakoczi on horse, Rev: Arms, 35 mm. square; 5 Pengo, 1929, Budapest mint, St. Ladislaus on horse, Rev: Arms, 45.3 mm. square; 5 Pengo, 1938, Budapest mint, St. Stephen standing right, Rev: Arms, 45.3 mm. square. All are struck in Proof with very light handling marks.** (\$100.00—\$125.00)
- 1707 **IRELAND. John, 1199-1216. Penny, ROBERD ON DIVE (Dublin). Seaby 4228. Fine.** (\$30.00—\$40.00)
- 1708 — Henry III, 1216-1272. Penny, Dublin mint, money DAVI. Seaby 4235; Ulster Museum Sylloge Pl. IX No. 410. Very Fine. (\$30.00—\$40.00)
- 1709 — Edward I, 1272-1307. Halfpenny, Dublin mint. Seaby 4257; Ulster Museum Sylloge Pl. XIV No. 553. Very Fine. (\$40.00—\$50.00)
- 1710 — Henry VIII, 1509-1547. Groat, N.D. Second Harp issue [1540-1542]. Crowned Arms; Reverse: Crowned Harp. S-4479. Fine. (\$40.00—\$50.00)
- 1711 — James I, 1603-1626. Sixpence, N.D. Crowned bust right; Reverse: Crowned harp. S-4517. Mint mark—rose. The planchet is bent. Fine. (\$30.00—\$50.00)
- 1712 — — Shilling, N.D. First bust, mint mark—bell. Seaby 4512. The center is weakly struck with some adjustment marks, and there is a small flan crack. Fine. (\$40.00—\$50.00)
- 1713 — Charles I, 1625-1649. Ormonde sixpence, N.D. Fine. (\$35.00—\$50.00)
- 1714 — James II, 1685-1691. Set of five "Gunmoney" coins: Crown, 1690, S-4578, Fine with heavy adjustment marks; Half crown, small size, 1690-May, S-4580b, Very Fine; Shilling, large size, 1689-Sep., S-4581d, Very Fine; Shilling, small size, 1690-June, S-4582g, Fine; Sixpence, 1689-Aug., Very Fine. (\$50.00—\$75.00)
- 1715 — — Set of the two Limerick siege coins struck in 1691: Halfpenny, 1691, S-4594, Very Good; Farthing, 1691, S-4595, Fine. (\$40.00—\$50.00)
- 1716 — William and Mary, 1689-1694. Halfpenny, 1693. Seaby 4597. Very Fine. (\$30.00—\$40.00)
- 1717 — A lot of twelve copper tokens: A penny token of H. Wheddon, Enniskean, 1678. Seaby's numbers TC-2, TD-1, TK-1, TK-2, TK-8, TK-12, TK-26, TL-19 and three others. The condition is mostly Fine with a few better. 12 pieces. (\$35.00—\$50.00)

- 1718 — Set of four Irish Bank tokens: S-4616, Thirty Pence, 1808, Fine; S-4617, Ten Pence, 1805, Extra Fine; S-4618, Ten Pence, 1813, Extra Fine; S-4619, Five Pence, 1805, Extra Fine. (\$35.00—\$50.00)
- 1719 — Three early copper coins: 1601 halfpenny of Elizabeth, S-4511, Fine; “Lennox” farthing of James I, S-4522, Fine; “Richmond” farthing of Charles I, S-4524, Very Fine. (\$20.00—\$30.00)
- 1720 — Lot of nine copper coins: A contemporary forgery of the Kilkenny halfpenny, S-4555; ½ d. 1683, S-4575, Fine; ½ d. 1686, S-4576, Very Fine; farthing, 1760, S-4611, Very Fine; ½ d. 1769, S-4612, Fine; ½ d. 1781, S-4614, Very Fine; 1 d. 1805, S-4620, Very Fine; ½ d. 1805, S-4621, Very Fine; farthing 1806, S-4622, Extra Fine. (\$30.00—\$40.00)
- 1721 ITALY, LOANA. Giovanni Andrea Doria III, 1654-1737. Silver Ducato, 1665. IO.AND.PR.DORIA.LA: Draped bust right. Rev: DEVS.PROTECTOR.MEVS.1665. Crowned arms. CNI-Vol. I No. 9. Lightly toned and considerable mint lustre. Obverse weak at 12 o'clock but does not interfere with portrait or legend. Choice Extra Fine. (\$40.00—\$60.00)
- 1722 — LUCCA. Elisa Bonaparte and Felix Bacciocchi, 1805-1814. 1 Franco, 1808. Die flaw under Elisa's chin. Fine. (\$10.00—\$15.00)
- 1723 — NAPLES. Ferdinand IV, 1759-1799. Piastre of 120 Grani, 1794. D-1406. Variety with reverse of D-1409. Adjustment marks on reverse. Fine. (\$75.00—\$100.00)
- 1724 — — — Piastre of 120 Grani, 1798. D-1409. Has been cleaned. Very Fine. PHOTO (\$85.00—\$125.00)
- 1725 — NAPOLEONIC KINGDOM, 1805-1814. A 4 piece lot of silver 5 Lire coins. Consists of 1808 Milan, 1809 Milan, 1811 Bologna (rare), and 1811 Venice. All D-202. Very Good. (\$125.00—\$175.00)
- 1726 — — A 6 piece lot of silver coins. Consists of: 5 Soldi, 1810-M (2); 5 Soldi, 1812-M; 10 Soldi, 1814-M; 1 Lira, 1810-B; and 2 Lire, 1814-M. Very Good. (\$25.00—\$35.00)
- 1727 — PAPAL STATES. Clement XI, 1700-1721. Testone, (1707) AN-VIII. Arms. Rev: 4-line legend. CNI-111. 2 pieces, Fine to Very Fine. (\$50.00—\$75.00)
- 1728 — — Clement XII, 1730-1740. Half-scudo, (1733). A-IV. Arms. Rev: 4-line legend. CNI-26. Choice Very Fine. (\$35.00—\$50.00)
- 1729 — — — Testone, 1736. Bust right. Rev: Female seated left. CNI-135. Toned Fine to Very Fine. . (\$30.00—\$40.00)
- 1730 — — Pius VII, First Period, 1800-1809. Scudo, 1802. AN.III. D-180; Pag-61a. Fine/Very Fine. . (\$50.00—\$75.00)
- 1731 — — Sede Vacante, 1823. Half-scudo, 1823-B. C-123; Pag-113. Nicely toned and peripheral iridescence on obverse. Very Fine. (\$40.00—\$50.00)
- 1732 — — Gregorio XVI, 1831-1846. 50 Baiocchi, 1832-B. Pag-158 (rare). Fine to Very Fine. (\$35.00—\$50.00)
- 1733 No lot.
- 1734 — — A 3 piece lot of silver issues, consisting of: Innocent XI, 1676-1689, Testone, A-XI, Fine; Benedict XIV, 1740-1758, Giulio, 1741, Fine; Clemente XIII, 1758-1769, Giulio, 1765, about Fine. (\$40.00—\$50.00)
- 1735 — — Ancona mint. A 5 piece lot of silver coins consisting of: Julius III, 1550-1555, Giulio, N.D. Very Good; Paul IV, 1555-1559, Giulio, N.D. Fine; Pius IV, 1559-1565, Testone, 1563, Fine; Pius V, 1566-1572, Testone, N.D. Very Good; Gregory XIII, 1572-1585, Testone, N.D. Fine. (\$75.00—\$100.00)

- 1736 — RAGUSA. Tallero Rettorale, 1747. D-1637. Adjustment marks on reverse and cleaned. Fine to Very Fine. (\$100.00—\$150.00)
- 1737 — TUSCANCY. Francis II of Loraine, 1737-1765. Tollero, 1762. D-1505. About Very Fine. PHOTO (\$75.00—\$100.00)
- 1738 — — — Tollero, 1748. D-1507. Light rim nicks. About Very Fine. PHOTO (\$75.00—\$100.00)
- 1739 JAMAICA. Set of two copper tokens issued by William Smith in Kingston. Halfpenny and Penny, N.D. Pridmore 131 and 132. 2 pieces, both Very Fine. (\$30.00—\$40.00)
- 1740 JAPAN. Trade dollar, Meiji-9 (1876). D-275; Oka 3. Several light nicks and scratches. Light toning. Choice Very Fine. PHOTO (\$250.00—\$350.00)
- 1741 LIECHTENSTEIN. Prince John II, 1858-1929. Vereinsthaler, 1862. D-215; Y-1. Original strike. Light to moderate handling marks. Scarce. Toned Very Fine. PHOTO (\$600.00—\$700.00)
- 1742 MEXICO. Carolus & Johanna, 1516-1556. Early Series 2 Reales, N.D. $\overset{\circ}{M}--\overset{\circ}{P}$. Reverse panel points to left, lozenges in legends. Nesmith 25; V-110. Fine. PHOTO (\$300.00—\$400.00)
- 1743 — — 4 Reales, N.D., $\overset{\circ}{M}--\overset{\circ}{P}$. Early series. Obverse legend ends with R instead of RE. A variety of Nesmith 26 and 26a. Obviously sea salvaged, but still an appealing specimen. Fine to Very Fine. PHOTO. (\$750.00—UP)
- 1744 — — Late Series 2 Reales, Mo—G. A fully round, well struck specimen with one tiny edge nick. Nesmith 53a (only one specimen seen). Some weak areas in the legends, but still the coin is better than Very Fine. PHOTO (\$300.00—\$350.00)
- 1745 — — 4 Reales, N.D., L—M. Late series. Nesmith 82 variety. Fine. (\$40.00—\$50.00)
- 1746 — Lot of six Carolus & Johanna coins: N-91, ½ Real, L-M-O, Fine; N-84c, 1 Real, M-L, 2 pieces, Very Fine; N-73, 2 Reales, R-M, Very Good; N-110, 2 Reales, Mo-O, Good; N-110b, 4 Reales, Mo-O, seal salvaged, still Fine. (\$75.00—\$90.00)
- 1747 — Philip II, 1556-1598. ½ Real, N.D.-Mo-O. V-156A. Planchet crack on edge, reverse is slightly off center. Fine. (\$30.00—\$40.00)

- 1748 — Philip V, 1700-1746. Two Pillar 8 Reales salvaged from the Hollandia Wreck. 1736-Mo-MF and 1737-Mo-MF. E-11 and 12. The two coins were Uncirculated when submerged, but are now coated with a black patina due to salt-water corrosion. Some scratches on both sides. (\$60.00—\$80.00)
- 1749 — Carolus III, 1759-1788. Pillar type 8 Reales, 1771-Mo-FM. Some nicks and scratches and chop marks. Fine. (\$20.00—\$30.00)
- 1750 — Lot of nine undated cob type coins, 1 Real to 4 Reales: Six of the coins show Mexico mint marks. Condition is mostly Very Good for this type coin. (\$35.00—\$45.00)
- 1751 — PROVISIONAL. Royalist-Chihuahua. Cast silver 8 Reales, 1811-CA-R.P. C/S T and crowned pomegranate between pillars. E-MX2. Fine. (\$40.00—\$50.00)
- 1752 — — Royalist-Durango. 8 Reales, 1818-D-R.M. Harshly cleaned with some scraping. Fine. . . . (\$40.00—\$60.00)
- 1753 — — Royalist-Guadalajara. 8 Reales, 1821-GA-F.S. E-MX48. Moderate nicks and scratches. Fine. (\$40.00—\$50.00)
- 1754 — — Royalist-Sombrerete de Vargas. 8 Reales, date obliterated. The small lettering on both sides most closely resembles that on the 1811 coins. cf. Superior's Dec. 1971 sale, lot 1461. E-MX74. Good. (\$40.00—\$50.00)
- 1755 No lot.
- 1756 — — Royalist-Zacatecas mint. 8 Reales, 1812. Armored bust, value in obverse legend. E-MX82. Heavy scratch on each side, still the coin shows much more detail than usual. Weakly struck in the centers. Good. (\$75.00—\$100.00)
- 1757 — — Lot of three coins: Royalist-Zacatecas L.V.O. 2 Reales, date off the flan, Fine; Suprema Junta ½ Real, 1812, date under bridge, holed, otherwise Very Fine; Suprema Junta, 1 Real, 1812, date under bridge, weakly struck on right side, still Very Good. (\$30.00—\$40.00)
- 1758 — — Lot of six Morelos coins: Copper ½ R. 1813; copper 1 R. 1812; copper 2 R. 1812; copper 8 R. 1812, all with plain fields. Copper 8 R. 1813 with ornamental field and a cast silver 2 R. 1812 with ornamental field, holed at 12 o'clock. 6 pieces, mostly Fine or better. (\$35.00—\$45.00)
- 1759 — — Insurgent counterstamp. L.V.S. in rectangle of stars counterstamped on an 8 Reales, 1813-Go (E-MX 54). Pradeau, Pl. XXII No. 12; this C/S not in Elizondo. Coin is Very Good, C/S is Fine. PHOTO. (\$100.00—\$150.00)
- 1760 — — Insurgent counterstamp. Osorno C/S on a half-real, 1806. Pradeau Pl. XXII No. 19. Good. . (\$30.00—\$40.00)
- 1761 — Augustin I, 1822-1823. 8 Reales, 1822-Mo-J.M. Small bust; Reverse: Small eagle. E-163. Moderate nicks and scratches. Very Fine. (\$30.00—\$40.00)
- 1762 — — 8 Reales, 1822-Mo-JM. Large bust, irregular truncation. E-167. A few nicks and scratches. Fine. (\$20.00—\$30.00)
- 1763 — — Two minor coins: ½ Real, 1823, Fine, clashed die effect; 2 Reales, 1823, Very Fine, small scratch below bust. (\$20.00—\$30.00)
- 1764 — Three Hooked Neck Eagle coins: ½ Real, 1824, Very Good; 2 Reales, 1824, Good; 8 Reales-Mo, E-180, Fine. (\$50.00—\$60.00)

- 1765 — Lot of sixty-four local, state and federal copper coins, including a few hacienda tokens and counterstamps. Denominations range from 1/16 Real to ¼ Real and the condition is mostly Very Good to Fine with a few better. A careful examination of this lot will be worthwhile. 64 pieces Good to Very Fine. (\$50.00—\$75.00)
- 1766 — 8 Reales, 1844-GC-MP. Normal legend. E-625. Gouge over date and on obverse. Fine. . . . (\$100.00—\$150.00)
- 1767 — 8 Reales, 1877-GN-C.G. Error: GN in place of CN. Not in Elizondo. Gouges in obverse field. Fine. PHOTO
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- 1768 — 1 Real, 1841-Go-P.J. 4 over 3. Unpriced in Krause-Mishler. Full mint lustre with only slight rubbing on the high spots. Almost Uncirculated. (\$25.00—\$35.00)
- 1769 — 2 Reales, 1863-CE-ML. Y-S23. A few dents and gouges. Very Good. (\$50.00—\$60.00)
- 1770 — Lot of two coins: 1 Real, 1847-G.C.-M.P., Good; 2 Reales, 1847-G.C.-M.P. Good. 2 pieces, both scarce. (\$60.00—\$80.00)
- 1771 — Set of six silver coins of the Real coinage: ¼ R. 1842-Z-L.R. Extra Fine; ½ R. 1860-Mo-FH, Extra Fine; 1 R. 1858-Zs-MO, Extra Fine; 2 R. 1842-Pi-JS, Very Fine; 4 R. 1845-Pi-AM, Very Fine; 8 R. 1845-Go-PM, Very Fine; a beautiful type set of the silver Real coins. (\$30.00—\$40.00)
- 1772 — Lot of 52 two reales coins, 1740-1872, including 5 Pillar type, 14 Bust type, 14 Provisional mints, 2 Iturbide and 17 Cap and Ray type. There are a few duplications, but the majority are different coins. Condition varies from Very Good to Extra Fine with an average of Very Fine. (\$200.00—\$300.00)
- 1773 — 2 centavos, 1905. Y-29. Full mint lustre. Brilliant Uncirculated. PHOTO (\$125.00—\$150.00)
- 1774 — 2 centavos, 1922. Y-29. Very rare. Moderate nicks and scratches. Very Fine. PHOTO (\$150.00—\$200.00)
- 1775 — 5 centavos, 1883. Y-6. Rare date. Almost Uncirculated. (\$100.00—\$125.00)
- 1776 — 1 Peso, 1913. Light to moderate handling marks. Choice Very Fine. (\$15.00—\$20.00)
- 1777 — 1 Peso, 1914. "Caballito." E-1060. Light bag marks. Extra Fine. PHOTO (\$250.00—\$300.00)
- 1778 — 1 Peso, 1914 "Caballito." E-1060. Very light handling marks. Very Fine. (\$150.00—\$200.00)
- 1779 — Lot of three Mexico coins and two Spanish-American crowns: Mexico Gold 5 Pesos, 1906, Very Fine; Mexico Maximilian 1 Peso, 1866, Fine; Mexico Republic 1 Peso, 1902-Mo-AM, Very Fine; Bolivia 8 Reales, 1808-P.J., Good with chop marks; Peru 8 Reales, 1820-J.P., Good. (\$50.00—\$60.00)
- 1780 — Lot of 19 Pesos and 8 Reales of the Republic: 2 Balance Scale Pesos and 17 Cap and Ray 8 Reales. Mostly Fine. (\$75.00—\$90.00)
- 1780-A — Lot of six better quality coins: 8 Reales, 1830-Pi-J.S, Good; 50 centavos, 1894-Ho-G., Extra Fine; 5 centavos, 1912, Very Good, some edge corrosion; 1 Peso, 1912, Extra Fine; 50 centavos, 1938, Fine; 5 Pesos, 1954, almost Uncirculated. (\$150.00—\$175.00)

- 1781 — A 4 piece lot of silver coins, consisting of: 1 Peso, 1919, Very Fine; 5 Pesos, 1950 (Railroad), almost Uncirculated; 5 Pesos, 1954, almost Uncirculated; and 10 Pesos, 1957 (Constitution), Uncirculated. All have normal amount of bag marks. (\$100.00—\$125.00)
- 1782 NETHERLANDS, BREDA. Besieged by the Spanish in 1624-25. Klippe 20 So.s, 1625. 21 mm. square. Arms of the city; above: 20 in an oval indent; below: small rosette in circular indent. Reverse blank. Mailliet Pl. 18 No. 14; Van Loon II, p. 156. Very Fine. (\$30.00—\$40.00)
- 1783 — HOLLAND. Lion Daalder, 1576. Knight standing behind shield. Rev: rampant lion. Verkade 264. Clipped at 9 o'clock. Considerable corrosion on obverse. 27.0 gms. Good. (\$20.00—\$30.00)
- 1784 NORWAY. 1968, 8 piece mint, containing the rare 2 Ore. Consists of 5 and 1 Krone; and the 50, 25, 10, 5, 2, and 1 Ore. Mint sealed Uncirculated. (\$150.00—\$200.00)
- 1785 PERU. Carolus II, 1665-1700. Cob ½ Real, 1696. Lima mint. Two dates are visible. V-80. Fine. (\$30.00—\$40.00)
- 1786 — Ferdinand VI, 1746-1759. Pillar type 1 Real, 1753-LM-J. Harris 25; V-213. Lightly toned Uncirculated. (\$50.00—\$60.00)
- 1787 — 8 Reales, 1823-LIMA-J.P. E-99. Light blue and gray toning. Very Fine. (\$50.00—\$60.00)
- 1788 — Set of six silver coins of the Lima mint: ¼ R. 1831, C-127; ½ R. 1855, C-128; 1 R. 1850, C-129; 2 R. 1828, C-130; 4 R. 1854, C-131; 8 R. 1834, C-132. A handsome set in uniform condition with a minimum of nicks or scratches. 6 pieces, all Very Fine. (\$50.00—\$60.00)
- 1789 — Two silver coins of the Arequipa mint: ½ Real, 1836, C-128b, Fine; 4 Reales, 1836, C-131b, Very Good with some adjustment marks. (\$40.00—\$50.00)
- 1790 — NORTH PERU. 8 Reales, 1838-LIMA-M. E-174. Lightly toned with considerable mint lustre. Very Fine. (\$30.00—\$40.00)
- 1791 — SOUTH PERU. 8 Reales, 1838-CUZCO-B.A. E-182. Light blue and golden toning. Minor nicks and scratches. Extra Fine. (\$50.00—\$60.00)
- 1792 — — Set of five silver coins: ½ R. 1837-AREQUIPA, C-171, Good; 2 R. 1838-AREQUIPA, C-173, Very Fine; 4 R. 1838-AREQUIPA, C-174, Very Fine; ½ R. 1832-CUZCO, C-176, heavy scratches, Good; 2 R. 1837-CUZCO, C-178, Fine. (\$40.00—\$50.00)
- 1793 — Lot of thirteen silver and copper coins, ¼ Real to 8 Reales; including two cob type coins (8 R. & 4 R.), three coppers (C-121-123) and various coins of the Lima, Cuzco and Pasco mints. An unusual assortment that should be examined. 13 pieces, Good to Extra Fine. (\$50.00—\$60.00)
- 1794 — Silver Medal, 1825. On the liberation of Cuzco by Simon Bolivar. Uniformed bust of Bolivar right. Rev: View of Inca ruins. 30.97 grams, 42 mm. Fonrobert 9205. Struck on a rough planchet. Fine. (\$40.00—\$50.00)
- 1795 PHILIPPINES. Ferdinand VII, 1808-1833. Double counterstamp: Obverse: MANILA/1828 and Reverse: Crowned Spanish arms in circle of legend. C/S on a Peru 8 Reales, 1827, Lima mint (E-102). Basso 35. C/S's are Very Fine, coin is Very Good. PHOTO (\$60.00—\$75.00)
- 1796 — Two Latin American crown-sized coins C/S for use in the Philippines:
 1. Crowned F.7.0 C/S on a Peru 8 Reales, 1833, Lima (E-119). Basso 41. C/S and coin are both Fine.
 2. Crowned Y.11 C/S on A bolivia 8 Soles, 1834, Potosi (E-83) Basso 43. C/S and coin are both Fine.
 (\$40.00—\$50.00)

- 1797 POLAND. A 5 piece lot of silver coins, consisting of: Stephen Bathory, 1576-1586. 3 Groschen, 1583, Lithuania, Gum-758; 3 Groschen, 1584, Lithuania, Gum-761. Sigismund III, 1587-1632, Groschen, 1606, Gum-939; 3 Groschen, 1596, Gum-1036; 3 Groschen, 1596, Gum-1048. Very Good to Fine. (\$75.00-\$100.00)
- 1798 RUSSIA. Alexander I, 1801-1825. Copper pattern for Ruble, 1804. Armored bust right. Rev: Large cross, date below. Designed by Kuchler, and struck at the Soho mint, Birmingham England. Sev-2552. Light toning and very faint handling marks hardly worth mentioning. Proof. PHOTO. (\$275.00-\$325.00)
- 1799 — Lot of 37 minor coins, 1 kopek to ¼ Ruble, of which 5 are copper and 32 are silver. Dates range from 1752 to 1916. Condition ranges from Very Good to Extra Fine. (\$60.00-\$80.00)
- 1800 — Lot of 29 bronze medals, mostly gold plated. Sizes from 22 to 77 mm. 18th and 19th centuries with a few after 1900. Worthy of a close examination. 29 pieces, Fine to Extra Fine. (\$100.00-UP)
- 1801 ST. EUSTATIUS. Brass token for 1 Bit issued by Herman Gossling in 1771. 1.90 grams, 22.5 mm. Byrne T-19. Considerable scratches on both sides, still the token is in Fine condition. PHOTO (\$100.00-\$125.00)
- 1802 SALVADOR. 2 Reales, 1834. MONEDA PROVISIONAL. Star above volcano, water in foreground. Rev: Liberty cap on a column. C-17. Very rare. Obverse slightly off center. Fine. PHOTO. (\$50.00-\$60.00)
- 1803 SCOTLAND. Alexander III, 1249-1286. Silver penny, N.D. Second coinage, Class C. Bust left, holding scepter; Rev: Long cross with six-pointed stars in angles. Seaby 5053. Fine. PHOTO (\$50.00-\$60.00)
- 1804 — — Silver penny, N.D., Class E. Crowned head left; in front, scepter. Reverse: Long cross with mullet in each angle. Seaby 5055. Very Fine. (\$30.00-\$40.00)
- 1805 — David II, 1329-1371. Silver penny, N.D., Edinburgh mint. Large young bust, small letters. Burns fig. 234; Seaby 5115. A well struck coin showing strong re-engraving of all four of the mullets. Extra Fine. PHOTO (\$100.00-\$150.00)
- 1806 — Robert II, 1371-1390. Silver Penny, N.D., Edinburgh mint. Crowned bust left, holding scepter. Reverse: Long cross with mullet in each angle. Seaby 5145. Slightly ragged edge. Fine. (\$30.00-\$40.00)
- 1807 — — The first Stewart King of Scotland. Groat, N.D., Perth mint. Crowned bust left, holding scepter. Reverse: Long cross with mullet in each angle. Seaby 5136. Irregular planchet with weak legends. Very Good. (\$35.00-\$50.00)
- 1808 — James V, 1513-1542. One-third groat, n.d. Crowned bust right. Reverse: Arms on long cross. Seaby 5380. Slight planchet lamination shows on the obverse. Good. (\$50.00-\$60.00)
- 1809 — Mary, 1542-1567. Silver ryal, 1566 C/S with crowned thistle in 1578 to raise the value from 30 shillings to 36/9d. Crowned Arms; Reverse: Palm-tree. Struck during Mary's brief marriage to Henry Darnley. Burns 6; Seaby p. 74. Pleasing iridescent gold and blue toning. Very Fine. PHOTO (\$200.00-\$250.00)

- 1810 — — Silver ryal, 1567. Struck during Mary's second widowhood. Crowned Arms; Reverse: Palm-tree. Burns 2; Seaby 5429. Nicely toned. Very Fine. PHOTO (\$400.00—\$500.00)

- 1811 — — Lot of five billon or copper coins: 1. Bawbee, N.D. S-5432, Fine. 2. Bawbee, N.D. S-5432, Very Good. 3. Lion or hardhead (1½ d.). S-5439, Good. 4. Groat or "Nonsunt" (12 d.), S-5447, Very Good. 5. Lion or hardhead, [15] 58, S-5450, Good. (\$30.00—\$40.00)

- 1812 — James VI, 1567-1625. Half mark or "noble", 1572. Crowned Arms; Rev: Ornate cross. Seaby 5478. Very Good. (\$50.00—\$60.00)

- 1813 — — Thistle merk, 1601. Crowned Arms; Reverse: Crowned thistle. Seaby 5497. This date was not in the Dundee collection. Nicely toned Fine. PHOTO. (\$150.00—\$200.00)

- 1814 — — Twenty shillings, 1582. Half-length figure left, holding sword. Reverse: Crowned Arms. Seaby 5489. Light golden and olive toning, slight corrosion on reverse between 10 and 12 o'clock. Almost Extremely Fine and in some respects superior to the Dundee specimen which sold for \$775.00. PHOTO (\$500.00—\$550.00)

- 1815 — — Lot of seven coins: Half-Thistle merk, 1601, S-5498; shilling, S-5510; Plack, S-5511; Plack, S-5512; Plack, S-5513; Hardhead, S-5518; Turner, S-5523. 7 pieces, Very Good to Fine. (\$40.00—\$50.00)

- 1816 — Charles I, 1625-1649. Twelve shillings, N.D. Falconer's second issue with F. Crowned bust left; behind, XII; F at end of legend. Reverse: Crowned Arms divide C--R. Seaby 5561. Fine. PHOTO (\$100.00—\$125.00)

- 1817 — — Thirty shillings, N.D. King on horse left; Rev: Crowned Arms. Falconer's second issue with F below horse. Seaby 5555. Lightly toned Extra Fine. A lovely coin! PHOTO (\$200.00—\$250.00)

- 1818 — William II (III of England), 1694-1702. Forty shillings, 1699. Laureate bust left. Reverse: Crowned Arms. Seaby 5684. Fine. (\$40.00—\$60.00)

- 1819 — Lot of two pieces: Edinburgh penny of James IV, S-5362, Very Fine/Fine; Edinburgh Bawbee of James V, S-5384, Fine. (\$30.00—\$40.00)

- 1820 — Lot of sixteen various minor coins from Charles I to Anne. Six coins are silver and the rest are billon or copper. Condition varies from Good to Fine. (\$50.00—\$60.00)

- 1821 — Lot of four pieces: 1. Glasgow Retailers Token, Seaby-ST304, Fine; 2. Caverhill & Co. Edinburgh, 1823, Seaby-ST585, Fine; 3. Glasgow-Hamilton's token [1791], Seaby-ST264, Good; 4. Brass weight for 4 s., 4½ d. (wt. = 2.0 grams), Fine. (\$30.00—\$40.00)

- 1822 SPAIN. Lot of ten silver and billon coins of the Arabic rulers of Spain. Date of issue are from about 940 to 1150 A.D. This lot should be seen to be appreciated. Very Good to Very Fine. (\$30.00—\$40.00)

- 1823 — BARCELONA. Alfonso II, 1285-1291. Silver Groat, N.D. Crowned bust left; Rev: Cross with annulets and pellets in the angles. Badia y Torres 15. Very Fine. PHOTO (\$100.00—\$125.00)

- 1824 — Lot of fifty-two medieval billon and silver coins including a few undated cobs. This lot must really be seen to be evaluated. Coins range from 14 mm. to 28 mm. diameter. Condition varies from Good to Fine with a few better. (\$100.00—\$150.00)
- 1825 — Ferdinand V and Isabel I, 1475-1504. 1 Real, N.D. Crowned Arms; Rev: Yoke and arrows. Burgos mint with ermine in reverse legend. V-238. 3.35 grams. Very Fine. (\$50.00—\$60.00)
- 1826 — — 2 Reales, N.D. Crowned Arms; Rev: Yoke and arrows. Seville mint, without assayer's mark. V-370. 6.80 grams. Fine. (\$30.00—\$40.00)
- 1827 — — 4 Reales, N.D. Crowned Arms; Rev: Yoke and arrows. Seville mint, assayer P. Pellicer i Bru 40; V-400. 13.47 grams. Very Fine. (\$50.00—\$60.00)
- 1828 — Juana & Carolus, 1516-1555. 1 Real, 1520, CA-LS. Zaragoza mint. Crowned Arms of Aragon. Rev: Four Moor's heads in the angles of a cross. V-105 (he has s.f. by mistake). Weak strike to the right of the obverse, but full weight. Very Good. (\$40.00—\$50.00)
- 1829 — — 1 Real, 1520-L-S. Zaragoza mint. Crowned Arms of Aragon; Rev: Arms of Zaragoza. C&C-817, (2 of date is a Z). Good. (\$40.00—\$50.00)
- 1830 — Philip II, 1556-1598. 2 Reales, 1597-To-C. Toledo mint. V-411. Good. (\$40.00—\$50.00)
- 1831 — — 2 Reales, N.D.-A. Valladolid mint. 3 girones. Fine. PHOTO. (\$80.00—\$100.00)
- 1832 — — 4 Reales, N.D. Seville mint, assayer P. 11.19 grams (2½ grams light, probably due to clipping). Pelicer i Bru 282a; V-527. Very Fine. (\$40.00—\$50.00)
- 1833 — — 8 Reales, 1597-G-M. Granada mint. Crowned Arms; Rev: Castles and lions in cross. Vicenti 589. An extremely rare coin—no auction record could be traced. Fine. PHOTO. (\$1000.00—UP)
- 1834 — VALENCIA. Philip IV, 1621-1665. Silver Novent, 1640. This date is not in Vicenti or Cayon. 2.09 grams. Very Good. (\$35.00—\$45.00)
- 1835 — — Philip IV, 1621-1665. Lot of two half-reals of the Segovia mint. 1627-P. (slightly off center). 1651-BR. 2 pieces, both Fine. (\$30.00—\$40.00)
- 1836 — — 1 Real, 1627-Segovia-A. With the name of Philip III in the legend. C&C-3152; not in V. Very Fine. (\$50.00—\$75.00)
- 1837 — — 1 Real, 1652-Segovia-BR, 2 over 1. V-689. Very Fine. (\$40.00—\$50.00)
- 1838 — — Cob type 4 Reales, 1622. Mint marks obliterated, most likely Toledo mint. 622 of the date is clear. V-1008. Very Good. (\$50.00—\$60.00)
- 1839 — — Cob type 8 Reales, 1622-S-D. Seville mint. 26.65 grams. Calbeto 1575. Very Good. PHOTO. (\$150.00—\$200.00)
- 1840 — — Cob type 8 Reales, date off the flan, Segovia mint, assayer R. (1623-1628). 27.11 grams. Calbeto 1455-1460. Good to Very Good. (\$100.00—\$150.00)

- 1841 — Carolus II, 1665-1700. 1 Real, 1684-Segovia-BR monogram. The 4 of the date is punched over an S. V-229. Very Fine. (\$50.00—\$60.00)
- 1842 — — 2 Reales, 1687-BR. Segovia mint. MARIA type. V-343. Very small planchet clip. Very Fine. PHOTO (\$100.00—\$125.00)
- 1843 — Philip V, 1700-1746. 4 Reales, 1734-M-JF. Madrid mint. Nicely toned with purple and golden tones. V-835. Very Fine. PHOTO (\$100.00—\$125.00)
- 1844 — Carolus II, 1665-1700. 8 Reales, 1683-Segovia-BR monogram. Struck with roller dies. Calbeto 1528. A few edge nicks and some scratches in the fields. Fine. PHOTO (\$100.00—\$125.00)
- 1845 — — Cob 8 Reales, "Maria" type, only the 16-- of the date is visible. This type was struck in Seville from 1689-1699. Coin is light—21.74 grams, probably due to clipping. Calbeto 1604-1618. Very Good. PHOTO (\$100.00—\$150.00)
- 1846 — Philip V, 1700-1746. 8 Reales, 1713-M-J. Madrid mint. V-1037. Lightly toned Extra Fine. A lovely coin! PHOTO (\$400.00—\$500.00)
- 1847 — — Cob 8 Reales, [1707]-CA. Zaragoza mint. Crowned Arms of Aragon. Reverse: Cross cantoned with 4 Moor's heads. Calbeto 1804; V-1183. Fine. PHOTO (\$1000.00—\$1500.00)
- 1848 — Luis I, 1724. 2 Reales, 1724-M-A. Madrid mint. Fine. (\$30.00—\$40.00)
- 1849 — — 2 Reales, 1724-S-J. Seville mint. V-17. Extra Fine. (\$50.00—\$75.00)
- 1850 — Carolus III, 1759-1788. 4 Reales, 1761-S-JV. Seville mint. V-830. Fine. (\$60.00—\$70.00)
- 1851 — — 8 Reales, 1776-S-C.F. Seville mint. V-1033. Lightly toned Very Fine. PHOTO (\$80.00—\$100.00)
- 1852 — Carolus IV, 1788-1808. 4 Reales, 1791-M-MF. Madrid mint. V-664. Very Fine. (\$50.00—\$60.00)
- 1853 — Joseph Napoleon, 1808-1814. 1 Peseta, 1811. V-42. Choice Very Fine. PHOTO. (\$30.00—\$40.00)
- 1854 — — 8 Reales, 1809-M-I.G. Madrid mint. V-82; D-309. Fine. PHOTO. (\$50.00—\$60.00)
- 1855 — — 20 Reales, 1810-M-A.I. Madrid mint. V-76; D-308. Lovely blue toning. Very Fine. PHOTO. (\$60.00—\$70.00)
- 1856 — Ferdinand VII, 1808-1833. 4 Reales, 1810-V-SG. Valencia mint. V-931. Fine. PHOTO . . . (\$100.00—\$125.00)
- 1857 — — 4 Reales, 1812-C-CJ. Cadiz mint. V-808. Some nicks and scratches. Minor planchet flaws on reverse. Good. (\$40.00—\$50.00)
- 1858 — — 4 Reales, 1818-S-C.J. Seville mint. V-915. Good. (\$40.00—\$50.00)

- 1859 — — 4 Reales, 1824-S-JB. Seville mint. Test cut on edge. Very Good. (\$40.00—\$50.00)
- 1860 — — 8 Reales, 1809-S-CN. Seville mint. V-1155; D-323. Fine. (\$50.00—\$60.00)
- 1861 — — 8 Reales, 1815-M-G.J. Madrid mint. V-1054; D-323. Choice Very Fine. PHOTO (\$100.00—\$125.00)
- 1862 — Joseph Napoleon, 1808-1814. 10 Reales, 1812-M-RN. Madrid mint. Only one globe between the pillars. C&C-10955; V-64. Very Fine. PHOTO (\$100.00—\$125.00)
- 1863 — Ferdinand VII, 1808-1833. 10 Reales, 1821-Bo-UG. Bilbao mint. V-807. Choice Very Fine. . (\$40.00—\$50.00)
- 1864 — — 20 Reales, 1822-S-R.D. Seville mint. V-1165; D-325. Some minor rim cuts. Very Fine. PHOTO (\$100.00—\$125.00)
- 1865 — — Obsidional 5 Pesetas, 1809 struck in Tarragona by General Palafox. V-1170; D-316. Fine. (\$50.00—\$60.00)
- 1866 — — 30 Sous, 1821. Struck in Palma de Mallorca. V-1104; D-326. Fine. (\$60.00—\$75.00)
- 1867 — — Lot of two Valencia mint coins: 4 Reales, 1811-V-SG. Good, but reverse is somewhat rough. V-932. 8 Reales, 1811-V-G.S. Good, but holed at 12 o'clock. V-1176. Very rare. (\$50.00—UP)
- 1867-A — Lot of twenty-two coins, two real size, including three cobs. Various dates from 1682 to 1838. The condition varies from Good (cob) to Very Fine with the majority Fine or better. 22 pieces, Good to Very Fine. (\$100.00—\$120.00)
- 1868 SPANISH AMERICA. Lot of ten bust type 8 Reales: 2 Lima, 2 Potosi, 4 Mexico City and 2 Zacatecas. 1776-1820. 10 pieces, mostly Good with a few better. Some have chop marks. (\$40.00—\$50.00)
- 1869 — Lot of 34 two reales coins of various South and Central American mints, 1768-1820. 1 Nuevo Reino, 6 Guatemala, 7 Potosi, 12 Lima, 5 Santiago, 2 Caracas and 1 Cartagena. Condition varies from Good to Fine. (\$150.00—\$200.00)
- 1870 SPAIN. Lot of 41 two reales coins of various mints and dates: 2 Barcelona, 1 Cadiz, 1 Cataluna, 2 Cuenca, 11 Madrid, 10 Segovia and 14 Seville. 1682-1833. Condition varies from Good to Fine. (\$150.00—\$200.00)
- 1871 — Lot of twenty half and one real coins of various rulers: 9-½ Real coins, 1708-1848, Good to Very Fine; 11-1 Real coins, 1707-1851, Good to Very Fine. 20 pieces, mostly Fine. (\$100.00—\$120.00)
- 1872 — Lot of forty copper coins, all with counterstamps used from 1602 to 1660. These coins often have multiple stamps and were called "Numismatic Tattooing" by the late P.K. Anderson. 40 pieces, Fair to Fine. (\$60.00—\$75.00)
- 1873 — Lot of 148 copper coins of various sizes and denominations from about 1500 to about 1900. This lot is really a bonanza for any specialist in Spanish coins. Condition varies from Good to Extra Fine. . . . (\$250.00—\$350.00)
- 1874 — Lot of nineteen minor coins from Ferdinand & Isabella to Joseph Napoleon. Includes four coins of Ferdinand & Isabella, a 1682 croat of Barcelona and an Extra Fine 4 Reales, 1810 of Joseph Napoleon. The remainder are mostly Cob type coins. Good to Extra Fine. (\$150.00—\$200.00)
- 1875 — Lot of twenty Spanish and Spanish American minor coins in silver and copper. 7 Spanish copper coins, 13 silver coins, including 5 small cobs and 8 coins from ½ real to 2 reales. 20 piece, Good to Very Fine. (\$40.00—\$50.00)

- 1876 — BARCELONA. Philip V, 1700-1746. Silver Croat (1 Real), 1705. Badia i Torres 1155 (REX in obv. legend); V-492. Very Fine. (\$30.00—\$40.00)
- 1877 — — Lot of five coins: Two croats of Ferdinand II, 1475-1516, both Fine; Half croat, 1611, Fine; Croat, 1674, Very Good, planchet flaw on obverse; Croat, 1693, Fine. (\$100.00—\$125.00)
- 1878 SPANISH AMERICA. Lot of 31 cob type coins; mostly 2 reales: 4 Lima; 1 Guatemala, 9 Mexico and 17 Potosi. Condition is typical of these cob coins, many of which show dates and/or mint marks. Good to Fine. (\$150.00—\$200.00)
- 1879 — Lot of ten minor coins including two Potosi 4 reales coins (1 plugged), an Iturbide 1 Real, Good, a one real of Carolus & Johanna and a hooked-neck 2 reales of Durango (Very Good). Condition varies from Good to Very Fine. (\$100.00—\$125.00)
- 1880 SURINAM. Copper Doit, 1764. Scholten 1437; C-1. Fine. (\$40.00—\$50.00)
- 1881 SWEDISH POMERANIA. Carl X Gustav, 1654-1660. Silver Double-schilling, 1660. Ahlstrom 41. Rare date. Toned Fine. (\$40.00—\$50.00)
- 1882 SWITZERLAND. 5 Francs, 1881. D-389; Y-15s. Several light nicks and scratches. Toned Very Fine. (\$40.00—\$50.00)
- 1883 URUGUAY. Set of the Montevideo mint copper coins, Y-1-3: Y-1, 5 centesimos, 1854/40, Fine; Y-2, 20 centesimos; Y-3, 40 centesimos, 1844, 1st die, Good with minor edge knocks and a few planchet flaws. A very scarce set with two interesting overdates. (\$75.00—\$90.00)
- 1884 — Lot of four coins: Y-2, 20 centesimos, 1854, Montevideo mint, Fine; Set of Y-4, 5 and 6-S, 20 and 40 centesimos, all 1857, struck in France at the Lyons mint. All Fine. (\$40.00—\$50.00)
- 1885 VENEZUELA. ¼ Real, 1822. 8 large and 16 small rays on obverse. Stohr 13; C-31. Scarce. Very Fine. PHOTO (\$100.00—\$125.00)
- 1886 — ¼ Real, 1829. Cornucopiae; Rev: Value on wreath. Stohr 14; C-34. Extra Fine. (\$30.00—\$40.00)
- 1887 — 1 Real, And 2o [1812]. 19 in circle of seven stars; Rev: Value. Stohr 6; C-26. Fine. PHOTO (\$400.00—\$450.00)
- 1888 — Lot of five coins: C-2, Copper ¼ Real, 1821, Very Fine; C-41, Prov. of Guayana, ½ Real, 1813, Fine; C-13, silver 2 reales—three pieces with fictitious dates 172, 471 and 814. Struck in imitation of the Peru cob coins. All Fine. (\$40.00—\$50.00)
- 1889 — Lot of two coins: 2 copper 2 Reales of Colombia, State of Cartengena (C-93) overstruck with dies used for the silver 2 Reales with fictitious dates (C-13). Not previously listed by any cataloguer. 2 pieces, Very Good to Fine. (\$50.00—UP)
- 1890 MISCELLANEOUS. Lot of twelve cut and counterstamped coins: 8 silver and 4 copper coins with either British or Latin American counterstamps. 12 piece, Good to Fine. (\$30.00—\$40.00)

- 1891 — Lot of seventeen 2 real-size coins of Latin American countries, 1813-1851. Good to Very Fine. (\$90.00—\$110.00)
- 1892 — Lot of five proclamation coins: Oaxaca, 1808, 2 R., Fine; Guatemala, 1812, 2 R. (pierced), Very Good; Mexico Iturbide, 1822, 4 R., Fine, some scratches. (\$40.00—\$50.00)
- 1893 — Lot of twenty-two minor coins of various countries including an English half-groat of James I, Chile quartilla, four Danish West Indies tokens and others. 22 pieces, Good to Very Fine. (\$40.00—\$50.00)
- 1894 — A 5 piece lot of modern silver coins consisting of: Austria 100 Schillings, 1975, Proof; Portugal, 5, 10, & 20 Escudos, 1960, Henry the Navigator, Uncirculated and in case of issue; Switzerland 5 Francs, 1974, Proof, in plush case. (\$50.00—\$60.00)
- 1895 MEXICO. A 6 piece lot of silver and bronze issues. Consists of: 1 Centavo, 1915 (reduced size), almost Uncirculated; 1 Centavo, 1916, Fine; 2 Centavos, 1915, Extra Fine; Silver 10 Centavos, 1919, toned Extra Fine; 20 Centavos, 1935, Extra Fine (2). Six pieces total, Fine to almost Uncirculated. (\$40.00—\$50.00)
- 1896 MISCELLANEOUS. Lot of 17 Crown-size coins of various countries, 1813-1933. Included are two Morelos copper 8 Reales, an Iturbide 1823, 8 R. and a Pei Yang dollar of 1899. Condition varies from Good (Morelos T.C. SUD) to Very Fine. (\$150.00—\$175.00)
- 1897 — A 5 piece lot of copper coins and tokens, consisting of: Comoro Islands, 5 Centimes, 1901, torch mark, Y-1, Very Fine; Poland-Elbing, Solidus, 1763, C-1, Fine; Portuguese India-Goa, 30 Reis, 1774, C-177, Very Good; Wales, Penny and Halfpenny tokens, 1788, Fine. (\$20.00—\$30.00)
- 1898 — A 9 piece lot of copper (3) and silver (6) coins. The better coins are: Canada, 1 dollar, 1939, Very Fine; and 50 Cent, 1941, about Very Fine; Netherlands 10 Cent, 1894, Very Good to Fine. Average grade Fine. (\$10.00—\$20.00)
- 1899 NUMISMATIC LITERATURE. A 62 piece lot of back issues of the "NUMISMATIST" and "NUMISMATIC LITERATURE", by the American Numismatic Society. Consists of 44 volumes of the "NUMISMATIST", beginning with Dec. 1929 through Dec. 1950 (not complete); and 18 volumes of "NUMISMATIC LITERATURE", from June 1967 to March 1976, volumes 78 to 95 complete. (\$25.00—UP)

END OF SESSION

FOURTH SESSION

Thursday Evening, November 18, 1976 7 P.M.

Lots 1900 thru 2386

ANCIENT GREEK COINS

- 1900 GAUL, MASSALIA. 220-49 B.C. Silver Drachm, 2.29 grams. Head of Artemis right, wearing olive wreath and triple drop earring. Reverse: Lion prowling right. Barbarous style, accompanied by a reduction in weight. Grose 34 ff. Very Fine with flan cracks. PHOTO (\$50.00-\$75.00)
- 1901 – VOLCAE TECTOSAGES. Silver drachm, 3.44 grams. Rudimentary head. Rev: Three rosettes and axe in quarters of a cross. De la Tour, Pl. IX, (s). Very Fine. PHOTO (\$50.00-\$75.00)
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- 1902 SICILY, SYRACUSE. 412-400 B.C. Silver tetradrachm of the finest art, by Eukleidas or one of his pupils. Head of Arethusa left, the hair bound with sphendone; around, four dolphins. Reverse: Fast quadriga left; above, Nike flying right crowning driver; in ex: dolphin left. BMC-197; SNG-Lockett 979 (same reverse die). About Extra Fine and rare. PHOTO (\$5500.00-\$6500.00)
-
- 1902-A MACEDON. Alexander III, The Great, 336-323 B.C. Gold Stater, uncertain mint. Helmeted head of Athena right. Reverse: Nike standing left, holding wreath and standard. Symbol on reverse is off the flan. Fine to Very Fine. PHOTO (\$750.00-\$1250.00)
-
- 1903 – – Silver Tetradrachm, 17.04 grams, Amphipolis mint. Head of Herakles right, wearing lion's skin. Reverse: Zeus seated left, holding eagle and scepter. Muller 36. Very Fine. PHOTO (\$100.00-\$150.00)
- 1904 – – Silver Tetradrachm, 17.00 grams. Head of Herakles right, wearing lion's skin. Reverse: Zeus seated left, holding eagle and scepter. Muller 649. Very Fine, attempted hole under arm of Zeus. PHOTO (\$75.00-\$125.00)
- 1905 – – Silver Tetradrachm, 16.30 grams, Alabanda mint. Head of Herakles right, wearing lion's skin. Reverse: Zeus seated left, holding eagle and scepter. Muller 1144. Fine and scarce. (\$75.00-\$125.00)
- 1906 – – Silver Tetradrachm, 17.15 grams, Ake mint. Head of Herakles right, wearing lion's skin. Reverse: Zeus seated left, holding eagle and scepter. Muller 1427. Very Fine, reverse slightly off-centered. PHOTO (\$100.00-\$150.00)

1907 THRACE. Lysimachus, 323-281 B.C. Gold Stater of barbaric workmanship. 8.16 grams. Head of Alexander, the Great, right. Reverse: Athena Nikephoros seated left on Σ -shaped cippus; below right hand, Δ I. Grose 4481 from the same pair of dies; Muller 285. Very Fine. PHOTO. (\$2000.00–\$2500.00)

1908 – – Silver Tetradrachm, 16.44 grams, Byzantium mint. Head of Herakles right, wearing lion's skin. Reverse: Athena seated left, holding Nike and resting her left arm on shield. Muller 189; Grose 4495. Late style, nearly Very Fine. PHOTO (\$150.00–\$250.00)

1909 EUBOEIA, ERETRIA. 369-336 B.C. Silver Drachm, 3.70 grams. Head of nymph left. Reverse: Head and neck of bull bound with sacrificial fillet; to right, dolphin downwards. BMC-13 var. Very Fine. PHOTO . (\$50.00–\$75.00)

1909-A ATTICA, ATHENS. 594-527 B.C. Silver Tetradrachm. Helmeted head of Athena, right, of very archaic style. Reverse: Owl standing right; behind, olive spray. BMC-12. Fine and rare. PHOTO (\$500.00–\$750.00)

1910 CRETE, ITANOS. Fifth century B.C. Silver Hemidrachm. Head of Athena left wearing crested Corinthian helmet. Reverse: Eagle standing left, looking back; to right, small figure of Sea-god (Triton?) holding trident. BMC-15; Svoronos 38; Grose 7131. 2.16 grams. Very Fine and rare. PHOTO. (\$300.00–\$500.00)

1911 IONIA, MAGNESIA ad MAEANDRUM. After 190 B.C. Silver Tetradrachm. Bust of Artemis right, bow and quiver at shoulder. Reverse: Apollo standing left, leaning on tripod; below, Maeander pattern; all within a laurel wreath. Hunterian Collection 8. 16.80 grams. Nearly Mint State. PHOTO. (\$1250.00–\$1750.00)

1912 – SMYRNA. After 190 B.C. Silver Tetradrachm. Head of Kybele right wearing turreted headdress. Reverse: Two-line legend and monogram in an oak wreath. Hunterian Collection 1. 16.62 grams. Well struck on a broad flan. Superb Extremely Fine, a prize! PHOTO (\$2000.00–\$2500.00)

1912-A PHOENICIA, ARADUS. Early Fourth century B.C. Silver Stater. Laureate head of male deity right. Reverse: Galley right, figure standing on prow. BMC-18 var. 10.50 grams. Fine. PHOTO (\$75.00–\$125.00)

1912-B – – – Silver Stater. Laureate head of male deity right. Reverse: Galley right. BMC-18. 10.50 grams. Fine. PHOTO (\$75.00–\$125.00)

1912-C — — — Silver Tetrobol. Laureate head of male deity right. Reverse: Galley right. BMC-27 ff. 2.83 grams. Fine.
PHOTO (\$50.00—\$75.00)

1913 BACTRIA. Eucratides, 171-135 B.C. Silver tetradrachm struck 171-165 B.C. Diademed and draped bust right. Reverse: Apollo standing front, holding bow and arrow. Mitchiner 164h. 16.83 grams. Choice Very Fine and rare. PHOTO (\$750.00—\$1250.00)

ANCIENT JUDAEAN COINS

THE HASMONAEAN DYNASTY, 103-37 B.C.

- 1914 John Hyrcanus I, 135-104 B.C. Bronze 14 mm. Inscription in wreath. Reverse: Double Cornucopiae with poppy-head between. BMC-15; R-9; M-18. Very Fine. (\$15.00—\$25.00)
- 1915 Judas Aristobulus, 104-103 B.C. Bronze lepton, 14 mm. Four-line legend in wreath. Reverse: Poppy-head between crossed cornucopiae. BMC-1; R-13; M-28. Ex Superior C.O.I.N. Sale, June 1972, lot 256. Slightly off center, still Very Fine. PHOTO (\$75.00—\$125.00)
- 1916 Alexander Jannaeus, 106-76 B.C. Bronze 15 mm. Anchor. Reverse: Sun-wheel. BMC-61; R-14; M-8 var. Ex Superior Sale, Dec. 1972, lot 270. Very Good. (\$15.00—\$20.00)
- 1917 — Bronze 15 mm. Half-opened flower. Reverse: Anchor within a thick linear circle. BMC-3; R-16; M-5. Ex Richard Bonner collection, lot 399. Fine and scarce. PHOTO. (\$50.00—\$75.00)
- 1918 John Hyrcanus II, 63-40 B.C. Bronze 15 mm. Legend in wreath. Reverse: Double Cornucopiae. BMC-11 ff; R-19; M-12. Ex Superior Sale, Dec. 1972, lot 273. Very Good. (\$10.00—\$15.00)
- 1919 — Bronze half-prutah. Palm-branch. Reverse: Lily. M-21A. Ex Richard Bonner collection, lot 407. Good and rare. (\$50.00—\$75.00)

THE HERODIAN DYNASTY

- 1920 Herod I, 37-4 B.C. Bronze 21 mm., Year 3. Crested helmet between date and monogram. Reverse: Ornamented shield within a wavy line. BMC-12; R-27; M-38. Ex Richard Bonner collection, lot 415. Fine and scarce. PHOTO (\$125.00—\$175.00)
- 1921 — Bronze 19 mm., Year 3 = 35 B.C. Helmet to right showing both cheek-pieces. Reverse: Circular shield, ornamented; around, wavy line. BMC-11; R-27; M-38. Ex Pradeau-Bothamley Sale, Part II, lot 228. Fine. PHOTO (\$125.00—\$175.00)
- 1922 — Bronze 18 mm. Two crossed lines within a wreath tied at the bottom. Reverse: Tripod between palm-branches. BMC-20; R-30; M-41A. Ex Superior Sale, Dec. 1972, lot 277. Fine. (\$30.00—\$40.00)
- 1923 — Bronze 15 mm. Anchor with double crossbar. Reverse: Double cornucopiae with caduceus between. BMC-40; R-33; M-53. Fine. (\$20.00—\$30.00)
- 1924 — Bronze 12 mm. Cornucopiae. Reverse: Eagle standing right. BMC-70; R-34; M-54. Ex Superior Sale, Dec. 1972, lot 281. Good. (\$25.00—\$35.00)

- 1925 — Bronze 14 mm. Three-line legend in wreath. Reverse: Anchor. BMC-66; R-35; M-52. Ex Richard Bonner collection, lot 424. Good. (\$15.00—\$25.00)

- 1926 Herod Philip II, 4 B.C.-A.D. 34. Bronze 21 mm., Year 12 = A.D. 8/9. Head of Augustus right; uncertain counter-stamp on neck. Reverse: Tetrastyle temple with date between columns. BMC-2; R-38; M-78. Ex Richard Bonner collection, lot 426. Good. PHOTO (\$400.00—\$600.00)

- 1927 — Bronze 18 mm., Year 19 = A.D. 15/16. Head of Tiberius right. Reverse: Tetrastyle temple. R-40; M-80. Very Good and rare. PHOTO (\$400.00—\$600.00)

- 1928 Herod Antipas, 4 B.C.-A.D. 39. Bronze 15 mm., Year 33 = A.D. 29/30. Palm-branch upward divides date. Reverse: TIBE/PIAC in two lines in a wreath. BMC-1; R-45; M-67. Ex Richard Bonner collection, lot 430. Very Good and rare. PHOTO (\$400.00—\$600.00)

- 1929 Herod Archelaus, 4 B.C.-A.D. 6. Bronze 18 mm. Double Cornucopiae, the horns turned to the right. Reverse: War-galley left. R-53; M-59A. Ex Superior Sale, Oct. 1971, lot 497. Fine. PHOTO (\$100.00—\$150.00)

- 1930 — Bronze 13 mm. Double Cornucopiae, horns parallel. Reverse: War-galley left. BMC-8; R-54; M-60. Ex Superior Sale, Dec. 1972, lot 285. Sharp Fine. (\$50.00—\$75.00)

- 1931 — Bronze 16 mm. Bunch of grapes on cut branch. Reverse: Tall helmet with cheek-pieces and double crest; at the left, small caduceus. BMC-11; R-55; M-61. Ex Richard Bonner collection, lot 434. Fine. (\$30.00—\$45.00)

- 1932 — Bronze 12 mm. Prow of war-galley left, ornamented. Reverse: EΘN within a wreath. BMC-36; R-56; M-58. Ex Superior Sale, Oct. 1971, lot 499. Very Fine. (\$40.00—\$60.00)

- 1933 — Bronze 14 mm. Anchor. Reverse: Two-line legend in wreath. BMC-39; R-57; M-57. Ex Superior Sale, Dec. 1972, lot 288. Fine. (\$20.00—\$35.00)

- 1934 Herod Agrippa I, A.D. 37-44. Bronze 18 mm., Year 6 = A.D. 42/43. Umbrella with fringe. Reverse: Three ears of barley. BMC-1; R-59; M-88. 2 pieces in lot. Fine. (\$20.00—\$30.00)

- 1935 Agrippa II, A.D. 50-93. Bronze 18 mm., Year 24 = A.D. 84. Laureate head of Domitian right. Reverse: Nike standing right inscribing shield resting on her knee. BMC-34; R-100; M-128. Very Fine. PHOTO (\$125.00—\$175.00)

- 1936 — Bronze 19 mm., Year 26 = A.D. 86. Laureate head of Domitian right. Reverse: Nike standing right writing on shield. BMC-40; R-107; M-134. Very Fine. PHOTO (\$150.00—\$250.00)

The Procurators

- 1937 Procurator under Augustus. Coponius, A.D. 6-9. Bronze 16 mm., Year 39 = A.D. 8/9. Ear of Barley. Reverse: Palm-tree. BMC-10; R-119; M-217. Fine. (\$15.00—\$25.00)

- 1938 — M. Ambibulus, A.D. 9-12. Bronze 16 mm., Year 40 = A.D. 9/10. Ear of barley. Reverse: Palm-tree. BMC-18; R-120; M-218. Ex Richard Bonner collection, lot 454. Very Good. (\$10.00—\$15.00)

- 1939 — — Bronze 17 mm., Year 41 = A.D. 10/11. Ear of barley. Reverse: Palm-tree. BMC-21; R-121; M-219. Good.
..... (\$10.00—\$15.00)
- 1940 Procurators under Tiberius. Bronze 16 mm., Year 2 = A.D. 15/16. ΙΟΥ/ΛΙΑ in two lines in wreath. Reverse:
Branch with eight leaves upward. BMC-4; R-123; M-221. Ex Richard Bonner collection, lot 457. Very Good.
..... (\$20.00—\$30.00)
- 1941 — Valerius Gratus, A.D. 15-26. Bronze 17 mm., Year 4 = A.D. 17/18. Cut branch of vine with two leaves and ten-
dril. Reverse: Narrow-necked amphora with lid and scroll handles. BMC-27; R-127; M-224. Very Good.
..... (\$50.00—\$75.00)
- 1942 — — Bronze 15 mm., Year 4 = A.D. 17/18. Three-line legend in wreath. Reverse: Palm-branch. BMC-31; R-128;
M-226. Very Good. (\$10.00—\$15.00)
- 1943 — — Bronze 17 mm., Year 11 = A.D. 24/25. Three-line legend in wreath. Reverse: Palm-branch. BMC-48; R-130;
M-228. Ex Superior Sale, Dec. 1972, lot 298. Fine. (\$15.00—\$20.00)
- 1944 — Pontius Pilate, A.D. 26-36. Bronze 16 mm., Year 16 = A.D. 29/30. Three ears of barley. Reverse: Simpulum
with handle on right. BMC-54; R-131; M-229. Ex Superior Sale, Dec. 1972, lot 229. Very Good.
..... (\$20.00—\$35.00)
- 1945 — — Bronze 15 mm., Year 17 = A.D. 30/31. Lituus, with crook to right. Reverse: Date in wreath. BMC-70; R-
132; M-230. Ex Richard Bonner collection, lot 469. Fine. (\$30.00—\$50.00)
- 1946 Procurator under Claudius. Antonius Felix, A.D. 52-60. Bronze 17 mm., Year 14 = A.D. 54. Four-line legend in
wreath. Reverse: Two crossed palm-branches. BMC-1; R-134; M-232. Ex Superior Sale, Dec. 1972, lot 303. Fine.
..... (\$10.00—\$15.00)
- 1947 Procurator under Nero. Antonius Felix, A.D. 52-60. Bronze 16 mm., Year 14 = A.D. 54. Crossed oblong shields
and spears. Reverse: Palm-tree with two bunches of fruit. BMC-21; R-135; M-233. Ex Superior Sale, Dec. 1972,
lot 304. Very Good. (\$10.00—\$15.00)
- 1948 — — Bronze 16 mm., Year 5 = A.D. 58/59. Palm-branch upward in field. Reverse: Three-line legend in wreath.
BMC-1 var.; R-136; M-234. Ex Richard Bonner collection, lot 478. Very Good. (\$10.00—\$15.00)

First Revolt A.D. 66-70

- 1949 Silver Shekel, Year One = A.D. 66/67. Chalice with broad rim and knop on stem; pearl under each side of rim.
Reverse: Stem with three flowers. BMC-1; R-137; M-148 (same reverse die). Ex Superior C.O.I.N. Sale,
June 1972, lot 260. Very Fine. PHOTO. (\$2500.00—\$3500.00)

- 1950 Silver Half-Shekel, Year One = A.D. 66/67. Chalice with knop on stem and broad rim with pearl on both sides.
Reverse: Stem with three flowers. BMC-5; R-138; M-149. Ex Richard Bonner collection, lot 482. Fine to Very
Fine. PHOTO. (\$1500.00—\$2000.00)

- 1951 Silver Half-Shekel, Year 2 = A.D. 67/68. Chalice with knop on stem and pearled rim. Reverse: Stem with three flowers. BMC-10; R-140; M-152. Extremely Fine/Fine. PHOTO (\$750.00–\$1000.00)
- 1952 Silver Shekel, Year 3 = A.D. 68/69. Chalice with pearled rim and knop on stem. Reverse: Stem with three flowers. BMC-12; R-141; M-154. Ex Superior C.O.I.N. Sale, June 1972, lot 262. Very Fine/Fine. PHOTO (\$800.00–\$1200.00)
- 1953 Silver Half-Shekel, Year 3 = A.D. 68/69. Chalice with knop on stem and pearled rim. Reverse: Stem with three flowers. BMC-15; R-142; M-155. Ex Richard Bonner collection, lot 493. Extra Fine, slightly off-centered. PHOTO (\$1000.00–\$1300.00)
- 1954 Bronze 17 mm., Year 2 = A.D. 67/68. Narrow-necked amphora, with fluted belly and small handles. Reverse: Cut vine-branch with leaf and tendril. BMC-22; R-147; M-156. Ex Richard Bonner collection, lot 494. Fine. (\$20.00–\$35.00)
- 1955 Bronze 17 mm., Year 2 = A.D. 67/68. Narrow-necked amphora, with fluted belly and small handles. Reverse: Cut vine-branch with leaf and tendril. BMC-22; R-147; M-156 and M-153. 2 coins in lot. Very Good. (\$20.00–\$30.00)
- 1956 Bronze 16 mm., Year 3 = A.D. 68/69. Narrow-necked amphora with conical lid. Reverse: Vine-leaf on cut branch. BMC-44; R-148; M-156. Ex Superior Sale, Dec. 1972, lot 309. Very Good. (\$15.00–\$25.00)
- 1957 Bronze 19 mm., Year 4 = A.D. 69/70. Lulab between two ethrogim. Reverse: Chalice with pearled rim and knop on stem. BMC-36; R-6; M-163. Ex Superior Sale, Oct. 1971, lot 486. Very Good. (\$50.00–\$75.00)

Judaea Capta (coins struck in Palestine only)

- 1958 Titus, A.D. 79-81. Bronze 19 mm. Laureate head right. Reverse: Nike standing right inscribing shield hung on a palm-tree. BMC-21; R-155; M-236. Very Good. (\$50.00–\$75.00)
- 1959 Domitian, A.D. 81-96. Bronze 20 mm., undated. Laureate bust right. Reverse: Trophy of Arms. BMC-53; R-162; M-244. Ex Richard Bonner collection, lot 503. Very Good. PHOTO (\$75.00–\$125.00)

The Second Revolt (the Bar-Kochba War), 132-135 A.D.

- 1960 Silver Tetradrachm. "Simeon." "Second Year of the Deliverance of Israel." Year 2 = A.D. 133/134. The Screen of the Tabernacle with the Ark. Reverse: Lulab with small ethrog on the left. BMC-4; R-164; M-181. Ex Richard Bonner collection, lot 504. Choice Very Fine. PHOTO (\$2500.00–\$3500.00)

- 1961 Silver Denarius. "Simon-Year two of the Deliverance of Israel." Year 2 = A.D. 133/134. Bunch of grapes on a cut branch with leaf on the left. Reverse: Palm-branch upward. BMC-21; R-179; M-176. Ex Richard Bonner collection, lot 510. Nearly Extra Fine and rare. PHOTO (\$700.00–\$1000.00)

1962 Silver Denarius, undated. "Simon-Deliverance of Jerusalem." Two-line legend in wreath of almond-shaped objects. Reverse: One-handled jug right; on the right, palm-branch. BMC-34 (Both dies are the same); R-181; M-202. Ex Superior C.O.I.N. Sale, June 1972, lot 267. Almost Mint State. Magnificent! PHOTO (\$400.00-UP)

1963 Silver Denarius, undated. "Simon-Deliverance of Jerusalem." Two-line legend in wreath of almond-shaped objects. Reverse: One-handled jug right; on the right, palm-branch. BMC-34 (Both dies are the same); R-181; M-202. Ex Richard Bonner collection, lot 512. Sharp Very Fine. PHOTO. (\$300.00-\$400.00)

1964 Silver Denarius, undated. "Simon-Deliverance of Jerusalem." Bunch of grapes on a cut branch. Reverse: Two trumpets. BMC-88; R-186; M-208. Ex Superior Sale, Dec. 1972, lot 315. Very Fine. PHOTO. (\$350.00-\$500.00)

1965 Bronze 23 mm., Year One = A.D. 132/133. "First Year of the Redemption of Israel-Simeon Nasi Israel." Vine leaf on stalk. Reverse: Palm-tree with two bunches of fruit. BMC-21 (both dies are the same); R-193; M-170. Ex Richard Bonner collection, lot 529. Choice Very Fine and rare. PHOTO (\$250.00-UP)

1966 Bronze 24 mm., Year 2 = A.D. 133/134. "Second Year of the Deliverance of Israel-Simon." Vine-leaf on a cut stalk; legend is misspelled. Reverse: Palm-tree with two bunches of fruit. BMC-31; R-200 var.; M-195 var. Ex Richard Bonner collection, lot 535. Very Fine. PHOTO (\$75.00-\$125.00)

1967 Bronze 24 mm., Year two = A.D. 133/134. Vine leaf on stalk. Reverse: Palm-tree with two bunches of fruit. BMC-57; R-200; M-195. Ex Richard Bonner collection, lot 533. Very Fine. (\$75.00-\$125.00)

1968 Bronze 24 mm., undated. "Deliverance of Jerusalem-Simon." Vine-leaf on cut branch. Reverse: Palm-tree with two bunches of fruit. BMC-71; R-204; M-211. Ex Superior Sale, Oct. 1971, lot 518. Extra Fine. PHOTO (\$100.00-\$150.00)

1969 Bronze 25 mm., undated. "Deliverance of Jerusalem-Simon." Vine leaf on cut branch. Reverse: Palm-tree with two bunches of fruit. BMC-79; R-204a; M-212. Ex Richard Bonner collection, lot 541. Extra Fine. PHOTO (\$100.00-\$150.00)

1970 Bronze 24 mm., undated. "Deliverance of Jerusalem-Simon." Vine-leaf on a cut branch. Reverse: Palm-tree. BMC-70; R-204a; M-211. Fine. (\$50.00-\$75.00)

1971 Bronze 22 mm., undated. "Deliverance of Jerusalem-Simon." Palm-branch in wreath. Reverse: Lyre of three strings. BMC-93; R-205; M-212. Ragged edge on about half of the flan. Very Good. (\$40.00-\$60.00)

1972 Bronze 18 mm., undated. "Deliverance of Jerusalem-Simon." Bunch of grapes on a cut branch with tendril to right. Reverse: Palm-tree with two bunches of fruit. BMC-99; R-206; M-215. Ex Superior C.O.I.N. Sale, June 1972, lot 272. Fine. (\$40.00-\$60.00)

Jewish City Coins

1973 ABILA, DECAPOLIS. Lucius Verus, 161-169. Bronze 25 mm. Laureate and draped bust right. Reverse: Herakles seated left on rock. Mionnet, Vol. 5, p. 318 No. 2. Very Good. (\$30.00-\$50.00)

1974 ANTHEDON, JUDAEA. Severus Alexander, 222-235. Bronze 25 mm., Year 7 = A.D. 228. Laureate, draped and cuirassed bust right. Reverse: City-goddess seated left, holding short scepter. BMC-2; Rosenberger 8. Ex Superior Sale, Oct. 1971, lot 524. Fine and rare. PHOTO (\$100.00-\$150.00)

- 1975 — — — Bronze 24 mm., Year 7 = A.D. 228. Laureate, draped and cuirassed bust right. Reverse: City-goddess seated left. BMC-2; Rosenberger 8. Ex Richard Bonner collection, lot 549. Good and rare. . . . (\$50.00—\$75.00)
- 1976 ASCALON, JUDAEA. Domitian, 81-96. Bronze 18 mm., Year 198 = A.D. 94/95. Laureate bust right. Reverse: War-gold Phanebal standing left with harpe, shield and palm-branch. BMC-132; Rosenberger 119. Ex Superior Sale, Oct. 1971, lot 526. Fine. . . . (\$25.00—\$35.00)
- 1977 HIPPIUS, DECAPOLIS. Marcus Aurelius, 161-180. Bronze 24 mm., Year 229 = A.D. 165/166. Laureate bust right. Reverse: Tyche standing left holding bridle of horse standing left. BMC-1. Ex Superior Sale, Oct. 1971, lot 541. Very Good. . . . (\$40.00—\$60.00)
- 1978 PANIAS, TRACHONITIS. Caracalla, 198-217. Bronze 25 mm., Year 214 = A.D. 217. Laureate head right. Reverse: Figure standing right, holding rudder and cornucopiae. Mionnet, Vol. 5, p. 314 No. 18. Ex Superior Sale, Dec. 1972, lot 351. Very Good and scarce. . . . (\$40.00—\$60.00)
- 1979 PETRA, ARABIA. Hadrian, 117-138. Bronze 26 mm. Laureate, draped and cuirassed bust of Hadrian right, wearing Gorgoneion on breast. Reverse: City-goddess seated left on rock. BMC-3. Ex Superior Sale, Oct. 1971, Lot 546. Fine. . . . (\$50.00—\$75.00)
- 1980 — — Septimius Severus, 193-211. Bronze 26 mm. Laureate bust right. Reverse: City-goddess seated left, holding trophy and extending her right hand. BMC-15. Ex Richard Bonner collection, lot 572. Very Fine, rare. PHOTO (\$100.00—\$150.00)
- 1981 PHILADELPHIA, ARABIA. Titus and Domitian, 79-81. Bronze 23 mm., Year 143 = A.D. 80/81. Laureate head of Titus right, C/S bearded head of Antoninus Pius in circle. Reverse: Laureate head of Domitian right. BMC-4. Ex Superior Sale, Oct. 1971, lot 547. Very Good. . . . (\$25.00—\$35.00)
- 1982 RABBATHMOBA, ARABIA. Septimius Severus, 193-211. Bronze 23 mm. Laureate bust right. Reverse: War-god Ariel standing on platform, holding sword and spear with shield. BMC-1. Ex Superior Sale, Dec. 1972, lot 355. Very Good. . . . (\$20.00—\$30.00)
- 1983 RAPHIA, JUDAEA. Philip I, 244-249. Bronze 23 mm. (5 mm. thick). Laureate, draped and cuirassed bust right. Reverse: Female seated left with small figures of Apollo and Artemis. BMC-14. Very scarce. Fine. . . . (\$40.00—\$60.00)
- 1984 ELEUTHEROPOLIS, JUDAEA. Macrinus, 217-218. Bronze 23 mm., Year 19 = A.D. 217/218. Laureate, draped and cuirassed bust right. Reverse: Tyche standing left in tetrastyle temple. Rosenberger 21. Ex Superior Sale, Oct. 1971, lot 534. Very Good. . . . (\$25.00—\$40.00)
- 1985 SEPPHORIS, GALILEE. Trajan, 98-117. Bronze 23 mm. Laureate bust right. Reverse: Palm-tree with two bunches of fruit. BMC-7. Ex Superior Sale, Oct. 1971, lot 554. Fine. PHOTO. . . . (\$50.00—\$75.00)

Jewish Reference Coins

- 1986 Rome-Republic. M. Aemilius Scaurus and P. Plautius Hypsaeus. Silver Denarius, 58 B.C. King Aretas kneeling beside camel right. Reverse: Jupiter in quadriga left. Syd. 913. Commemorates the conquest of Judaea in 58 B.C. by one of Pompey's chief aides, Marcus Scaurus. Aretas, king of the Nabatean Arabs had aided John Hyrcanus II in his conflict with his brother Aristobulus just before the Romans' intervention, but now Aristobulus bribed the Roman general with a sum of 300 talents and has Scaurus send an ultimatum to Hyrcanus and his Arab ally, Aretas, to stop the conflict. The frightened Aretas willfully obeyed, as is depicted on the coin. Fine. . . . (\$40.00—\$60.00)

- 1987 Rome-Imperial. Vespasian, 69-79. Silver Denarius. Laureate head right. Reverse: Sow standing left with her young. C-213; RIC-109. The pig was the emblem of the notorious Tenth Legion which Titus left to garrison Jerusalem. Ex Superior Sale, June 1972, lot 433. Fine. PHOTO (\$100.00–\$150.00)
- 1988 — — Silver Denarius-Judaea Capta. Laureate head of Vespasian right. Reverse: Captive Jewess in attitude of mourning seated right before trophy. C-226; BMC-37; RIC-15. Ex Richard Bonner collection, lot 594. Very Fine to Extra Fine. PHOTO (\$200.00–\$300.00)
- 1989 — — Silver Denarius. Laureate head right. Reverse: Captive Jewess seated right in attitude of mourning; behind, trophy of Arms. C-226; BMC-35; RIC-15. Fine. (\$40.00–\$60.00)
- 1990 — — Silver Denarius of A.D. 79 (COS VIII). Laureate head right. Reverse: Victory standing left erecting a trophy; below, Jewish captive seated left. Struck to commemorate the victory of Vespasian in the Jewish War. C-552; BMC-246; RIC-114. Ex Richard Bonner collection, lot 599. Heavy gouges on obverse. Fine. PHOTO (\$125.00–\$175.00)
- 1991 — — Silver Denarius. Laureate head of Vespasian right. Reverse: Victory advancing right, holding palm and placing wreath on standard. Struck to commemorate Vespasian's victory in the Jewish War. BMC-74; RIC-52. Ex Richard Bonner collection, lot 598. Fine. PHOTO (\$75.00–\$100.00)
- 1992 — — Bronze Sestertius, A.D. 71 (COS III). Laureate head right. Reverse: Captive Jewess seated right under palm-tree; behind, Vespasian standing right. C-239; BMC-543; RIC-427. Ex Richard Bonner collection, lot 600. Good. (\$75.00–\$125.00)

ROMAN REPUBLICAN COINS

- 1993 269-242 B.C. Silver didrachm. Helmeted head of Mars left; behind, oak-spray. Reverse: Horse's head right; behind, corn ear. S-1 (5). Fine and rare. PHOTO (\$200.00–\$300.00)
- 1994 — Silver didrachm. Diademed bust of Hercules right with club over shoulder. Reverse: Wolf and twins. S-6 (3). Choice Very Fine and rare. PHOTO (\$300.00–\$500.00)
- 1995 222-205 B.C. Silver didrachm. Janus head, curved truncation. Reverse: Jupiter in fast quadriga right driven by Victory. S-64a. Circular planchet flaw on obverse, otherwise excellent style and choice Very Fine. PHOTO (\$300.00–\$400.00)
- 1995-A — Silver didrachm. Head of Janus with side curls. Reverse: Jupiter in quadriga right, hurling thunderbolt and holding scepter. S-64a (3). Very Fine. PHOTO (\$200.00–\$300.00)
- 1996 — Silver didrachm. Janus head. Reverse: Jupiter in fast quadriga right, driven by Victory. S-68 (4). A few scratches on obverse. Fine to Very Fine. PHOTO (\$150.00–\$250.00)
- 1997 205-195 B.C. Silver Victoriatus. Laureate head of Jupiter right. Reverse: Victory standing right crowning trophy. S-83. Fine to Very Fine and scarce. (\$30.00–\$50.00)
- 1998 — Struck bronze Semuncia. Bust of Mercurius right wearing winged petasus. Reverse: Prow right. S-87. Very Fine. PHOTO (\$40.00–\$60.00)

- 1999 195-187 B.C. Struck bronze uncia. Head of Bellona right. Reverse: Prow right. S-108 (3). Nice Fine. (\$50.00—\$75.00)
- 2000 187-175 B.C. Anonymous Triens of the "Sextantal" bronze standard. Head of Minerva right. Reverse: Prow right. S-143b (4). Nice Fine. (\$50.00—\$75.00)
- 2001 165-155 B.C. Silver denarius, anonymous. Roma head right. Reverse: The Dioscuri riding right. S-273. Extremely Fine. (\$40.00—\$60.00)
- 2002 145-138 B.C. Silver denarius of C. Scribonius. Roma head right. Reverse: The Dioscuri riding right. S-380. Choice Very Fine. (\$30.00—\$45.00)
- 2003 — Silver denarius of L. Saufeius. Roma head right; behind, X. Reverse: Victory in biga right. S-384. Superb Extra Fine with iridescent toning. PHOTO (\$50.00—\$75.00)
- 2004 145-138 B.C. Silver denarii. Syd. 388, 390, 391, 395. Group of 4 different. Fine to Very Fine. (\$80.00—\$120.00)
- 2005 145-126 B.C. Silver denarii. Syd. 402 (fouree), 404, 432. Group of 3. Fine to Very Fine. (\$50.00—\$75.00)
- 2006 137-136 B.C. Silver denarius of M. Junius [Silanus]. Roma head right; behind, head of an ass. Reverse: The Dioscuri riding right. S-408. Very Fine. (\$20.00—\$30.00)
- 2007 137-134 B.C. Silver denarius of C. Antestius. Roma head right. Reverse: The Dioscuri riding right; below, dog. S-411. Very Fine. (\$20.00—\$30.00)
- 2008 — Silver denarius of M. Fannius c.f. Roma head right. Reverse: Victory in quadriga right. S-419. Choice Very Fine. (\$25.00—\$35.00)
- 2009 — Silver denarius of Q. Minucius Rufus. Roma head right. Reverse: The Dioscuri riding right. S-421. Very Fine. (\$20.00—\$30.00)
- 2010 135-126 B.C. Silver denarius of C. Maianius. Roma head right. Reverse: Victory in biga right. S-427. Very Fine to Extra Fine. PHOTO (\$35.00—\$50.00)
- 2011 135-134 B.C. Silver denarius of C. Renius. Roma head right. Reverse: Juno Caprotina in biga of goats right. S-432. Very Fine. (\$20.00—\$30.00)
- 2012 135-126 B.C. Silver denarius of Cn. Gellius. Roma head right in laurel wreath. Reverse: Mars and Nerio in quadriga right. S-434. Very Fine. PHOTO. (\$40.00—\$60.00)
- 2013 135-134 B.C. Anonymous. Roma head right; on left, X. Reverse: Diana in biga of stags right; below, crescent. S-438. Very Fine. (\$20.00—\$30.00)
- 2014 133-126 B.C. Silver denarius of Cn. Lucretius Trio. Roma head right. Reverse: The Dioscuri riding right. S-450. Very Fine to Extremely Fine. (\$35.00—\$50.00)
- 2015 — Silver denarius of L. Antestius Gragulus. Roma head right, * below chin. Reverse: Jupiter in fast quadriga right. S-451. Superb Extremely Fine. (\$40.00—\$60.00)
- 2016 — Silver denarius of C. Valerius Flaccus C.f. Roma head right. Reverse: Victory in biga right. S-454. Very Fine. (\$20.00—\$30.00)
- 2017 — Silver denarius of Sex. Pompeius Fostlus. Roma head right; behind, jug. Reverse: Wolf and twins; behind, Faustulus standing right. S-461. Very Fine. PHOTO. (\$50.00—\$75.00)

- 2018125-120 B.C. Silver denarius of L. Opeimius. Roma head right; behind, wreath. Reverse: Victory in quadriga right. S-473. Very Fine.(\$20.00–\$30.00)
- 2019– Silver denarius of M. Opeimius. Roma head right; behind, tripod. Reverse: Apollo in biga right. S-475. Extremely Fine. PHOTO(\$40.00–\$60.00)
- 2020– Silver denarius of M. [Caecilius] Metellus Q.f. Roma head right. Reverse: Macedonian shield ornamented with elephant’s head. S-480. Extremely Fine. PHOTO(\$75.00–\$100.00)
- 2021120 B.C. Silver denarius of M. Aburius Geminus. Roma head right. Reverse: Sol in fast quadriga right. S-487. Very Fine.(\$25.00–\$35.00)
- 2022– Silver denarius of M. Baebius Tampilus. Roma head left; behind, TAMPIL. Reverse: Apollo in quadriga right. S-489. Very Fine to Extra Fine.(\$30.00–\$50.00)
- 2023119-110 B.C. Silver denarius of P. Maenius Antiaticus. Roma head right. Reverse: Victory in quadriga right. S-492. Very Fine.(\$25.00–\$40.00)
- 2024– Silver denarius of Ti Minucius. Roma head right. Reverse: Ionic column between two standing figures. S-494. Fine to Very Fine.(\$20.00–\$35.00)
- 2025– Silver denarius, anonymous. Roma head right. Reverse: Pax in biga right; below, elephant’s head with bell attached. S-496. Very Fine. PHOTO(\$35.00–\$50.00)
- 2026– Silver denarius of M. Vargunteius. Roma head right. Reverse: Jupiter in slow quadriga right. S-507. Extremely Fine. PHOTO(\$40.00–\$60.00)
- 2027– Silver denarius of M. Porcius Laeca. Roma head right. Reverse: Libertas in fast quadriga right. S-513. Very Fine.(\$20.00–\$30.00)
- 2028– Silver denarius of Cn. Domitius. Roma head right; behind, corn ear. Reverse: Victory in biga right; below, man attacking a hound. S-514. Very Fine.(\$25.00–\$35.00)
- 2029– Silver denarius of Numerius Fabius Pictor. Roma head right. Reverse: The flamen, Q. Fabius Pictor seated left. S-517. Very Fine.(\$30.00–\$45.00)
- 2030113-109 B.C. Serrate silver denarius of L. Pomponius. Roma head right. Reverse: Warrior (Bituitus) in biga right. S-522. Very Fine.(\$30.00–\$45.00)
- 2031– Serrate silver denarius of L. Pomponius. Roma head right. Reverse: Warrior (Bituitus) in biga right. S-522a. Very Fine.(\$30.00–\$45.00)
- 2032– Serrate silver denarius of C. Malleolus. Roma head right. Reverse: Warrior (Bituitus) in biga right. S-524. Very Fine to Extremely Fine.(\$30.00–\$45.00)
- 2033110-108 B.C. Silver denarius of M. Fourius Philus. Laureate head of Janus. Reverse: Roma standing left placing wreath on trophy. S-529. Very Fine. PHOTO(\$40.00–\$60.00)
- 2034– Silver denarius, anonymous. Roma head right. Reverse: Roma seated right; to right, wolf and twins. S-530. Very Fine. PHOTO(\$40.00–\$60.00)
- 2035109-106 B.C. Silver denarii. Syd. 531, 535, 537, 539. Group of 4 different. Fine to Very Fine. (\$75.00–\$100.00)

- 2036 109 B.C. Silver denarius of Q. Fabius Labeo. Roma head right. Reverse: Jupiter in quadriga right. S-532. Very Fine. (\$35.00—\$45.00)
- 2037 108 B.C. Silver denarius of M. Sergius Silus. Roma head right. Reverse: Horsemen galloping left, holding sword and head of barbarian. S-534 (3). Very Fine. (\$40.00—\$60.00)
- 2038 106-105 B.C. Silver denarius of L. Flaminius Cilo. Roma head right. Reverse: Victory in biga right. S-540. Choice Very Fine. (\$30.00—\$50.00)
- 2039 107 B.C. Silver denarius of M. Cippius. Roma head right. Reverse: Victory in biga right; below, rudder. S-546. Very Fine to Extra Fine. (\$30.00—\$40.00)
- 2040 106 B.C. Silver denarius of P. Licinius Nerva. Bust of Roma left, holding spear and shield; above, crescent. Reverse: View of citizens voting. S-548 (3). Very Fine. PHOTO. (\$50.00—\$75.00)
- 2041 105-104 B.C. Obverse brockage of a silver denarius of L. Marcius Philippus. Head of Philip V of Macedon right, wearing helmet ornamented with goat's horns. Reverse: Same, incuse. S-551. Extremely Fine. PHOTO. (\$50.00—\$75.00)
- 2042 — Fourre denarius of L. Marcius Philippus. Head of Philip of Macedon right, wearing helmet ornamented with goat's horns. Reverse: Equestrian statue on base. S-551. Very Fine. PHOTO. (\$50.00—\$75.00)
- 2043 109 B.C. Silver denarius of Mn. Aemilius Lepidus. Female head right, laureate. Reverse: Equestrian statue on triple arch. S-554. Very Fine. PHOTO. (\$50.00—\$75.00)
- 2044 — Silver denarius of C. Fonteius. Janiform head with side whiskers. Reverse: Galley left, with pilot and three rowers. S-555. Obverse is slightly off center. Very Fine. PHOTO. (\$50.00—\$75.00)
- 2045 — Obverse brockage of a silver denarius of L. Memmius. Male head right wearing oak wreath. Reverse: — same, incuse. S-558. Extremely Fine. PHOTO. (\$50.00—\$75.00)
- 2046 — Silver denarius of L. Memmius. Male head right, wearing oak-wreath. Reverse: The Dioscuri facing, each holding his horse's bridle. S-558. Choice Very Fine. PHOTO. (\$60.00—\$90.00)
- 2047 106 B.C. Silver denarius of Q. Lutatius Cerco. Helmeted male head (Mars?) right. Reverse: Galley right, with oars, within an oak-wreath. S-559. Choice Very Fine. PHOTO. (\$60.00—\$90.00)
- 2048 105 B.C. Silver denarius of Cn. Blasio. Helmeted male head right; behind, trident. Reverse: Jupiter standing between Juno and Minerva. S-561d (4). Somewhat ragged edge. Fine and rare. PHOTO. (\$50.00—\$75.00)
- 2049 105-93 B.C. Silver denarii. Syd. 563, 583, 594. Group of 3 different. Fine to Very Fine. (\$70.00—\$100.00)
- 2050 103 B.C. Obverse brockage of a silver denarius of L. Valerius Flaccus. Bust of Victory right. Reverse: Same, incuse. S-565. Very Fine. PHOTO. (\$50.00—\$75.00)
- 2051 — Silver denarius of Mn. Fonteius. Conjoined heads of the Dioscuri right. Reverse: Galley right with oars. S-566. Very Fine, partially off centered. (\$30.00—\$50.00)
- 2052 101 B.C. Silver denarius of M. Herennius. Diademed head of Pietas right. Reverse: Amphinomus or Anapias running right, carrying his father. S-567a. Very Fine. PHOTO. (\$50.00—\$75.00)
- 2053 106 B.C. Silver denarius of C. Claudius Pulcher. Roma head right. Reverse: Victory in biga right. S-569. Very Fine. (\$25.00—\$35.00)

- 2054 – Silver denarius of Appius Claudius and T. Mallius. Roma head right. Reverse: Victory in triga right. S-570a. Extremely Fine, beautifully toned. (\$40.00–\$60.00)
- 2055 103-102 B.C. Serrate silver denarius of L. Memmius Galeria. Laureate head of Saturn left; behind, harpa. Reverse: Venus in biga right; above, Cupid flying left. S-574a. Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 2056 101 B.C. Serrate silver denarius of L. Scipio Asiagenus. Laureate head of Jupiter left. Reverse: Jupiter in quadriga right. S-576b. Some old flux adhering in spots. Very Fine. PHOTO (\$40.00–\$60.00)
- 2057 – Serrate silver denarius of L. Aurelius Cota. Bust of Vulcan right, wearing conical cap; behind, tongs; the whole within a wreath. Reverse: Eagle standing right on thunderbolt; all within a wreath. S-577. Very Fine. PHOTO (\$50.00–\$75.00)
- 2058 100-97 B.C. Silver denarius of L. Saturninus. Roma head left. Reverse: Saturn in quadriga right. S-578. Extremely Fine. (\$35.00–\$50.00)
- 2059 – Silver denarius of C. Coilius Calvus. Roma head left. Reverse: Victory in biga left. S-282. Extremely Fine. (\$35.00–\$50.00)
- 2060 – Silver denarius of C. Coilius Calvus. Roma head left. Reverse: Victory in biga left; in ex: B: S-582a. Superb Extremely Fine. PHOTO (\$40.00–\$60.00)
- 2061 – Silver denarius of C. Fundanius. Roma head right; behind, the letter O. Reverse: Male figure in quadriga right; jockey on near horse; above, Q. Syd. 583. Very Fine. (\$30.00–\$45.00)
- 2062 – Silver denarius of L. Julius. Roma head right; behind, corn ear. Reverse: Victory in biga right. S-585. Superb Extremely Fine, beautifully toned. PHOTO (\$40.00–\$60.00)
- 2063 – Silver quinarius of T. Cloulius. Laureate head of Jupiter right. Reverse: Victory standing right crowning trophy above gaulish captive. S-586b. Choice Very Fine. (\$40.00–\$60.00)
- 2064 – Silver Quinarius of C. Egnatuleius. Laureate head of Apollo right. Reverse: Victory standing left, hanging shield on a trophy of arms. S-588. Very Fine. (\$30.00–\$45.00)
- 2065 96-95 B.C. Silver denarius of C. Fabius. Bust of Cybele right, turreted and veiled; behind, M. Reverse: Victory in fast biga right. S-589. Very Fine. PHOTO (\$35.00–\$50.00)
- 2066 – Silver denarius of Q. Minucius Thermus. Helmeted head of Mars left. Reverse: Two soldiers fighting; below, fallen soldier. S-592. Very Fine to Extremely Fine. PHOTO (\$75.00–\$100.00)
- 2067 94 B.C. Silver denarius of L. Julius L.f. Caesar. Helmeted head of Mars left. Reverse: Venus Genetrix in chariot drawn left by two cupids; below, lyre. S-593. Fine. (\$30.00–\$40.00)
- 2068 93-91 B.C. Silver denarius of M. Porcius Cato. Diademed female bust right. Reverse: Victory seated right, holding palm and patera. S-596a. Extremely Fine. PHOTO (\$60.00–\$90.00)
- 2069 – Silver quinarius of M. Porcius Cato. Young head right, crowned with ivy. Reverse: Victory seated right, holding patera and aplm. S-597. Choice Very Fine. (\$40.00–\$50.00)
- 2070 100-95 B.C. Silver denarius of M. Lucilius Rufus. Roma head right in laurel wreath. Reverse: Victory in biga right. S-599. Choice Very Fine. (\$40.00–\$60.00)
- 2071 – Silver denarius of P. Servilius Rullus. Helmeted bust of Minerva left. Reverse: Victory in fast biga right. S-601. About Extremely Fine. PHOTO (\$50.00–\$75.00)

- 2072 96-94 B.C. Silver denarius of L. Calpurnius Piso and Q. Servilius Caepio. Laureate head of Saturn right; behind, harpa. Reverse: Piso and Caepio seated left between two corn ears. S-603. Very Fine. (\$40.00–\$60.00)
- 2073 90-79 B.C. Anonymous silver denarius. Laureate head of Italia left. Reverse: Soldier standing front, holding spear; to the right, recumbent bull. S-627 (4). About Very Fine and rare. PHOTO (\$100.00–\$150.00)
- 2074 90-89 B.C. Silver denarius of D. Junius Silanus. Head of Salus right within a torque. Reverse: Victory in biga right. S-645. Extremely Fine, lustrous. (\$40.00–\$60.00)
- 2075 – Silver denarius of D. Junius Silanus. Roma head right. Reverse: Victory in biga right. S-646. Obverse slightly off center. Nearly Mint State and beautifully toned. PHOTO (\$75.00–\$100.00)
- 2076 – Silver denarius of L. Piso L.f. Frugi. Head of apollo right, hair in long ringlets. Reverse: Horseman right holding palm. S-661. Very Fine. PHOTO (\$40.00–\$60.00)
- 2077 – Silver denarius of L. Piso L.f. Frugi. Laureate head of Apollo right. Reverse: Naked horseman galloping right, holding palm. S-663e. Choice Very Fine. PHOTO (\$40.00–\$60.00)
- 2078 – Silver denarius of L. Piso L.f. Frugi. Laureate head of Apollo right. Reverse: Naked horseman galloping right, holding palm. S-665a. Very Fine to Extremely Fine and a trifle off centered. PHOTO (\$40.00–\$60.00)
- 2079 89-88 B.C. Silver denarius of C. Vibius C.f. Pausa. Laureate head of Apollo right. Reverse: Minerva in quadriga right. S-684. Choice Very Fine. PHOTO. (\$40.00–\$60.00)
- 2080 88 B.C. Silver denarius of L. Titurius L.f. Sabinus. Bearded head of Tatius right. Reverse: Two soldiers casting their shields on the traitress Tarpeia; above, crescent and star. S-699a. Very Fine. PHOTO (\$50.00–\$75.00)
- 2081 87-86 B.C. Silver denarius of L. Rubrius Dossenus. Veiled and diademed head of Juno right; on left, scepter. Reverse: Victory in triumphal quadriga right. S-706. Very Fine to Extremely Fine. (\$40.00–\$60.00)
- 2082 86 B.C. Silver denarius of C. Marcius Censorinus. Jugate heads of Numa Pompilius and Ancus Marcius right. Reverse: Two horses galloping right; rider with whip on the near horse. S-713b. Very Fine. (\$35.00–\$50.00)
- 2083 85-83 B.C. Silver denarius, anonymous. Head of Vejovis right, wearing oak wreath. Reverse: Jupiter in quadriga right. S-723. Extremely Fine. PHOTO (\$50.00–\$75.00)
- 2084 84 B.C. Silver denarius of Mn. Fonteius C.f. Laureate head of youth right; below, fulmen. Reverse: Infant Genius on goat right; above, the caps of the Dioscuri; below, thyrsus; all in laurel wreath. S-724. Very Fine to Extremely Fine. PHOTO (\$45.00–\$65.00)
- 2085 83 B.C. Silver denarius of C. Licinius L.f. Macer. Bust of Vejovis left, thunderbolt over shoulder. Reverse: Minerva in quadriga right. S-732. Extremely Fine. PHOTO (\$50.00–\$75.00)
- 2086 – Silver denarius of C. Licinius L.f. Macer. Bust of Vejovis left, thunderbolt over shoulder. Reverse: Minerva in quadriga right. S-732. Struck on a broad planchet. Very Fine. (\$30.00–\$45.00)
- 2087 – Silver denarius of P. Fourius Crassipes. Turreted female head right; behind, foot upward. Reverse: Curule chair. S-735. Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 2088 82-81 B.C. Silver denarius of L. Censorinus, P. Crepusius and C. Limetanus. Veiled and diademed bust of Venus right. Reverse: Venus in biga right. S-736a. Very Fine. PHOTO (\$40.00–\$60.00)

- 2088-A – Silver denarius of L. Marcius Censorinus. Laureate head of Apollo right. Reverse: The satyr, Marsyas, walking left, wine-skin over his shoulder; behind, figure on column. S-737. Extremely Fine. PHOTO . . . (\$75.00–\$100.00)
- 2089 – Silver denarius of L. Marcius Censorinus. Laureate head of Apollo right. Reverse: The satyr, Marsyas, walking left, carrying wine skin; behind, column. S-737. Very Fine. PHOTO (\$40.00–\$60.00)
- 2090 – Silver denarius of P. Crepusius. Laureate head of Apollo right. Reverse: Horseman galloping right. S-738a. Very Fine. PHOTO (\$40.00–\$60.00)
- 2091 81 B.C. Silver denarius of Q. Antonius Balbus. Laureate head of Jupiter right. Reverse: Victory in quadriga right. S-742b. Some flux adhering to reverse. Nearly Mint State. PHOTO (\$75.00–\$100.00)
- 2092 79 B.C. Serrate silver denarius of A. Postumius A.f.S.n. Albinus. Bust of Diana right; above, bucranium. Reverse: Ox right, altar and togate figure standing left; all on a flat rock formation. S-745. Extremely Fine. PHOTO (\$75.00–\$125.00)
- 2093 – Serrate silver denarius of A. Postumius A.f.S.n. Albinus. Veiled head of Hispania right. Reverse: Togate figure standing left between Standard and fasces. S-746. Nearly Mint State! PHOTO. (\$75.00–\$125.00)
- 2094 76-74 B.C. Silver denarius of Cnaeus Lentulus. Diademed bust of the Genius of the Roman People right. Reverse: Globe between rudder and scepter with wreath and fillet. S-752. Choice Very Fine, nicely toned. PHOTO (\$75.00–\$100.00)
- 2095 82-81 B.C. Silver denarius of L. Sulla and L. Manlius. Roma head right. Reverse: Sulla in triumphal quadriga right. S-757. Very Fine. (\$30.00–\$50.00)
- 2096 78-77 B.C. Serrate silver denarius of C. Poblicius. Bust of Roma right. Reverse: Hercules strangling the Nemean lion. S-768. Very Fine. (\$40.00–\$60.00)
- 2097 – Serrate silver denarius of Ti. Claudius. Bust of Diana right. Reverse: Victory in biga right. S-770a. Extremely Fine. PHOTO (\$40.00–\$60.00)
- 2098 – Silver denarius of L. Procilius. Laureate head of Jupiter right. Reverse: Juno Sospita standing right, holding spear and shield; to right, serpent. S-771. Superb Extremely Fine and beautifully toned. PHOTO (\$75.00–\$125.00)
- 2099 – Serrate silver denarius of L. Papius. Head of Juno Sospita right. Reverse: Gryphon prancing right. S-773. Very Fine. (\$30.00–\$45.00)
- 2100 76 B.C. Silver denarius of M. Volteius. Laureate head of Jupiter right. Reverse: Tetrastyle temple of Jupiter Capitolinus. S-774. Choice Very Fine and scarce. PHOTO (\$75.00–\$100.00)
- 2101 – Silver denarius of L. Cassius Q.f. Head of Bacchus right, thyrsus over shoulder. Reverse: Head of Libera left, crowned with vine and grapes. S-779. Both sides slightly off center. Very Fine. PHOTO (\$50.00–\$75.00)
- 2102 75 B.C. Silver denarius of L. Rutilius Flaccus. Roma head right. Reverse: Victory in biga right. S-780. Very Fine. (\$30.00–\$50.00)
- 2103 74 B.C. Silver denarius of L. Rustius. Head of young Mars right, wearing crested helmet. Reverse: Ram standing right. S-782 (3). Choice Very Fine and nicely toned. PHOTO. (\$100.00–\$150.00)
- 2104 – Silver denarius of L. Lucretius Trio. Head of Sol right, radiate. Reverse: Crescent and seven stars. S-783 (3). Fine and rare. PHOTO (\$40.00–\$60.00)

- 2105 — Silver denarius of L. Lucretius Trio. Laureate head of Neptune right; behind, trident. Reverse: Winged Genius riding on dolphin right. S-784. Very Fine to Extremely Fine. PHOTO (\$75.00—\$125.00)
- 2106 74-73 B.C. Silver denarius of C. Postumius. Bust of Diana right. Reverse: Hound running right; below, spear. S-785. Very Fine, slightly off-centered, scarce. (\$40.00—\$60.00)
- 2107 73 B.C. Silver denarius of L. Farsuleius Mensor. Bust of Libertas right, diademed. Reverse: Citizen stepping into biga right driven by Roma; below, scorpion. S-789a. Choice Very Fine. PHOTO (\$50.00—\$75.00)
- 2108 69 B.C. Serrate silver denarius of Q. Fufius Kalenus and Mucius Cordus. Jugate heads of Honos and Virtus right. Reverse: Italia and Roma standing vis-a-vis. S-797. Very Fine. PHOTO (\$50.00—\$75.00)
- 2109 68 B.C. Serrate silver denarius of Manius Aquillius. Helmeted bust of Virtus right. Reverse: The consul Mn Aquilius, holding shield and raising the kneeling figure of Sicily. S-798. Fine to Very Fine. PHOTO. . (\$50.00—\$75.00)
- 2110 68-66 B.C. Silver denarius of M. Plaetorius M.f. Cestianus. Bust of Vacuna right wearing crested helmet. Reverse: Eagle standing on thunderbolt. S-809. Very Fine to Extremely Fine. PHOTO (\$75.00—\$125.00)
- 2111 64 B.C. Silver denarius of C. Piso L.f. Frugi. Head of Apollo left, hair in ringlets. Reverse: Naked horseman galloping right. S-842. Very Fine. (\$30.00—\$45.00)
- 2112 78-55 B.C. Silver denarius of C. Piso L.f. Frugi. Head of Apollo right; behind, CCXV. Reverse: Naked horseman galloping right, holding palm. S-851f. Fine. (\$25.00—\$35.00)
- 2113 63-62 B.C. Silver denarius of Faustus Cornelius Sulla. Laureate, diademed and draped bust of Venus right. Reverse: Three military trophies between jug and lituus. S-884 (4). Both sides are slightly off center. Choice Very Fine and scarce. PHOTO (\$125.00—\$175.00)
- 2114 — Silver denarius of M. Nonius Sufenas. Head of Saturn right. Reverse: Victory standing left, crowning Roma seated left on pile of arms. S-885. Very Fine. PHOTO (\$50.00—\$75.00)
- 2115 61 B.C. Silver denarius of P. Fonteius P.f. Capito. Helmeted bust of Mars right with trophy over shoulder. Reverse: Soldier on horse right; below, two combatants. S-900. Both sides are a trifle off center. Sharp Very Fine and scarce. PHOTO (\$60.00—\$90.00)
- 2116 — Silver denarius of L. Furius Brocchus. Bust of Ceres right between corn ear and barley corn. Reverse: Curule chair between two fasces with axes. S-902. Extremely Fine. PHOTO (\$60.00—\$90.00)
- 2117 60 B.C. Silver denarius of C. Hosidius C.f. Geta. Diademed bust of Diana right, bow and quiver over her shoulder. Reverse: Calydonian boar standing right, spear in shoulder and attacked by two dogs. S-903 (3). Extremely Fine with light iridescent toning. PHOTO (\$100.00—\$150.00)
- 2118 — Silver denarius of Q. Caepio Brutus. Head of Libertas right. Reverse: The consul, L. Junius Brutus walking left between two lictors; preceded by an accensus. S-906a. A bankerstamp in right obverse field, otherwise Extremely Fine. PHOTO (\$100.00—\$150.00)
- 2119 59 B.C. Silver denarius of Q. Pompeius Rufus. Curule chair between arrow and laurel-branch. Reverse: Curule chair between lituus and wreath. S-909 (4). Very Fine and scarce. PHOTO (\$75.00—\$125.00)
- 2120 58 B.C. Silver denarius of M. Scaurus and P. Hypsaeus. King Aretas kneeling right, holding reins of his camel and an olive-branch. Reverse: Jupiter in quadriga left; below, scorpion. S-913. Very Fine. PHOTO . . (\$40.00—\$60.00)

- 2121 57 B.C. Silver denarius of Q. Cassius. Head of Bonus Eventus right; behind, scepter. Reverse: Eagle standing right on thunderbolt between lituus and jug. S-916 (3). Choice Very Fine and scarce. PHOTO . . . (\$100.00–\$150.00)
- 2122 56 B.C. Silver denarius of L. Marcius Philippus. Diademed head of Ancus Marcius right; behind, lituus. Reverse: Equestrian statue right on five-arched arcade; below, flower. S-919. Extremely Fine, beautifully toned. PHOTO . . . (\$100.00–\$150.00)
- 2123 — Silver denarius of C. Memmius C.f. Head of Ceres right, wearing corn-wreath. Reverse: Captive kneeling right before trophy. S-920 (3). Very Fine and scarce. PHOTO . . . (\$60.00–\$90.00)
- 2124 55 B.C. Silver denarius of Mn. Acilius. Laureate head of Salus right. Reverse: Valetudo (Salus) standing left, leaning on column and holding snake. S-922. Superb Extremely Fine and beautifully toned. . . . (\$75.00–\$125.00)
- 2125 — Silver denarius of Paullus Aemilius Lepidus. Veiled and diademed head of Concordia right. Reverse: Trophy between Perseus of Macedon with his two sons and L. Aemilius Paullus. S-926. Mint State with magnificent iridescent toning. PHOTO . . . (\$125.00–\$175.00)
- 2126 — Silver denarius of Lucius Scribonius Libo. Diademed head of Bonus Eventus right. Reverse: Well-head with festoon between two lyres. S-928. Nearly Mint State. PHOTO . . . (\$100.00–\$150.00)
- 2127 54 B.C. Silver denarius of Cn. Plancius. Head of Diana Planciana right, wearing petasus. Reverse: Cretan goat standing right; behind, bow and quiver. S-933. Very Fine. PHOTO . . . (\$50.00–\$75.00)
- 2128 52-50 B.C. Silver denarius of L. Cassius Longinus. Veiled and diademed head of Vesta left. Reverse: Togate figure standing left dropping tablet into cista. S-935. Extremely Fine. PHOTO . . . (\$100.00–\$150.00)
- 2129 49-48 B.C. Silver denarius of Q. Sicinius & C. Coponius. Diademed head of Apollo right. Reverse: Club of Hercules with lion's skin, bow and arrow. S-939 (3). Very Fine and scarce. PHOTO . . . (\$50.00–\$75.00)
- 2129-A — Silver denarius of Albinus Bruti f. Head of Pietas right. Reverse: Two right hands clasping winged caduceus. S-942. Very Fine. PHOTO . . . (\$75.00–\$100.00)
- 2130 48 B.C. Silver denarius of C. Vibius Pansa. Head of young Bacchus right. Reverse: Ceres walking right, holding torch in each hand; before her, a plough. S-946. Both sides slightly off center. Very Fine to Extremely Fine. PHOTO . . . (\$45.00–\$75.00)
- 2131 — Silver denarius of C. Vibius Pansa. Mask of Pan right, bearded. Reverse: Jupiter Axurus seated left, holding patera and scepter. S-947. Obverse is slightly off center. Extremely Fine. PHOTO . . . (\$60.00–\$90.00)
- 2131-A — Silver denarius of L. Hostilius Saserna. Head of Vercingetorix right; behind, shield. Reverse: Gaulish warrior on biga right driven by smaller figure. S-952 (3). Nice Fine and rare. PHOTO . . . (\$150.00–\$200.00)
- 2132 47 B.C. Silver denarius of L. Plautius Plancus. Mask of Medusa. Reverse: Aurora flying right, leading the four horses of the Sun. S-959 (3). Fine with some gouges below cheek. PHOTO . . . (\$50.00–\$75.00)
- 2133 46 B.C. Silver denarius of Manius Cordius Rufus. Corinthian helmet right, on which stands an owl. Reverse: Aegis with Medusa head in center. S-978 (3). Reverse slightly off center. Fine to Very Fine, nicely toned and very scarce. PHOTO . . . (\$75.00–\$125.00)
- 2134 45 B.C. Silver denarius of T. Carisius. Head of Juno Moneta right, one lock of hair falling down neck. Reverse: Vulcan's cap above coining implements. S-982a (3). Fine and very scarce. PHOTO . . . (\$50.00–\$75.00)
- 2135 — Silver denarius of T. Carisius. Diademed bust of Victory right. Reverse: Victory in biga right. S-986 (3). Fine and scarce. . . . (\$30.00–\$50.00)

- 2136 – Silver denarius of L. Valerius Acisculus. Head of Apollo Soranus right, diademed. Reverse: Human-headed owl standing right, holding two spears and shield. S-999a (5). Both sides slightly off center. Fine and rare. PHOTO (\$50.00–\$75.00)
- 2137 42 B.C. Silver denarius of L. Mussidius Longus. Veiled and diademed head of Concordia right, star below chin. Reverse: Two statues of Venus Cloacina on a platform with balustrade. S-1093a (3). Scratch in front of nose, otherwise Extremely Fine. PHOTO (\$75.00–\$100.00)
- 2138 49 B.C. Silver denarius of L. Cornelius Lentulus and C. Claudius Marcellus. Triskeles with Medusa head in center and three corn ears. Reverse: Jupiter, nude, standing front, holding thunderbolt and eagle. S-1029 (4). Obverse about 20% off center. About Very Fine and rare. (\$100.00–\$150.00)
- 2139 42 B.C. Silver denarius of L. Livineius Regulus. Head of Lucius Regulus, the praetor, right. Reverse: Curule chair with three fasces on each side. S-1109 (4). Choice Very Fine, beautifully toned. PHOTO . . . (\$150.00–\$200.00)
- 2140 – Silver denarius of L. Livineius Regulus. Small head of Lucius Regulus, the praetor, right. Reverse: Three fasces on each side of curule chair. S-1110 (4). Some verdigris on the reverse. Very Fine/Fine. Very scarce. PHOTO (\$100.00–\$150.00)

- 2141 – Gold Aureus of P. Clodius M.F., Rome mint. Radiate head of Sol right; behind, quiver. Reverse: Crescent surrounded by five stars. Syd. 1114a; Crawford 494-20a. Fine to Very Fine and very rare. PHOTO (\$3500.00–\$5000.00)

- 2142 41 B.C. Silver denarius of P. Clodius. Head of Apollo right, laureate; behind, lyre. Reverse: Diana Lucifera standing front, holding lighted torch in each hand. S-1117. Superb Extremely Fine. PHOTO (\$75.00–\$125.00)
- 2143 37 B.C. Silver denarius of P. Accoleius Lariscolus. Bust of Acca Lareutia right. Reverse: Three statues of the Nymphae Querquetulanae facing, holding a beam on which are five trees. S-1148 (3). Reverse is slightly off center. Very Fine and rare. PHOTO (\$75.00–\$125.00)

MISCELLANEOUS LOTS OF ROMAN REPUBLICAN

HUGE COLLECTION OF ROMAN REPUBLIC

- 2143-A A total of 131 various pieces in bronze and silver. The coins are partially classified and range in various circulated grades. Although the condition on a whole is rather low, there are many scarce types. SOLD AS ONE LOT—NO RETURNS. (\$750.00–UP)

- 2144 Group of 12 Republican bronzes of the semi-libral struck coinage, after 187 B.C. Coins include Syd. 87, 97, 143, 178e. 12 coins in lot. Average grade is Fine. (\$100.00–\$150.00)
- 2145 Group of 3 fourre. Syd. 514, 903, 930. Very Fine. An unusual offering. (\$50.00–\$100.00)
- 2146 Group of Republican silver coins. Syd. 546, 571, 595, 976, 1138, 1159. 6 different coins in lot. Grade Fine or better. (\$100.00–\$150.00)

- 2147 90-77 B.C. Silver denarii. Syd. 658, 691, 693, 700, 769b, 772. Group of 6 different. Fine to Very Fine. (\$125.00–\$200.00)
- 2148 Group of 5 Brockages. All are obverses and grade Fine or better. 5 different coins in lot. A very unusual offering. (\$100.00–\$150.00)

ROMAN IMPERATORIAL COINS

- 2149 POMPEY THE GREAT, 46-45 B.C. Silver denarius. Roma head right. Reverse: Baetica standing right, presenting palm to Pompey standing left on prow. C-1. S-1035. Very Fine. PHOTO (\$100.00–\$150.00)
- 2149-A – Silver denarius, struck 46-45 B.C. Same as preceding lot. Fine. PHOTO (\$75.00–\$125.00)
- 2150 JULIUS CAESAR, 54-51 B.C. Silver denarius. Elephant right, trampling dragon. Reverse: Sacrificial implements. C-49. S-1006. Superb Extremely Fine. PHOTO (\$150.00–\$200.00)
- 2151 – Silver denarius, 46 B.C. Head of Ceres right. Reverse: Sacrificial implements; on right, D. C-4A. S-1023 (3); Sear 304. Obverse slightly off center. Very Fine. PHOTO (\$75.00–\$125.00)
- 2152 – Bronze Dupondius, 45 B.C. Bust of Victory right. Reverse: Minerva walking left, carrying trophy and shield; at her feet, serpent. S-1025 (3); Sear 310. Very Good to Fine, with nice reddish brown patina. Very scarce. (\$50.00–\$75.00)
- 2153 – Silver denarius. Head of Julius Caesar right, laureate. Reverse: Winged caduceus and fasces crossed. C-25. S-1063 (5). Both sides off center as usually found. Fine and rare. PHOTO (\$300.00–\$500.00)

- 2154 – Silver denarius, 44 B.C. Laureate and veiled head of Caesar right. Reverse: Venus Victrix standing left, holding Nike and scepter. C-39. S-1074 (3); Sear 307. Reverse slightly off center. Very Fine. Actually, shows little signs of actual wear; however, softly struck on the upper portion of both sides. Rare and always in demand. PHOTO (\$750.00–\$1250.00)

- 2155 – Silver denarius, 44 B.C. Laureate and veiled head of Caesar right. Reverse: Venus Victrix standing left, holding Nike and scepter. C-39. S-1074; Sear 307. Reverse slightly off center. Fine to Very Fine and rare. PHOTO (\$600.00–\$900.00)

- 2156 – Silver denarius, 40 B.C. Head of Julius Caesar right. Reverse: Calf walking left. C-46. S-1132 (5). Struck on a broad planchet. One of the most striking portraits of Julius Caesar we have seen. An outstanding example, choice Very Fine, a prize! PHOTO (\$1500.00–UP)

- 2157 JULIUS CAESAR and MARK ANTONY, 42 B.C. Silver denarius. Laureate head of Caesar right; behind, jug. Reverse: Head of Antony right; behind, lituus. C-3. S-1166 (5); Sear 311. Both sides slightly off center. Nice Fine and rare. PHOTO (\$250.00–\$350.00)
- 2158 BRUTUS, 43-42 B.C. Silver denarius of Q. Caepio Brutus. Head of Libertas right. Reverse: Lyre between plectrum and laurel-branch. S-1287 (4); Sear 318; C-5. Both sides are slightly off center. About Fine and rare. PHOTO (\$100.00–\$150.00)
- 2159 MARK ANTONY, 40-39 B.C. Silver quinarius. Veiled and diademed head of Concordia right. Reverse: Two right hands clasping and holding caduceus. C-67. S-1195 (3). Somewhat corroded and cleaned. Fine and scarce. PHOTO (\$75.00–\$100.00)
- 2160 MARK ANTONY and OCTAVIAN, 41 B.C. Foureer denarius of M. Antonius, M. Barbatius and Octavian. Bare head of Mark Antony right. Rev: Bare head of Octavian right. Syd. 1180. Clipped on edge for testing and attempted hole on top. Very Good and rare. (\$50.00–\$75.00)
- 2160-A — Silver denarius, 41 B.C. Ephesus mint. Similar to preceding lot. S-1181 (3). Fine to Very Fine. PHOTO (\$150.00–\$200.00)

- 2161 MARK ANTONY and CLEOPATRA, 32-31 B.C. Silver denarius, Ephesus mint. Bare head of Antony right; behind, Armenian tiara. Reverse: Diademed bust of Cleopatra right. S-1210; C-1. Two small chips out of edge. Nearly Very Fine with both portraits clean and distinct. PHOTO (\$500.00–\$750.00)

ROMAN IMPERIAL COINS

- 2162 AUGUSTUS, 27 B.C.-A.D. 14. Silver denarius. Quadriga right. Reverse: Eagle, Imperial mantle and wreath. C-78; RIC-296. Sharp Very Fine and very scarce. PHOTO (\$150.00–\$200.00)
- 2163 TIBERIUS, 14-37. Silver denarius, Lugdunum mint. Laureate head right. Reverse: Livia as Pax seated right, holding scepter and branch. C-16; RIC-3. The famous "Tribute Penny" of the Bible. Very Fine. PHOTO (\$150.00–\$200.00)

- 2164 CALIGULA, 37-41. Silver denarius. Laureate head right. Reverse: Radiate head of Augustus right. C-7; RIC-14. Very Fine and rare. PHOTO (\$750.00–\$1000.00)

- 2165 CLAUDIUS, A.D. 41-54. Gold Aureus, A.D. 41/42. Laureate head right. Reverse: View of praetorian camp with sentry in the gate. C-40; BMC-5; RIC-22. Very Fine. PHOTO (\$2000.00–\$2500.00)

- 2166 NERO, 54-68. Silver denarius. Laureate head right. Reverse: Jupiter seated left, holding thunderbolt and scepter. C-119; RIC-45. Very Fine and scarce. PHOTO (\$175.00–\$250.00)

- 2167 GALBA, 68-69. Silver denarius. Bare head right. Reverse: SPQR/OB/C S in three lines in wreath. C-287 (incorrectly described as gold); RIC-20 (incorrectly described as laureate); BMC-Pl. 52 No. 17. Very Fine. PHOTO (\$250.00–\$350.00)
- 2168 VITELLIUS, A.D. 69. Silver denarius. Laureate head right. Reverse: Mars walking left, holding spear and flag. C-28; RIC-5. Very Fine. PHOTO (\$150.00–\$200.00)
- 2169 – Silver denarius. Laureate head right. Reverse: Tripod; above, dolphin; below, raven. C-111; RIC-24. Fine to Very Fine and scarce. PHOTO (\$125.00–\$175.00)
- 2170 VESPASIAN, 69-79. Silver denarius. Laureate head right. Reverse: Pax seated left, holding branch. Nearly Extremely Fine. PHOTO (\$150.00–\$200.00)
- 2171 – Silver denarius. Laureate head right. Reverse: Pax seated left, holding branch and caduceus. C—; RIC-10. Very Fine. PHOTO (\$100.00–\$150.00)
- 2172 – Silver denarius. Laureate head right. Reverse: Heads of Titus and Domitian vis-a-vis. C-5; RIC-2 (scarce). About Fine and rare. PHOTO (\$75.00–\$125.00)
- 2173 TITUS, 79-81. Silver denarius. Laureate head right. Reverse: Quadriga left with corn-ears in car. C-276; RIC-6 (scarce). Very Fine. PHOTO (\$75.00–\$125.00)
- 2174 JULIA TITI, Daughter of Titus. Silver denarius. Diademed and draped bust right. Reverse: Venus standing right, leaning on cippus, holding helmet and spear. C-14; RIC-56 (rare). About Fine and rare. PHOTO (\$125.00–\$175.00)
- 2175 DOMITIAN, 81-96. Silver denarius. Laureate head right. Reverse: Pegasus walking right. C-47; RIC-238 (scarce). Choice Very Fine. PHOTO (\$75.00–\$100.00)
- 2176 – Silver denarius. Laureate head right. Reverse: Herald with feathered cap walking left, holding shield and wand. C-76 (25 Francs); RIC-117 (rare). Choice Very Fine. PHOTO (\$100.00–\$150.00)
- 2177 – Silver denarius. Laureate head right. Reverse: Salus standing right, leaning on column, feeding snake out of patera. C-384; BMC-265. Very Fine to Extremely Fine and nicely toned. PHOTO (\$60.00–\$90.00)
- 2178 NERVA, 96-98. Silver denarius. Laureate head right. Reverse: Two clasped hands. C-20; RIC-14. Very Fine and nicely toned. PHOTO (\$100.00–\$150.00)
- 2179 TRAJAN, 98-117. Cistophoric Medallion or Silver 3 denarii. Laureate head right. Reverse: Six ears of corn tied together. C-50 (50 Francs); RIC-715 (R2). Very Fine and very scarce. (\$250.00–\$350.00)
- 2180 – Silver denarius. Laureate bust right. Reverse: Aeternitas standing left, holding heads of sun and moon. C-3; RIC-91. About Extremely Fine. PHOTO (\$60.00–\$90.00)
- 2181 – Silver denarius. Laureate bust right. Reverse: Abundantia standing left, child at her feet. C-9; RIC-243. Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 2182 – Silver denarius. Laureate bust right. Reverse: Roma standing left, holding Victory and spear. C-68; RIC-115. Extremely Fine. PHOTO (\$75.00–\$100.00)
- 2183 – Silver denarius. Laureate bust right. Reverse: Victory standing right inscribing DACI.CA. on shield hung on trophy. C-80; RIC-130. Very Fine and nicely toned. PHOTO (\$50.00–\$75.00)

- 2184 — Silver denarius. Laureate bust right. Reverse: Spes walking left, holding flower. C-84; RIC-127. Very Fine to Extremely Fine. PHOTO (\$50.00—\$75.00)
- 2185 — Silver denarius. Laureate bust right. Reverse: Equitas standing left, holding scales and cornucopiae. C-85; RIC-118. Extremely Fine. PHOTO (\$75.00—\$100.00)
- 2186 — Silver denarius. Laureate bust right. Reverse: Fortuna standing left, holding rudder and cornucopiae. C-87; RIC-122. Extra Fine. PHOTO (\$75.00—\$100.00)
- 2187 — Silver denarius. Laureate bust right. Reverse: Trophy of Arms. C-98; RIC-147. Very Fine to Extremely Fine. PHOTO (\$60.00—\$90.00)
- 2188 — Silver denarius. Laureate and draped bust right. Reverse: Jupiter standing left protecting Trajan standing facing. C-108; RIC-298. Somewhat ragged edge. Sharp Very Fine. PHOTO (\$50.00—\$75.00)
- 2189 — Silver denarius. Laureate bust right. Reverse: Captive Dacian seated right on pile of arms. C-118; RIC-96. Extremely Fine, the reverse a bit off centered. PHOTO (\$60.00—\$90.00)
- 2190 — Silver denarius. Laureate bust right. Reverse: The Danube reclining left on rocks. C-136; RIC-100. Fine to Very Fine and scarce. PHOTO (\$50.00—\$75.00)
- 2191 — Silver denarius. Laureate and draped bust right. Reverse: Felicitas standing left, holding caduceus and cornucopiae. C-191; RIC-332. Extremely Fine. PHOTO (\$75.00—\$100.00)
- 2192 — Silver denarius. Laureate bust right. Reverse: Pax standing left, holding cornucopiae and setting fire to a pile of spoils. C-196; RIC-102. Very Fine. PHOTO (\$50.00—\$75.00)
- 2193 — Silver denarius. Laureate head right. Reverse: Victory seated left, holding patera and palm. C-223; RIC-41. Extra Fine. PHOTO (\$75.00—\$100.00)
- 2194 — Silver denarius. Laureate head right. Reverse: Vesta seated left, holding patera and torch. C-229; RIC-53. Very Fine to Extremely Fine. PHOTO (\$50.00—\$75.00)
- 2195 — Silver denarius. Laureate head right. Reverse: Hercules standing on altar, holding club and lion's skin. C-234; RIC-49. Very Fine. PHOTO (\$50.00—\$75.00)
- 2196 — Silver denarius. Laureate head right. Reverse: Victory standing right inscribing shield on a cippus. C-247; RIC-65. Very Fine to Extremely Fine. PHOTO (\$75.00—\$100.00)
- 2197 — Silver denarius. Laureate and draped bust right. Reverse: Mars walking right carrying spear and trophy. C-270; RIC-337. Extremely Fine. PHOTO (\$75.00—\$100.00)
- 2198 — Silver denarius. Laureate and draped bust right. Reverse: Genius standing left, holding patera and two cornucopiae. C-276; RIC-347. Very Fine to Extremely Fine. PHOTO (\$60.00—\$90.00)
- 2199 — Silver denarius. Laureate head right. Reverse: Vesta seated left, holding patera and torch. C-288; RIC-21. Extra Fine/Very Fine. PHOTO (\$75.00—\$100.00)
- 2200 — Silver denarius. Laureate head right. Reverse: Pax standing left, holding olive-branch and cornucopiae. C-292; RIC-17. Very Fine to Extra Fine. (\$50.00—\$75.00)
- 2201 — Silver denarius. Laureate and draped bust right. Reverse: Providentia standing left, pointing at globe at her feet and holding scepter. C-314; RIC-363. Superb Extra Fine. PHOTO (\$75.00—\$100.00)

- 2202 – Silver denarius. Laureate bust right. Reverse: Trajan on horseback left, holding spear and small Nike. C-497; RIC-291. Extremely Fine/Very Fine. PHOTO (\$75.00–\$100.00)
- 2203 – Silver denarius. Laureate bust right. Reverse: Dacia seated right at foot of trophy. C-537; RIC-220. Choice Very Fine. PHOTO (\$60.00–\$90.00)
- 2204 – Silver denarius. Laureate bust right. Reverse: Legionary eagle between standard and vexillum. C-577; RIC-294. Extra Fine. PHOTO (\$75.00–\$100.00)
- 2205 HADRIAN, 117-138. Silver denarius. Laureate and draped bust right. Reverse: Aeternitas standing left holding heads of Sun and Moon. C-131; RIC-115. Very Fine. (\$35.00–\$45.00)
- 2206 – Silver denarius. Laureate head right. Reverse: Star above and within crescent. C-458; RIC-355. Very Fine. (\$35.00–\$45.00)
- 2207 – Silver denarius. Laureate and draped bust right. Reverse: Hispania reclining left, holding branch; behind her, rabbit. C-839; RIC-306. Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 2208 – Silver denarius. Laureate, draped and cuirassed bust right. Reverse: Galley left. C-1174; RIC-113. About Very Fine. (\$40.00–\$60.00)
- 2209 ANTONINUS PIUS, 138-161. Silver denarius. Laureate head right. Reverse: Antoninus standing left, sacrificing over tripod. C—; RIC-283 (scarce). Choice Very Fine. PHOTO (\$40.00–\$60.00)
- 2210 – Silver denarius. Laureate head right. Reverse: Annona seated right, holding cornucopiae; at her feet, modius. C-985; RIC-250. Extremely Fine. PHOTO (\$40.00–\$60.00)
- 2211 ANTONINUS PIUS and MARCUS AURELIUS. Silver denarius. Bare head of Antoninus right. Reverse: Bare head of Aurelius right. C-2; RIC-411a. Fine to Very Fine and scarce. PHOTO (\$50.00–\$75.00)
- 2212 MARCUS AURELIUS, 161-180. Silver denarius. Laureate head right. Reverse: Salus standing right feeding snake. C-139; RIC-216. Very Fine. (\$35.00–\$45.00)
- 2213 – Silver denarius. Laureate head right. Reverse: Roma seated left, holding palladium and parazonium; at her side, shield. C-481; RIC-138. Extremely Fine and beautifully toned. PHOTO. (\$50.00–\$75.00)
- 2214 – Silver denarius. Restored coin of M. Aurelius and L. Verus. Praetorian galley left. Reverse: Legionary eagle between two standards. C—; RIC-443 (scarce). Fine to Very Fine. PHOTO (\$60.00–\$90.00)
- 2215 FAUSTINA JUNIOR, Wife of Marcus Aurelius. Gold Aureus. Draped bust right. Reverse: Salus seated left, feeding serpent. C-198; RIC III, p. 271 No. 716. Slightly bent—still Very Fine. PHOTO . . (\$2000.00–\$3000.00)
- 2216 – Silver denarius. Draped bust right. Reverse: Fecunditas standing right, holding scepter and infant. C-99; RIC-677. Choice Extremely Fine. PHOTO (\$60.00–\$90.00)
- 2217 – Silver denarius. Draped bust right. Reverse: Juno standing left, holding patera and scepter; at her feet, peacock. C-120; RIC-688. Very Fine. (\$30.00–\$40.00)

- 2218 **COMMODUS, 177-192. Silver denarius. Laureate head right. Reverse: Fortuna seated left, feet on stool, holding rudder on globe and cornucopiae. Without the wheel under the seat. C-150 var.; RIC-131 var. Neither Cohen nor the RIC list a coin with a footstool and without the wheel under the chair. Extremely Fine. PHOTO** (\$60.00–\$100.00)
- 2219 – Silver denarius. Laureate head right. Reverse: Jupiter standing left, holding thunderbolt and scepter. C-259; RIC-173 (scarce). Very Fine. PHOTO (\$45.00–\$65.00)
- 2220 – Silver denarius. Laureate head right. Reverse: Aequitas standing left, holding scales and cornucopiae. C-537; RIC-164. Very Fine. (\$35.00–\$45.00)
- 2221 – Silver denarius. Laureate, draped and cuirassed bust right. Reverse: Salus seated left feeding serpent coiled around altar. C-762; RIC-649. Very Fine. (\$35.00–\$45.00)
- 2222 **CLODIUS ALBINUS, 195-197. Silver denarius. Bare head right. Reverse: Minerva standing left, holding olive-branch and shield on ground, spear against left arm. C-48 (12 Francs); RIC-7 (rare). Very Fine. Excellent portrait and scarce. PHOTO** (\$150.00–\$250.00)
- 2223 **SEPTIMIUS SEVERUS, 193-211. Gold Aureus, struck in A.D. 207. Laureate head right. Reverse: Aesculapius standing between two serpents in a distyle temple. RIC-205. Probably once used on jewelry, otherwise Very Fine. PHOTO** (\$1500.00–\$2500.00)
- 2224 – Silver denarius. Bare head right. Reverse: Eagle standing front on globe, looking left. C-84; RIC (Caracalla)-191c. Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 2225 – Silver denarius. Bare head right. Reverse: Throne ornamented with wreath; below, stool. C-87; RIC (Caracalla)-191E (scarce). Choice Very Fine. PHOTO (\$50.00–\$75.00)
- 2226 – Silver denarius. Laureate head right. Reverse: Severus, veiled, standing left, holding branch and roll. C-205; RIC-265. Extremely Fine. PHOTO (\$40.00–\$60.00)
- 2227 – Silver denarius. Laureate head right. Reverse: The Dea Caelestis riding right on a lion, holding thunderbolt and scepter; below, water flowing from rock. C-222; RIC-266. Choice Very Fine and scarce. (\$30.00–\$45.00)
- 2228 – Silver denarius, Emesa mint. Laureate head right. Reverse: Trophy and arms. C-232; RIC-389. Very Fine. (\$25.00–\$35.00)
- 2229 – Silver denarius. Laureate head right. Reverse: Moneta seated left, holding scales and cornucopiae. C-345; RIC-135 B (rare). Very Fine to Extremely Fine. (\$30.00–\$40.00)
- 2230 – Silver denarius. Laureate head right. Reverse: Two captives seated at base of trophy. C-370; RIC-176. Choice Very Fine. (\$25.00–\$35.00)
- 2231 – Silver denarius. Laureate head right. Reverse: Neptune standing left, foot on globe, holding trident. C-543; RIC-234. Very Fine and scarce. (\$30.00–\$40.00)
- 2232 – Silver denarius. Laureate head right. Reverse: Severus riding right, preceded by a foot-soldier. C-573 (6); RIC-225A (rare). Very Fine. PHOTO. (\$40.00–\$60.00)

- 2233 JULIA DOMNA, Second wife of Sept. Severus. Silver Antoninianus. Diademed bust right on a crescent. Reverse: Luna in biga left. C-106; RIC-379a. Very Fine to Extremely Fine and scarce. PHOTO (\$125.00–\$175.00)
- 2234 – Silver denarius. Draped bust right. Reverse: Julia seated left, holding branch, in quadriga of lions. C-117; RIC-562 (scarce). Very Fine. PHOTO (\$40.00–\$60.00)
- 2235 – Silver denarius. Draped bust right. Reverse: Cybele standing front, head left, holding drum and scepter and leaning on column; at her feet, lion. C-137; RIC-382 (scarce). Very Fine. (\$30.00–\$50.00)
- 2236 – Silver denarius. Draped bust right. Reverse: Pietas standing by altar, raising both hands. C-156; RIC-574. Extremely Fine. PHOTO (\$40.00–\$60.00)
- 2237 – Silver denarius. Draped bust right. Reverse: Isis standing right, foot on prow, holding infant Horus; to the left, rudder leaning on altar. C-174; RIC-577. Very Fine to Extremely Fine. (\$40.00–\$60.00)
- 2238 CARACALLA, 198-217. Silver Antoninianus. Radiate, draped and cuirassed bust right. Reverse: Lion, radiate, walking left, thunderbolt in its jaw. C-368; RIC-283b. About Very Fine and scarce. PHOTO . . . (\$50.00–\$75.00)
- 2239 – Silver Antoninianus. Radiate, draped and cuirassed bust right. Reverse: Sol, radiate, standing left, holding whip. C-390; RIC-293f. Very Fine and scarce. PHOTO (\$50.00–\$75.00)
- 2240 – Silver denarius. Laureate, draped and cuirassed bust right. Reverse: Virtus standing left, holding Nike and spear. BMC-711 (both Cohen and RIC have Virtus standing right). About Extremely Fine and beautifully toned. Rare. PHOTO (\$50.00–\$75.00)
- 2241 – Silver denarius. Laureate, draped and cuirassed bust right. Reverse: Caracalla and Plautilla standing vis-a-vis. C-23; RIC-124b (scarce). Very Fine. (\$30.00–\$50.00)
- 2242 – Silver denarius. Laureate head right. Reverse: Fides standing left between two standards and holding legionary eagle. C-76; RIC-213. Very Fine. (\$30.00–\$40.00)
- 2243 – Silver denarius. Laureate head right. Reverse: Elephant walking right. C-208; RIC-199 (scarce). Extremely Fine/Very Fine. PHOTO (\$40.00–\$60.00)
- 2244 – Silver denarius. Laureate head right. Reverse: Hercules standing left, holding branch and club. C-220; RIC-206a. Extra Fine. (\$30.00–\$40.00)
- 2245 – Silver denarius. Laureate head right. Reverse: Apollo standing left, holding branch and lyre on altar. C-282; RIC-254 (scarce). Extra Fine. (\$30.00–\$50.00)
- 2246 – Silver denarius. Laureate head right. Reverse: Aesculapius standing left, holding serpent-wreathed staff; on right, globe. C-302; RIC-251. Extremely Fine. (\$30.00–\$40.00)
- 2247 – Silver denarius. Laureate head right. Reverse: Fides Militum standing left, holding two standards. C-315; RIC-266. Extra Fine. (\$30.00–\$40.00)
- 2248 – Silver denarius. Laureate head right. Reverse: Caracalla, holding spear and parazonium, standing between river god and two reclining figures. C-441; RIC-96 (scarce). Somewhat ragged edge. Sharp Very Fine and rare. PHOTO (\$50.00–\$75.00)
- 2249 – Silver denarius. Laureate head right. Reverse: Mars standing right in fighting attitude, holding spear and shield. C-447; RIC-100. Very Fine. (\$25.00–\$35.00)

- 2250 – Silver denarius, Laodicea ad Mare mint. Draped and cuirassed bust right. Reverse: Minerva standing left, holding shield and spear. C-566; RIC-330 (scarce). Choice Very Fine and rare. PHOTO. (\$50.00–\$75.00)
- 2251 PLAUTILLA, Wife of Caracalla. Silver denarius. Draped bust right. Reverse: Pietas standing right, holding scepter and child. C-16; RIC-367 (scarce). Very Fine. (\$45.00–\$65.00)
- 2252 – Silver denarius. Draped bust right. Reverse: Plautilla and Caracalla standing vis-a-vis. C-21; RIC-362 (scarce). Very Fine. PHOTO (\$45.00–\$65.00)
- 2253 – Silver denarius. Draped bust right. Reverse: Venus standing left, holding apple and palm; at her feet, Cupid. C-25; RIC-369 (scarce). Very Fine. PHOTO (\$45.00–\$65.00)
- 2254 GETA, 209-212. Silver denarius. Draped bust right, head bare. Reverse: Felicitas standing left, holding caduceus and cornucopiae. C—; RIC-9a. Choice Very Fine. (\$40.00–\$60.00)
- 2255 – Silver denarius. Laureate head right. Reverse: Genius standing left sacrificing over altar and holding corn-ears. C-140; RIC-70b. Very Fine to Extremely Fine. PHOTO (\$50.00–\$60.00)
- 2256 – Silver denarius. Draped bust right, head bare. Reverse: Geta standing left, holding branch and spear; behind, trophy. C-157; RIC-18. Extremely Fine and beautifully toned. PHOTO. (\$50.00–\$75.00)
- 2257 – Silver denarius. Draped and cuirassed bust right, head bare. Reverse: Securitas seated left, holding globe. C-183; RIC-20b. Choice Very Fine. (\$40.00–\$50.00)
- 2258 – Silver denarius. Draped bust right, head bare. Reverse: Spes walking left, holding flower. C-192; RIC-96 (scarce). Very Fine to Extremely Fine. PHOTO. (\$50.00–\$60.00)
- 2259 – Silver denarius, Laodicea ad Mare mint. Draped and cuirassed bust right, head bare. Reverse: Victory flying left, holding wreath over shield on a low base. C-206; RIC-101 (scarce). Very Fine. PHOTO . . . (\$40.00–\$60.00)
- 2260 MACRINUS, 217-218. Silver denarius. Laureate, draped and cuirassed bust right. Reverse: Felicitas standing left, holding long caduceus and cornucopiae. C-15 (6 Francs); RIC-60. Very Fine. PHOTO (\$125.00–\$175.00)
- 2261 – Silver denarius. Laureate and cuirassed bust right. Reverse: Secuirtas standing left, holding scepter and leaning on column. C-62 (6 Francs); RIC-24. Extremely Fine. PHOTO. (\$150.00–\$200.00)
- 2262 AQUILIA SEVERA, 2nd wife of Elagabalus. Silver denarius. Draped bust right. Reverse: Concordia standing left, holding patera over lighted altar, and double cornucopiae. C-2; RIC-225. Small flan crack. Very Fine and scarce. PHOTO (\$75.00–\$125.00)
- 2263 HOSTILIAN, 251. Silver antoninianus. Radiate and draped bust right. Reverse: Hostilian standing left, holding standard and reversed spear. C-34; RIC-181d. Superb Extra Fine and rare in this grade. PHOTO (\$300.00–\$400.00)
- 2264 TACITUS, 275-276. Bronze antoninianus, Cyzicus mint. Radiate, draped and cuirassed bust right. Reverse: Mars standing left, holding branch and spear, leaning on shield. C-15; RIC-206. Extra Fine. PHOTO. . (\$40.00–\$60.00)
- 2265 – Bronze antoninianus, Gaulish mint. Radiate, draped and cuirassed bust right. Reverse: Soldier standing left, holding shield and spear. C-172; RIC-69. Some of the original silver wash is still adhering. Superb Extra Fine. PHOTO (\$50.00–\$75.00)

- 2266 FLORIANUS' 276. Bronze antoninianus, Ticinum mint. Radiate, draped and cuirassed bust right. Reverse: Spes standing left, holding flower and raising her skirt. C—; RIC-67 (scarce). Extra Fine. PHOTO . (\$100.00–\$150.00)
- 2267 — Bronze antoninianus, Ticinum mint. Radiate, draped and cuirassed bust right. Reverse: Felicitas sacrificing left over altar and holding long caduceus. C-19; RIC-61. Extra Fine. PHOTO (\$100.00–\$150.00)
- 2268 CARINUS, 283-285. Bronze antoninianus, Rome mint. Radiate, cuirassed and draped bust right. Reverse: Sacrificial implements. C-76; RIC-157. Extremely Fine. (\$30.00–\$40.00)
- 2269 GALERIA VALERIA, 2nd wife of Galerius. Bronze follis, A.D. 308, Alexandria mint. Diademed and draped bust right. Reverse: Venus standing facing, holding apple. C-2; RIC-81. Very Fine to Extremely Fine. PHOTO (\$75.00–\$100.00)
- 2270 CONSTANTIUS II, 337-361. Gold Solidus, Antioch mint. Armored bust facing, holding spear and shield. Reverse: Rome and Constantinople seated, holding shield inscribed VOT/XXX/MVLT/XXXX; in ex., • SMANS • C-112. Light scratches on obverse. Fine to Very Fine. PHOTO (\$250.00–\$350.00)
- 2271 — Gold Solidus, Nicomedia mint. Armored bust facing, holding spear and shield. Reverse: Rome and Constantinople seated, holding shield inscribed VOT/XXX/MVLT/XXXX; in ex. -SMNP. C-112. Scratch on obverse. Fine to Very Fine. PHOTO (\$250.00–\$350.00)
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- 2272 — Gold Solidus, Rome mint. Armored bust facing, holding spear and shield. Reverse: Rome and Constantinople seated, holding shield inscribed VOT/XXX/MVLT/XXXX; in ex., RSMS and palm. C-117. Light scratches on obverse. Very Fine. PHOTO (\$400.00–\$600.00)
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- 2273 — Gold Solidus, Nicomedia mint. Diademed head right. Reverse: Rome and Constantinople seated, holding shield inscribed VOT/XXXX; in ex. -SMNI. C-126. A few scratches on obverse. Very Fine. PHOTO (\$300.00–\$400.00)
- 2274 VALENTINIAN I, 364-375. Gold Solidus, Antioch mint. Rosette-diademed, draped and cuirassed bust right. Reverse: Emperor standing facing, holding labarum and Nike on a globe; cross in field, left; in ex.-*ANTΓ*. C-28; RIC-2b. A few minor scratches on both sides. Very Fine. PHOTO (\$250.00–\$350.00)
- 2275 VALENS, A.D. 364-378. Gold Solidus, Nicomedia mint. Pearl-diademed, draped and cuirassed bust right. Reverse: Emperor standing front, holding labarum and Nike. C-32; RIC-IX, p. 250 No. 2d. Some graffiti on both sides. Nice Fine. PHOTO (\$150.00–\$200.00)
- 2276 — Gold Solidus, Antioch mint. Pearl-diademed, draped and cuirassed bust right. Reverse: Emperor standing facing, holding labarum and Nike on a globe; in ex., ANTB*. C-41; RIC-2d. Very Fine. PHOTO . (\$250.00–\$350.00)
- 2277 — Gold Solidus, Antioch mint. Pearl-diademed, draped and cuirassed bust right. Reverse: Emperor standing facing, holding labarum and Nike on a globe; in field, left, cross; in ex., *ANTE*. C-41; RIC-2d. Some scratches on obverse—still Very Fine. PHOTO (\$250.00–\$350.00)
- 2278 VALENTINIAN II, 375-392. Silver siliqua, Treveri mint. Pearl diademed, draped and cuirassed bust right. Reverse: Victory walking left, holding wreath and palm. C-40; RIC-43. Very Fine to Extremely Fine. PHOTO (\$150.00–\$200.00)

- 2279 THEODOSIUS I, 379-395. Silver siliqua, Constantinople mint. Diademed, draped and cuirassed bust right. Reverse: VOT/X/MVLT/XX in laurel wreath. C-67; RIC-77b (rare). Extremely Fine with a hairline flan crack through the obverse. PHOTO. (\$250.00–\$300.00)
- 2280 ARCADIUS, 383-408. Gold Solidus. Armored bust facing, holding spear and shield. Reverse: Victory seated right inscribing XX/XXX on a shield; behind, star. No officina letter after legend. Ratto—; Tolstoy 28. Very Fine. PHOTO. (\$300.00–\$350.00)
- 2281 HONORIUS, 393-423. Gold Solidus, Ravenna mint. Diademed, draped and cuirassed bust right. Reverse: Honorius standing right, foot on captive, and holding labarum and Nike on a globe; in the field—R—V. C-44. Light scratches on obverse. About Very Fine. PHOTO. (\$250.00–\$300.00)
- 2282 THEODOSIUS II, 402-450. Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Constantinople seated facing, holding scepter and Nike. Officina B. Ratto 144. Some nicks and scratches on both sides. Very Fine. PHOTO. (\$200.00–\$300.00)
- 2283 — Gold Solidus. Armored bust facing, holding spear and shield. Reverse: Constantinople seated left, holding globus cruciger and scepter. Officina B. Ratto 170. A few scratches on both sides. Very Fine. PHOTO. (\$250.00–\$300.00)
- 2284 — Gold Tremissis, Constantinople. Diademed draped and cuirassed bust right. Reverse: Victory standing facing. Ratto 186. Some scratches and an old crease. Fine. (\$75.00–\$125.00)
- 2285 VALENTINIAN III, 425-455. Gold Solidus, Mediolanum mint. Rosette-diademed, draped and cuirassed bust right. Reverse: Emperor standing facing, foot on human-headed serpent and holding labarum and Nike; in the field—M—D. C-19. A few scratches on both sides. Very Fine and scarce. PHOTO. (\$300.00–\$400.00)
- 2286 — Gold Solidus, Ravenna mint. Diademed and draped bust right. Reverse: Emperor standing facing, right foot on human-headed serpent and holding long cross and Nike on a globe; in the field—R—V. C-19; Mazzini Pl. LXXIII No. 19. Fine, clipped edges and rare. PHOTO. (\$150.00–\$250.00)
- 2287 ANTHEMIUS, 467-472. Gold Solidus, Ravenna mint. Armored bust facing, holding spear and shield. Reverse: Anthemius and Leo standing facing, holding a globus cruciger between them; in the field—RV. C-8. A few scratches—still Very Fine and rare. Crude style as struck. PHOTO. (\$400.00–\$600.00)
- 2288 ZENO, 474-491. Gold Solidus, Ticinum mint. Armored bust facing, holding spear and shield. Reverse: Victory standing left, holding long cross; legend ends AVGGTB (cf. Tolstoy No. 38). Ratto—; Sab—. Very Fine. PHOTO. (\$250.00–\$350.00)
- 2289 — Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Victory standing left, holding long cross. Officina Δ. Ratto 287. A few digs and scratches. Very Fine. PHOTO. . . . (\$250.00–\$300.00)

BYZANTINE GOLD COINS

- 2290 ANASTASIUS I, 491-518. Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Victory standing left, holding long voided cross. Officina Γ. D.O. (3c); Tolstoi 71. A few scratches on both sides. Very Fine. PHOTO (\$150.00–\$200.00)
- 2291 – Gold Semissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory seated right. BMC-6. A trifle off-centered. Nearly Mint State. PHOTO (\$200.00–\$250.00)
- 2292 – Gold Semissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory seated right. BMC-6. A few scratches on both sides. Fine. PHOTO (\$75.00–\$100.00)
- 2293 JUSTIN I, 518-527. Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-11. A few light scratches. Choice Very Fine. PHOTO (\$100.00–\$150.00)
- 2294 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-11. 1.05 grams. Weight loss due to clipping. A few scratches on both sides. Fine. (\$50.00–\$75.00)
- 2295 JUSTINIAN I, 527-565. Gold Solidus, Constantinople. Armored bust facing, holding globus cruciger and shield. Reverse: Victory standing facing, holding long cross and globus cruciger. Officina Θ. D.O.-9i. Clashed die effect on reverse. Very Fine. PHOTO (\$250.00–\$300.00)
- 2296 – Gold Solidus, Constantinople. Armored bust facing, holding globus cruciger and shield. Reverse: Victory standing facing. Officina B. BMC-11. Very Fine. PHOTO (\$150.00–\$200.00)
- 2297 – Gold Solidus, Constantinople. Armored bust facing, holding globus cruciger and shield. Variety of legend: DINVSTINI—. Reverse: Victory standing facing, holding long cross surmounted by P and globus cruciger. Officina Θ. BMC-17 var.; D.O.-9i var. Fine to Very Fine. PHOTO. (\$150.00–\$200.00)
- 2298 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Very Fine. PHOTO (\$75.00–\$125.00)
- 2299 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. 1.03 grams. Los of weight due to clipping. Very Fine. (\$75.00–\$125.00)
- 2300 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Very Fine. PHOTO (\$75.00–\$125.00)
- 2301 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. A few scratches. Fine. PHOTO (\$50.00–\$75.00)
- 2302 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Obverse struck partially off-centered. Very Fine. PHOTO. (\$75.00–\$100.00)
- 2303 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Very Fine. (\$75.00–\$125.00)
- 2304 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Some nicks and scratches and an old crease. About Very Fine. (\$50.00–\$75.00)
- 2305 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Fine. (\$50.00–\$75.00)

- 2306 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Two old creases. Fine. PHOTO (\$50.00–\$75.00)
- 2307 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-22. Fine. (\$50.00–\$75.00)
- 2308 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-23. Small crack due to bending and some scratches. Fine. (\$50.00–\$75.00)
- 2309 JUSTIN II, 565-578. Gold Solidus Constantinople. Bust facing, holding Nike and shield. Reverse: Constantinople seated facing. Officina ϵ . D.O. 4d. Fine to Very Fine. PHOTO (\$150.00–\$200.00)
- 2310 – Gold Solidus, Constantinople. Bust facing, holding Nike and shield. Reverse: Constantinople seated facing, star in field left. Officina I. D.O. (5e). Right edge weakly struck. Fine. PHOTO. (\$125.00–\$175.00)
- 2311 – Gold Solidus, Constantinople. Armored bust facing, holding Nike and shield. Reverse: Constantinople seated facing, holding spear and globus cruciger. Officina I. BMC-13. Very Fine. PHOTO (\$150.00–\$200.00)
- 2312 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing. BMC-21; D.O. 13. A few nicks and scratches. Fine. (\$50.00–\$75.00)
- 2313 MAURICE, 582-602. Gold Solidus of 23 Siliquae, Constantinople. Armored bust facing; to right, star. Reverse: Victory standing facing; to right, star. Officina ϵ . D.O. 7d. A few marginal scratches. Fine to Very Fine. PHOTO (\$150.00–\$200.00)
- 2314 – Solidus of 23 Siliquae, Constantinople. Armored bust facing, star to right. Reverse: Victory standing facing, star to right. Officina S. D.O. 7e. 4.18 grams. Very Fine. PHOTO (\$200.00–\$250.00)
- 2315 – Gold Solidus, Constantinople. Armored bust facing, holding globus cruciger. Reverse: Victory standing facing. Officina B. BMC-3. Very Fine. PHOTO (\$150.00–\$200.00)
- 2316 – Gold Solidus, Constantinople. Helmeted bust facing, holding globus cruciger. Reverse: Victory standing facing, holding long cross and globus cruciger. Officina ϵ . BMC-6. Obverse off center to left. Very Fine. PHOTO (\$150.00–\$200.00)
- 2317 – Gold Semissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Victory standing facing, holding wreath and globus cruciger. D.O. 12b. Small crack in center due to bending. Fine. (\$75.00–\$100.00)
- 2318 PHOCAS, 602-610. Gold Solidus, Constantinople. Crowned bust facing, holding globus cruciger. Reverse: Victory standing facing, holding long cross and globus cruciger. Officina A. BMC-1. Extremely Fine. PHOTO (\$250.00–\$350.00)
- 2319 – Gold Solidus, Constantinople. Crowned bust facing, holding globus cruciger. Reverse: Victory standing facing, holding long cross and globus cruciger. Officina B. BMC-2. A few scratches on both sides. Very Fine. PHOTO (\$200.00–\$250.00)
- 2320 – Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Cross potent. BMC-33. Very Fine. PHOTO (\$75.00–\$125.00)
- 2321 HERACLIUS, 610-641. Gold Solidus, Constantinople. Busts of Heraclius and his son facing. Reverse: Cross potent on three steps. Officina Θ . D.O. 8i. Scratches on reverse. Fine to Very Fine. PHOTO (\$150.00–\$250.00)
- 2322 – Gold Solidus, Constantinople. Crowned busts of Heraclius and his son facing. Reverse: Cross potent on three steps. Officina H. D.O. (26h); Tolstoi 179. Very Fine. PHOTO. (\$150.00–\$200.00)

- 2323 — Gold Solidus, Constantinople. Bust facing wearing crested helmet. Reverse: Cross potent on three steps. Officina A. BMC-2. Heavy scratches on obverse, otherwise Very Fine. PHOTO (\$125.00—\$175.00)
- 2324 — Gold Solidus, Constantinople. Helmeted bust facing with short beard. Reverse: Cross potent on three steps. Officina ε. BMC-6. Weak on left side of obverse, a few nicks and scratches. Very Fine. PHOTO (\$175.00—\$225.00)
- 2325 — Gold Solidus, Constantinople. Busts of Heraclius and his son facing. Reverse: Cross potent on three steps. Officina B. BMC-13. Both sides double struck. Very Fine. PHOTO (\$200.00—\$300.00)
- 2326 — Gold Solidus, Constantinople. Busts of Heraclius and his son facing. Reverse: Cross potent on three steps. Officina ε. BMC-18. A few minor scratches. Very Fine and a trifle off-centered. PHOTO (\$200.00—\$250.00)
- 2327 — Gold Solidus, Constantinople. Busts of Heraclius and his son facing. Reverse: Cross potent on three steps. Officina H. BMC-29. Very Fine to Extra Fine. (\$225.00—\$275.00)
- 2328 — Gold Solidus, Constantinople. Busts of Heraclius and his son facing. Reverse: Cross potent on three steps. Officina I. BMC-35. A few scratches and reverse slightly off-center. Fine. PHOTO (\$150.00—\$200.00)
- 2329 — Gold Solidus, Constantinople. Heraclius (in center) and his two sons standing facing. Reverse: cross potent on three steps. Officina Δ. D.O. (34a). Choice Very Fine. PHOTO (\$200.00—\$250.00)
- 2330 — Gold Solidus, Constantinople. Heraclius (in center) and his two sons standing facing. Reverse: Cross potent on three steps. Officina ε. D.O. 43d. Choice Very Fine. PHOTO (\$200.00—\$250.00)
- 2331 — Gold Solidus, Constantinople. Heraclius (in center) and his two sons standing facing. Reverse: Cross potent on three steps. Officina A. BMC-50. Choice Very Fine. PHOTO (\$200.00—\$250.00)
- 2332 — Gold Solidus, Constantinople. Heraclius (in center) and his two sons standing facing. Reverse: Cross potent on three steps. Officina Z. BMC-71. Very Fine. PHOTO (\$175.00—\$225.00)
- 2333 — Gold Semissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Cross potent on globe. Officina ε. D.O. 52a. A few scratches on the reverse and some areas weakly struck. Very Fine. (\$75.00—\$100.00)
- 2334 — Gold Semissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Cross potent on globe. Officina S. BMC-87. A few scratches and an old crease. Fine. PHOTO (\$75.00—\$100.00)
- 2335 — Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Cross potent on base. Officina S. BMC-93. Fine. (\$60.00—\$90.00)
- 2336 — Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Cross potent on base. Officina S. BMC-94. Very Fine. PHOTO (\$75.00—\$125.00)
- 2337 — Gold Tremissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Cross potent on base. Officina S. BMC-94. Very Fine. PHOTO (\$75.00—\$100.00)
- 2338 — CONSTANS II, 641-668. Gold Solidus, Constantinople. Crowned bust facing, beardless. Reverse: Cross potent on three steps; in ex., CONOB+. Officina H. BMC—; D.O. —; Ratto —. A few scratches and clashed die effect on reverse. Very Fine. PHOTO (\$200.00—\$300.00)
- 2339 — Gold Solidus. Bust facing, holding globus cruciger. Reverse: Cross potent on three steps; Z in field. Officina S. BMC—; D.O. —. Scratches on reverse. Very Fine. PHOTO (\$200.00—\$300.00)

- 2340 — Gold Solidus, Constantinople. Crowned bust facing, holding globus cruciger. Reverse: Cross potent on three steps; in ex: CONOBS. Officina B. BMC—; D.O. —. Some scratches on both sides. Fine. PHOTO (\$150.00—\$200.00)
- 2341 — Gold Solidus, Constantinople. Crowned bust facing, beardless. Reverse: Cross potent on three steps. Officina H. BMC-4. A few light scratches. Very Fine. PHOTO (\$225.00—\$275.00)
- 2342 — Gold Solidus, Constantinople. Crowned bust facing, beardless. Reverse: Cross potent on three steps. Officina Θ. BMC-5. Nicks and scratches on the reverse. Very Fine. PHOTO (\$225.00—\$275.00)
- 2343 — Gold Solidus, Constantinople. Crowned bust facing, holding globus cruciger. Reverse: Cross potent on three steps. Officina Z. BMC-26. Some scratches on both sides. Very Fine. PHOTO (\$200.00—\$250.00)
- 2344 — Gold Solidus, Constantinople. Bust facing with long beard. Reverse: Cross potent on three steps, star to the right. Officina A. BMC-28. A few minor scratches. Fine. PHOTO (\$150.00—\$200.00)
- 2345 — Gold Solidus, Constantinople. Crowned busts of Constans, with long beard, and Constantine IV, both facing. Reverse: Cross potent on three steps. Officina Γ. BMC-42. Some dirt (removable) on the obverse. Very Fine. PHOTO (\$200.00—\$250.00)
- 2346 — Gold Solidus, Constantinople. Bust of Constans II with long beard and small bust of Constantine IV, both facing. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina A. BMC-53. Some dirt on the reverse (removable). Very Fine. PHOTO (\$200.00—\$250.00)
- 2347 — Gold Solidus, Constantinople. Bust of Constans with long beard and smaller bust of Constantine IV, both facing. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina Γ. BMC-54. Two small initials scratched on reverse. Very Fine. PHOTO (\$200.00—\$250.00)
- 2348 — Gold Solidus, Constantinople. Bust of Constans II with long beard and small bust of Constantine IV, both facing. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina Δ. BMC-55. Struck with clashed dies. Very Fine. PHOTO. (\$200.00—\$250.00)
- 2349 — Gold Solidus, Constantinople. Bust of Constans II with long beard and small bust of Constantine IV, both facing. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina Γ. BMC-60. Some scratches on both sides. Very Fine. PHOTO. (\$150.00—\$200.00)
- 2350 — Gold Solidus, Constantinople. Crowned bust facing, beard added by a row of dots. Reverse: Cross potent on three steps; S in field right. Officina Γ. D.O. (7b). Choice Very Fine. PHOTO (\$225.00—\$275.00)
- 2351 — Gold Solidus, Constantinople. Crowned bust facing with long beard. Reverse: Cross potent on three steps. Officina S. D.O. 19f. A few nicks and scratches. Fine. PHOTO. (\$125.00—\$175.00)
- 2352 — Gold Solidus, Constantinople. Bust facing. Reverse: Cross potent on three steps. Officina Θ. D.O. (19i). Weakly struck in several areas. Fine. PHOTO (\$150.00—\$200.00)
- 2353 — Gold Semissis, Constantinople. Diademed, draped and cuirassed bust right. Reverse: Cross potent on globe. Officina S. BMC-69. Scratches on both sides. Fine. (\$50.00—\$75.00)
- 2354 CONSTANTINE IV, 654-685. Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Cross potent on three steps between Heraclius and Tiberius; + after legend. Officina ε. Very Fine/Extremely Fine. PHOTO. (\$250.00—\$300.00)

- 2355 – Gold Solidus, Constantinople. Armored bust facing, holding spear. Reverse: Cross potent on three steps between Heraclius and Tiberius. Right side obliterated. BMC-1ff. Fine. PHOTO (\$150.00–\$200.00)
- 2356 – Gold Solidus, Constantinople. Armored bust facing, holding spear. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina I. BMC-6; D.O. (6i). Very Fine. PHOTO. (\$225.00–\$275.00)
- 2357 – Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina B. D.O. 8b. Very Fine. PHOTO (\$225.00–\$275.00)
- 2358 – Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina Γ. BMC-8; D.O. (10b). Very Fine. PHOTO. . . (\$225.00–\$275.00)
- 2359 – Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Rev: Cross potent on three steps between Heraclius and Tiberius. Officina Γ. BMC-8; D.O. (10b). Very Fine. (\$225.00–\$275.00)
- 2360 – Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina Z. D.O. (10f). A few light scratches. Very Fine. PHOTO (\$225.00–\$275.00)
- 2361 – Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina S. BMC-10. A few nicks and scratches. Fine to Very Fine. PHOTO (\$150.00–\$200.00)
- 2362 – Gold Solidus, Constantinople. Armored bust facing, bearded, holding spear and shield. Reverse: Cross potent on three steps between Heraclius and Tiberius. BMC-11. A few scratches on each side. Sharp Very Fine. PHOTO (\$200.00–\$250.00)
- 2363 – Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Cross potent on three steps between Heraclius and Tiberius. Officina H. BMC-11. Very Fine. PHOTO (\$225.00–\$275.00)
- 2364 – Gold Solidus, Constantinople. Armored bust facing, holding spear and shield. Reverse: Cross potent on three steps. Officina Θ. BMC-17. Very Fine. PHOTO (\$225.00–\$275.00)
- 2365 JUSTINIAN II (First Reign), 685-695. Gold Solidus, Constantinople. Crowned bust facing, bearded. Reverse: Cross potent on three steps; in ex., CONOΒΓ. Officina H. D.O. (6e). Without the usual nicks and scratches. A lovely coin, Extra Fine. PHOTO. (\$250.00–\$350.00)
- 2366 – Gold Solidus, Constantinople. Crowned bust facing. Reverse: Cross potent on three steps. Officina S. BMC-6. Fine to Very Fine. PHOTO (\$150.00–\$250.00)
- 2367 THEOPHILUS, 829-842. Gold Semissis, Provincial mint. Bust of Theophilus facing. Reverse: Bust of Theophilus facing, lozeng pattern on robe. BMC-36. Very Fine. PHOTO (\$100.00–\$150.00)
- 2368 BASIL I, 867-886. Gold Solidus, Constantinople. Crowned busts of Basil and his son, both facing. Reverse: Christ seated facing. BMC-2. Extra Fine. PHOTO (\$250.00–\$300.00)
- 2369 – Gold Solidus, Constantinople. Crowned busts of Basil and his son, both facing. Reverse: Christ seated facing. BMC-2. Very Fine. PHOTO (\$200.00–\$250.00)
- 2370 ROMANUS I, 919-944. Gold Solidus, Constantinople. Crowned busts of Romanus and Christopher facing, holding patriarchal cross between them. Reverse: Christ seated facing. BMC-35. A few nicks and scratches. About Very Fine. PHOTO (\$200.00–\$250.00)

- 2371 CONSTANTINE VII and ROMANUS II, 945-949. Gold Solidus, Constantinople. Crowned busts facing, holding Patriarchal cross between them. Reverse: Bust of Christ facing. BMC-60. Choice Very Fine. PHOTO (\$250.00–\$300.00)
- 2372 – Gold Solidus, Constantinople. Crowned busts facing. Reverse: Bust of Christ facing. BMC-60. 4.37 grams. Very Fine. PHOTO (\$250.00–\$300.00)
- 2373 – Gold Solidus, Constantinople. Crowned busts facing, holding Patriarchal cross between them. Reverse: Bust of Christ facing. BMC-60. A few nicks and scratches on reverse. Very Fine. PHOTO. (\$225.00–\$275.00)
- 2374 – Gold Solidus, Constantinople. Crowned busts facing. Reverse: Bust of Christ facing. BMC-60. 3.01 grams. Loss of weight due to clipping. Very Fine. PHOTO. (\$100.00–\$150.00)
- 2375 BASIL II, 976-1025. Gold Histamenon, Constantinople. Bust of Christ facing. Reverse: Crowned busts of Basil and Constantine facing; between them, patriarchal cross. D.O. 4a2. Expertly holed and plugged. Fine. PHOTO (\$150.00–\$200.00)
- 2376 CONSTANTINE VIII, 1025-1028. Gold Histamenon, Constantinople. Bust of Christ facing. Reverse: Crowned bust of Emperor facing, holding patriarchal cross and globus cruciger. D.O. 1.2. A few nicks and scratches, mostly in the margins. Fine/Very Fine. PHOTO (\$200.00–\$250.00)
- 2377 ROMANUS III, 1028-1034. Gold Histamenon, Constantinople. Christ seated on square-backed throne. Rev: The Emperor and the Virgin standing facing. D.O. 1c.1. A few edge nicks. Very Fine. PHOTO . . . (\$200.00–\$250.00)
- 2378 MICHAEL VII, 1071-1078. Gold Histamenon (concave). Bust of Christ facing. Reverse: Crowned bust of Michael facing. D.O. 2d.1. Very Fine. PHOTO (\$175.00–\$225.00)
- 2379 – Gold Histamenon (concave). Bust of Christ facing. Reverse: Crowned bust of Michael facing. D.O. 2d.3. A few nicks and scratches in the margins. Very Fine. PHOTO (\$150.00–\$200.00)
- 2380 – Electrum Histamenon (concave). Bust of Christ facing. Reverse: Crowned bust of Michael facing. D.O. 2d. 4.26 grams. Fine to Very Fine. PHOTO (\$100.00–\$150.00)
- 2381 – Gold Histamenon (concave). Bust of Christ facing. Reverse: Crowned bust of Michael facing. D.O. 2e. Very Fine. PHOTO (\$175.00–\$225.00)
- 2382 NICEPHORUS III, 1078-1081. Gold Histamenon (concave). Christ seated facing on backless throne. Reverse: Emperor standing facing. D.O. 3b.2. Marginal nicks and scratches. Fine and scarce. PHOTO . (\$150.00–\$200.00)
- 2383 JOHN II, 1118-1143. Gold Hyperpyron, Constantinople. Christ seated facing on backless throne. Reverse: Half-length figures of John and the Virgin. Hendy Pl. 9 No. 3; BMC-12. A few nicks and scratches. Fine. PHOTO (\$125.00–\$175.00)
- 2384 ANDRONICUS II and MICHAEL IX, 1295-1320. Gold nomisma (concave), Constantinople. Christ standing between the two emperors. Reverse: Virgin within the walls of Constantinople; on the left, Π. BMC-13 var. A few scratches and flan cracks. Very Good to Fine. (\$75.00–\$100.00)
- 2385 – Gold nomisma (concave), Constantinople. Christ standing between the two emperors. Reverse: Virgin within the walls of Constantinople. BMC-18. Flan crack and a few nicks, clipped. Fine. PHOTO (\$75.00–\$100.00)

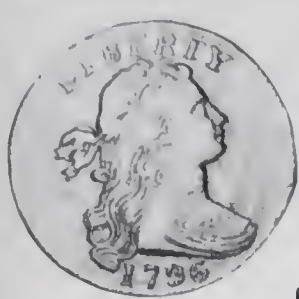
AXUMITE EMPIRE

- 2386 ETHIOPIA-AUXUMITE KINGS. Ezanas, c. 400 A.D. Gold 1/3 Solidus, N.D. Crowned bust right. Reverse: Helmeted bust right. F-6. 1.46 grams. Very Fine. PHOTO (\$200.00–\$250.00)

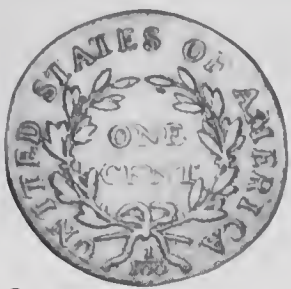
END OF SALE

Photo Section





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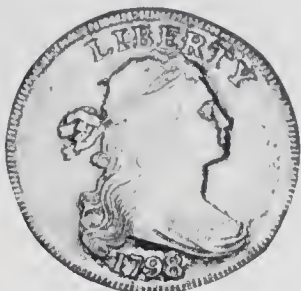
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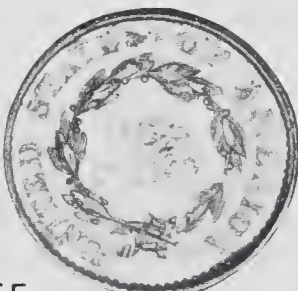
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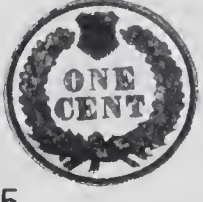
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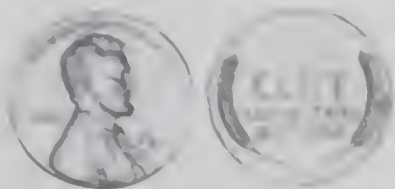


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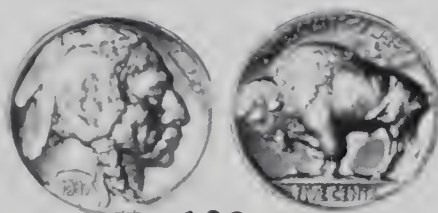
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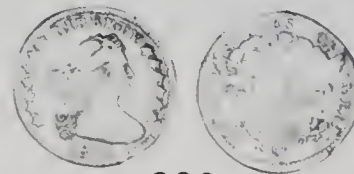
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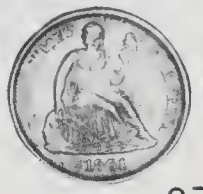
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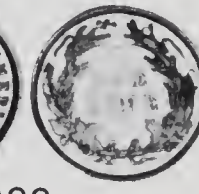
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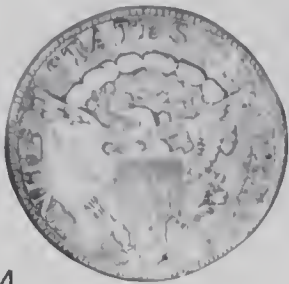


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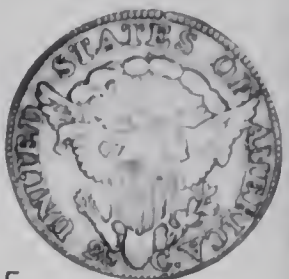




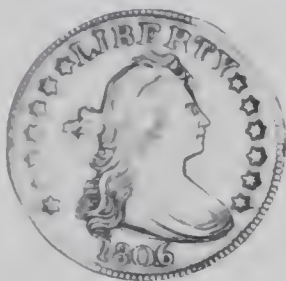
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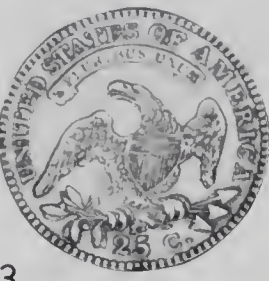
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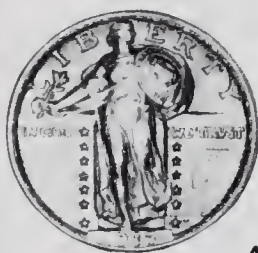
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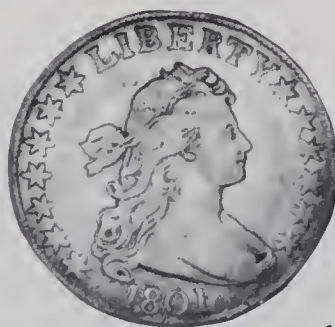
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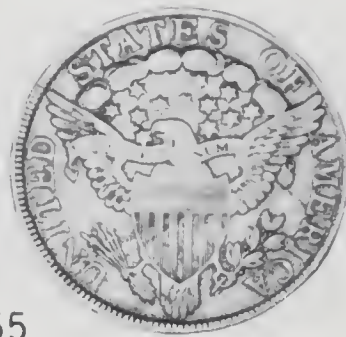
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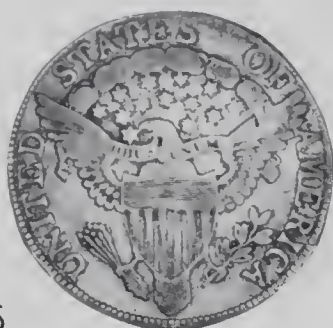
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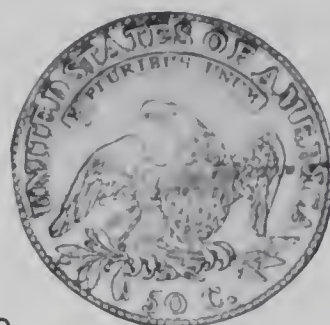
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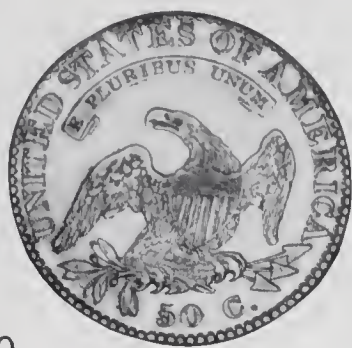


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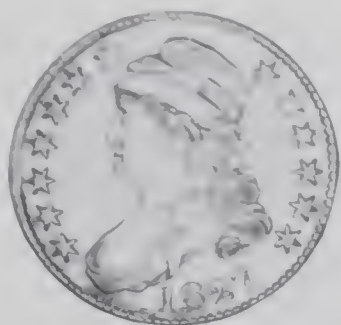


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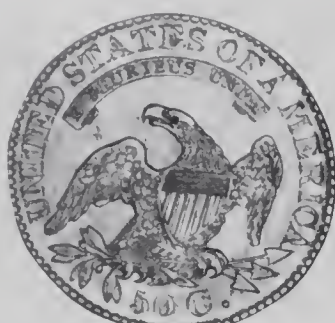
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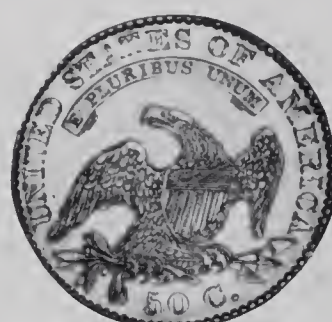
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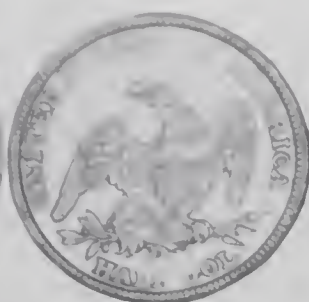


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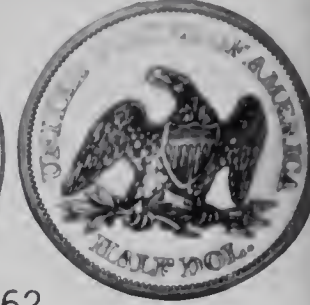
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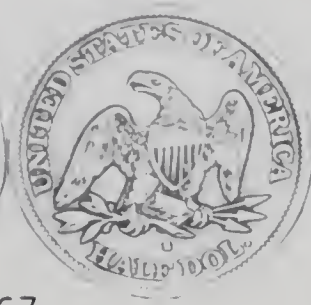
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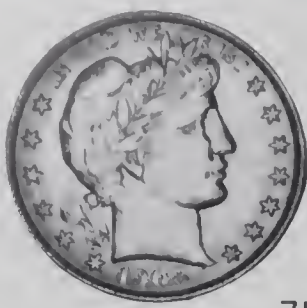


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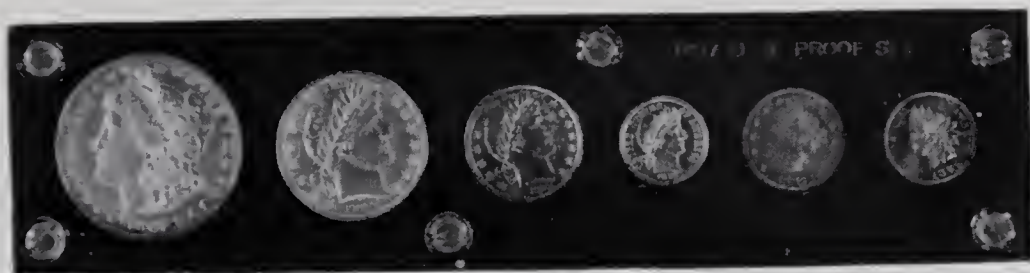
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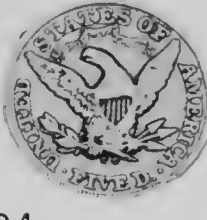
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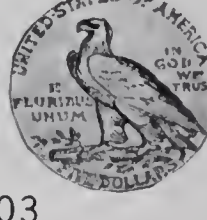
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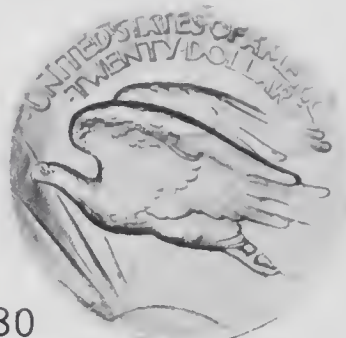
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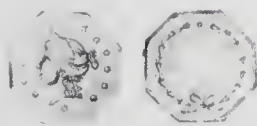
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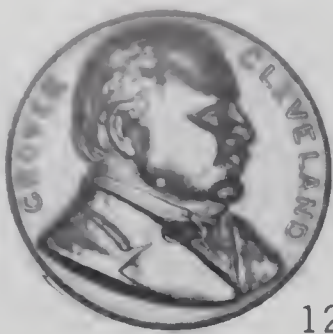


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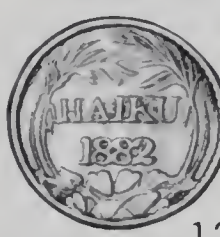
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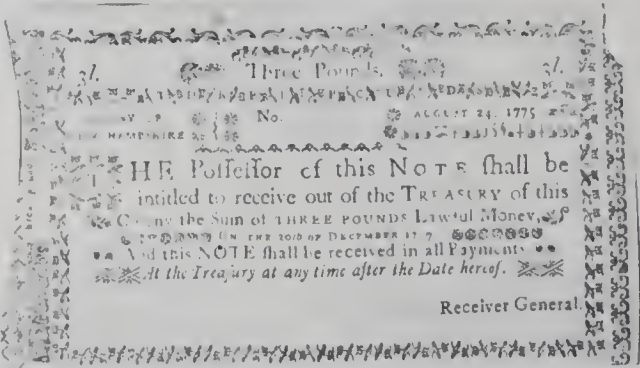
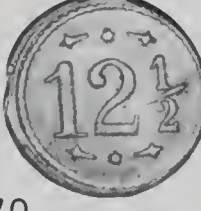
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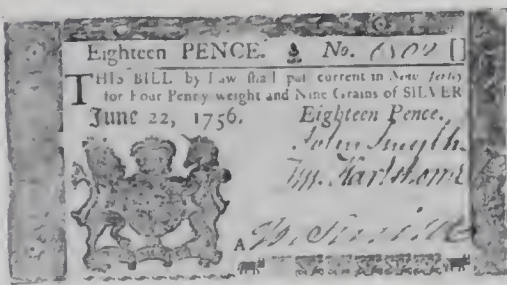
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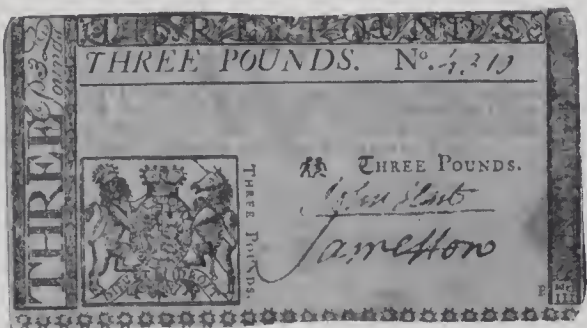
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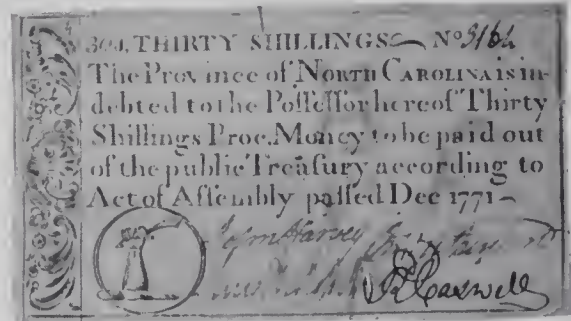
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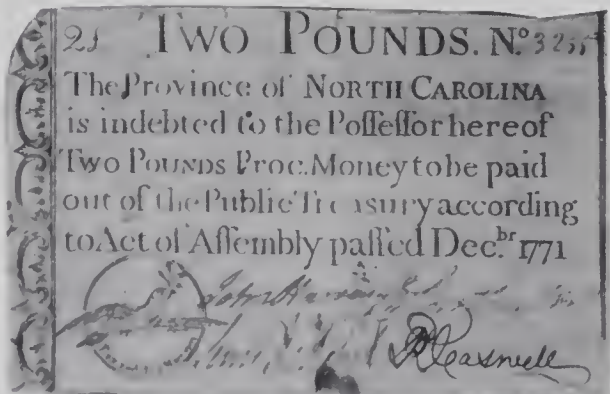
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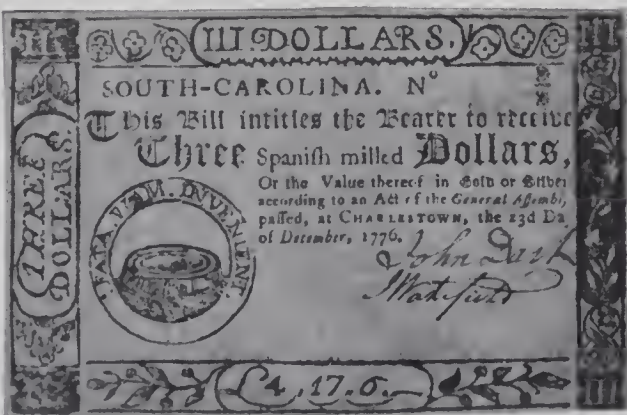
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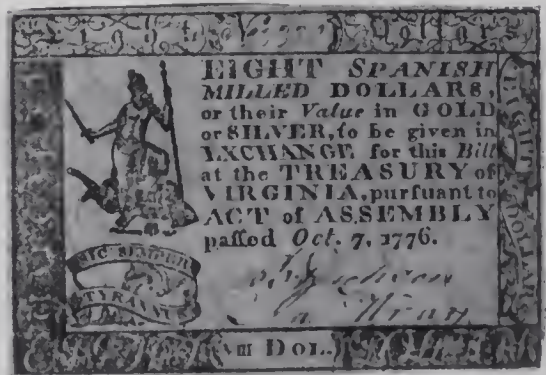
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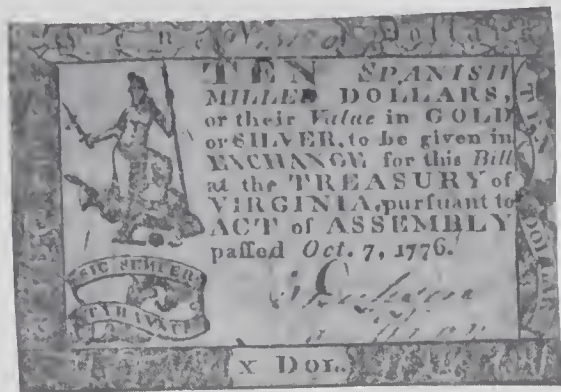
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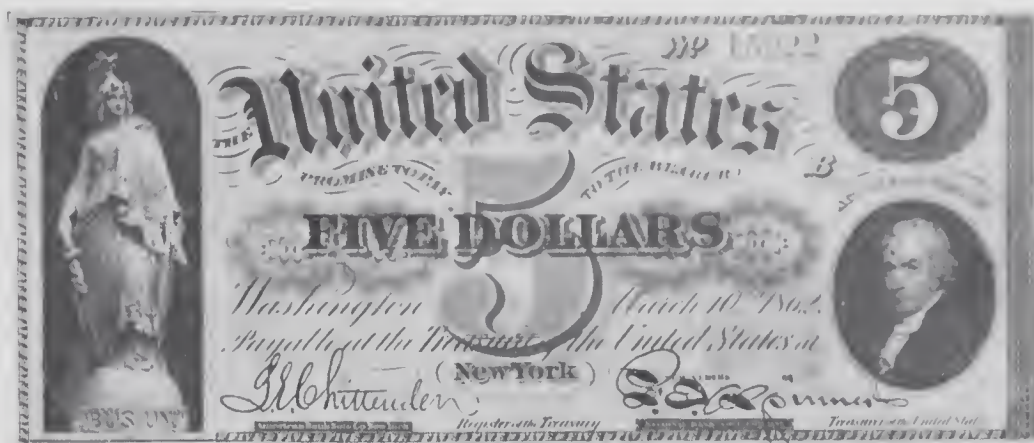
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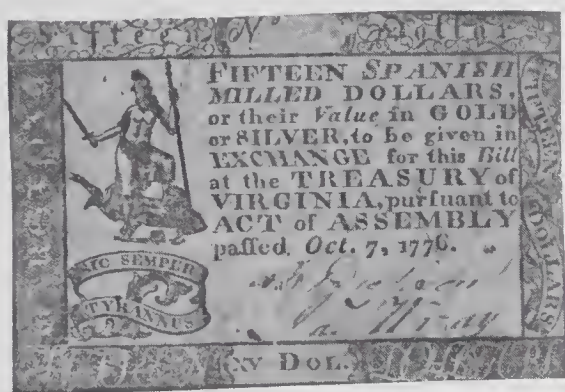
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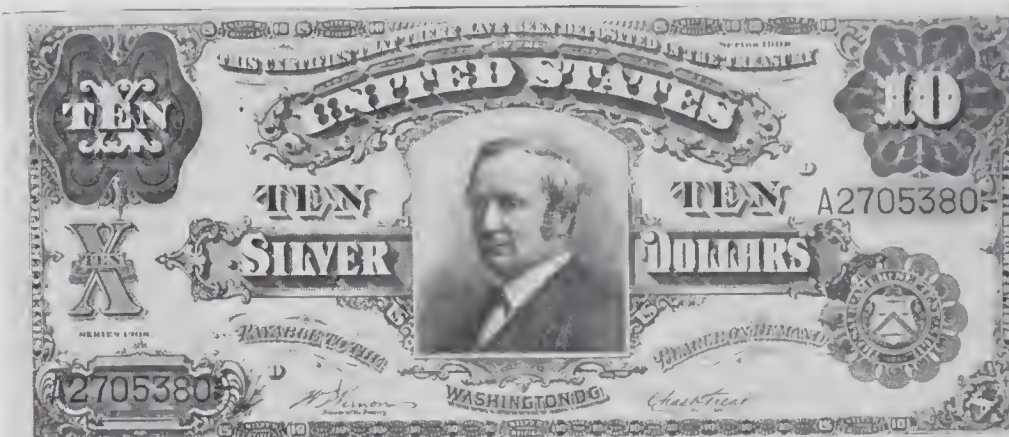
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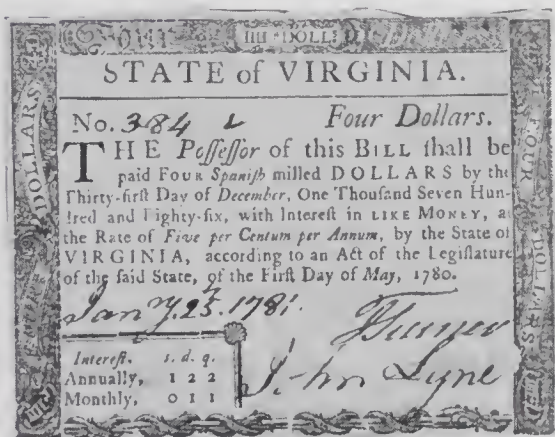
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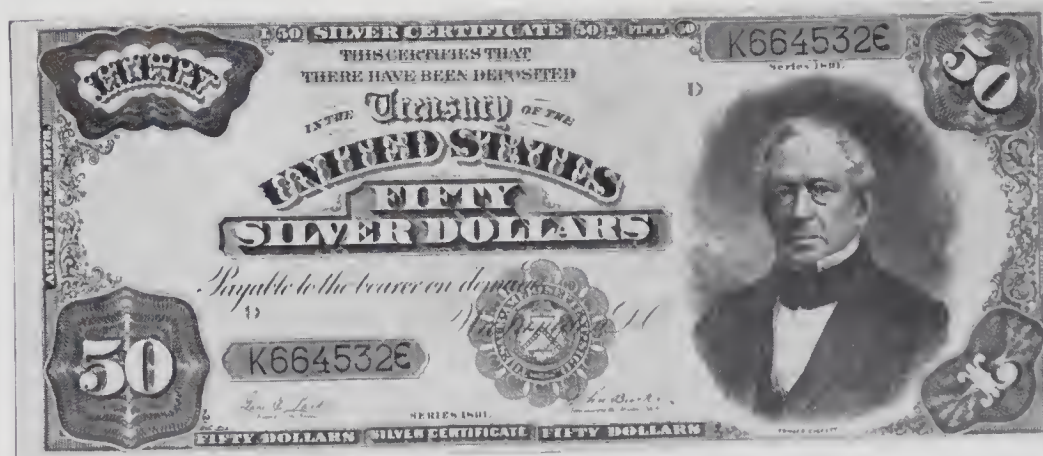
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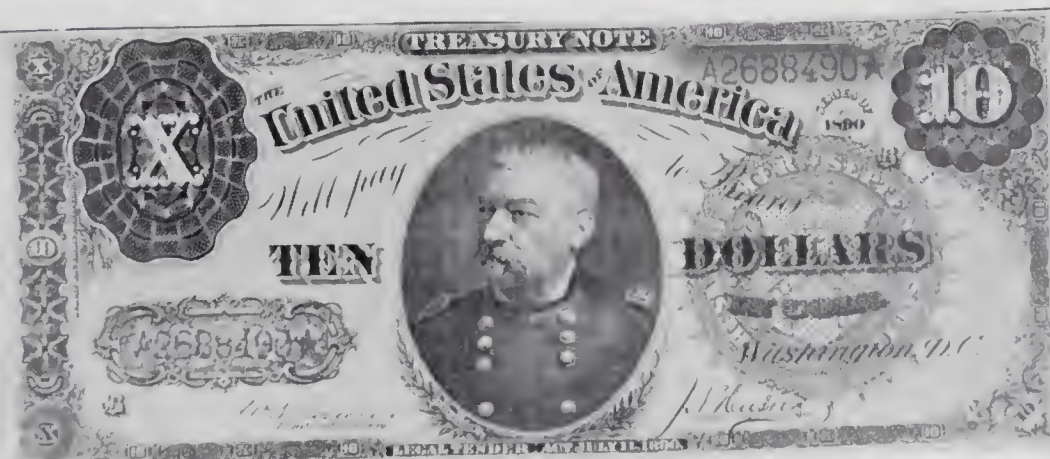
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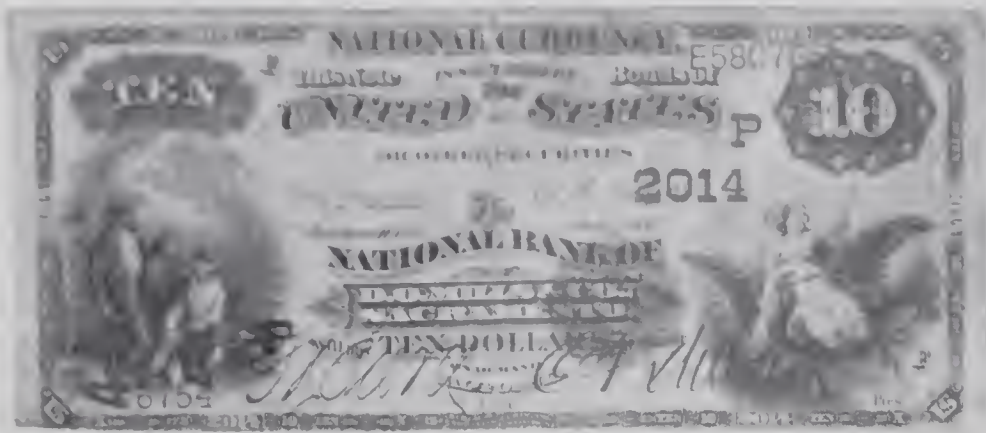
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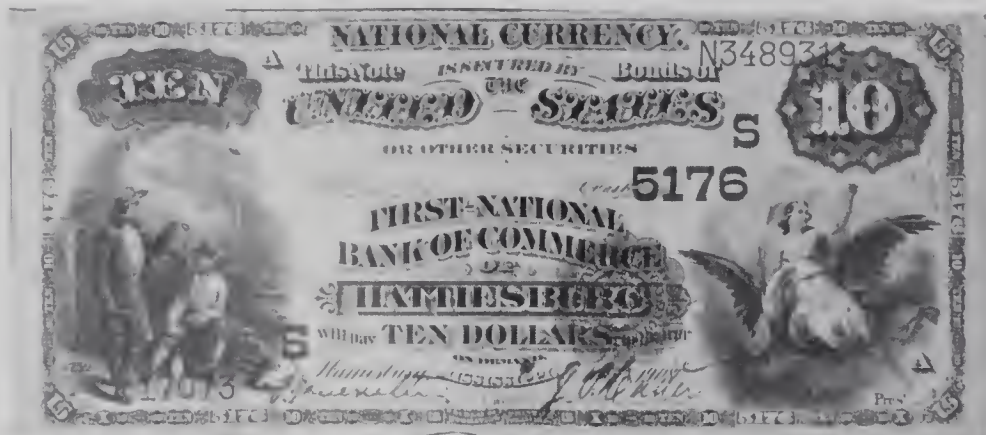
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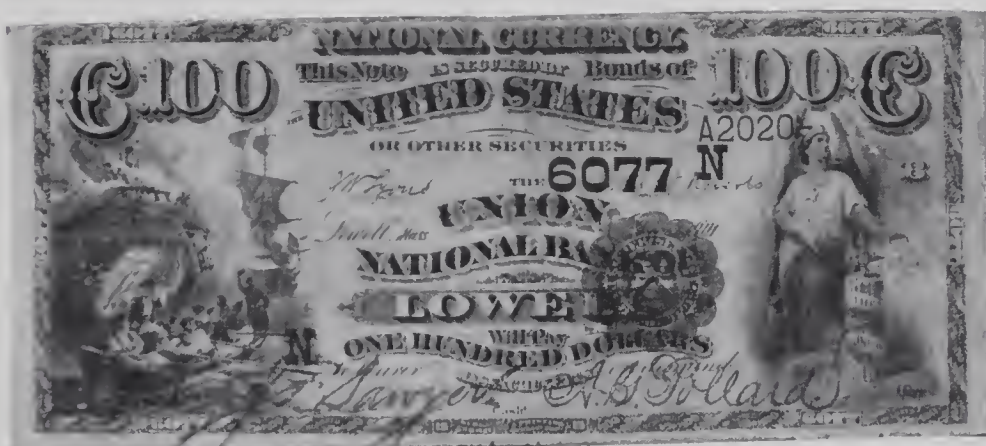
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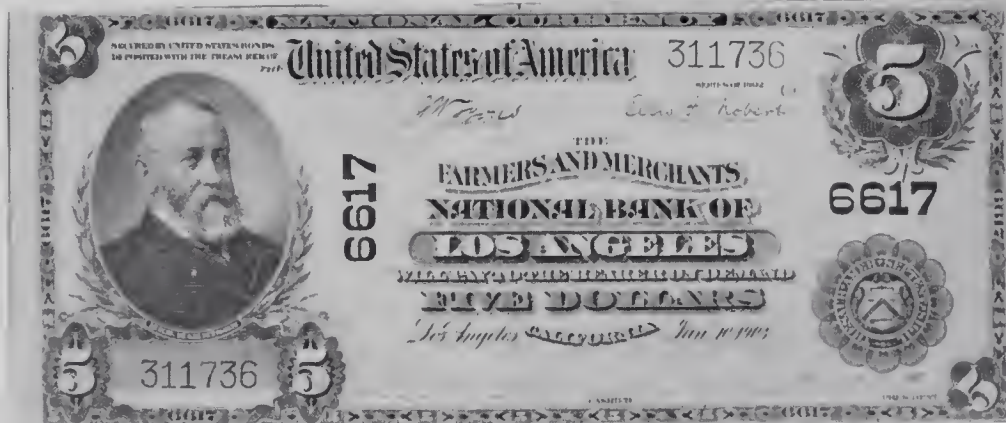
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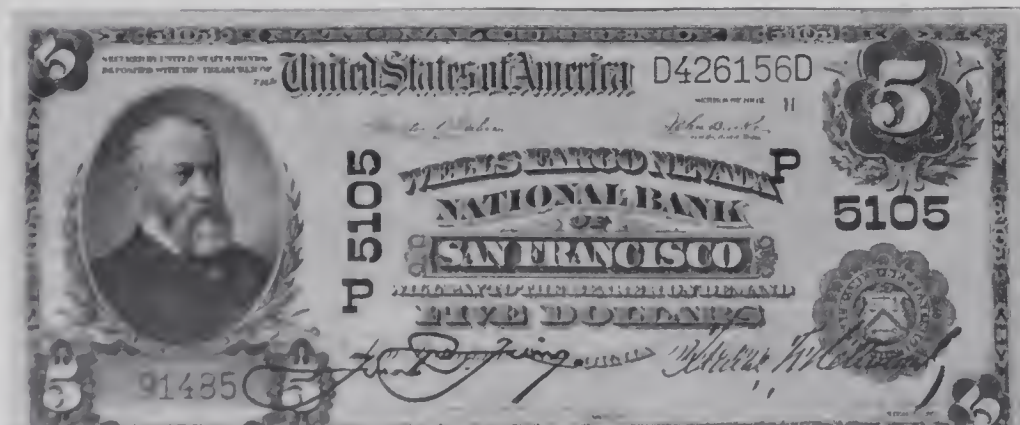
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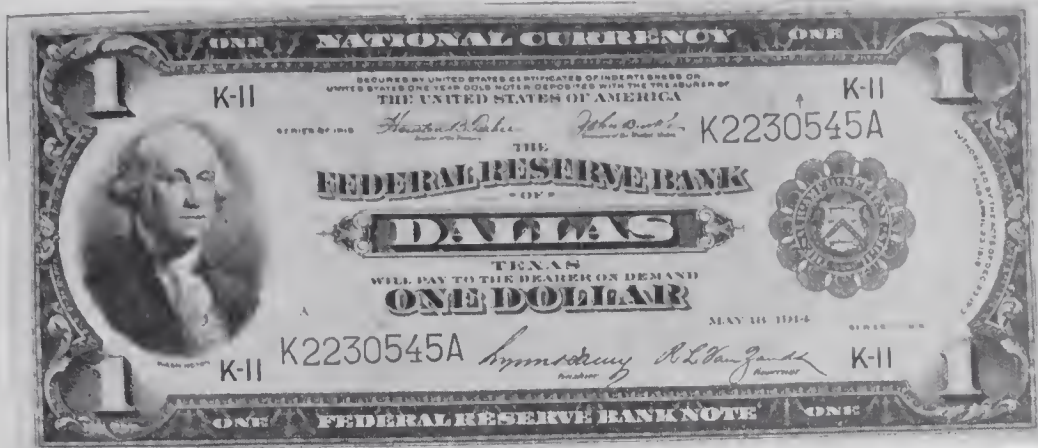
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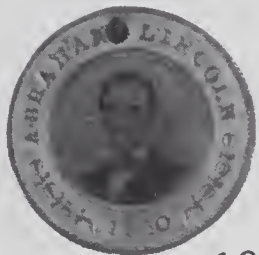
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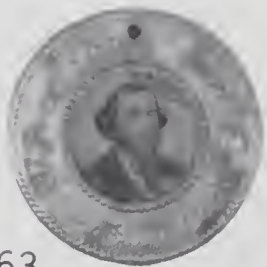
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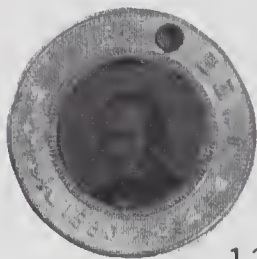
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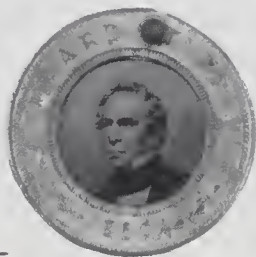
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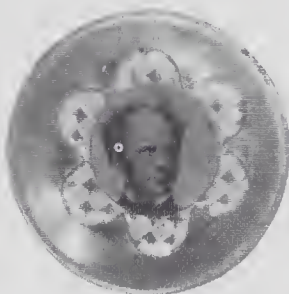
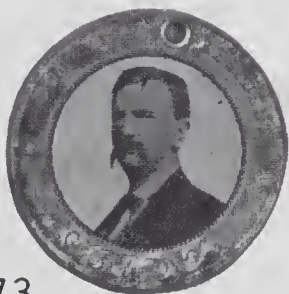
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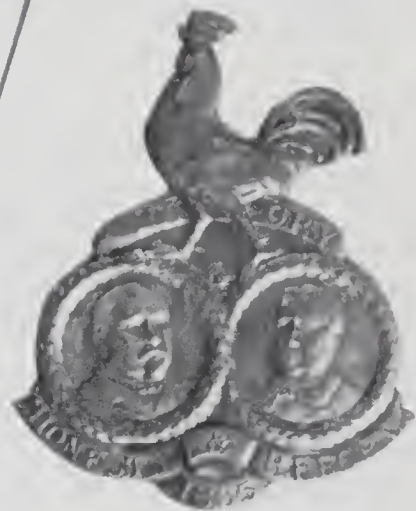
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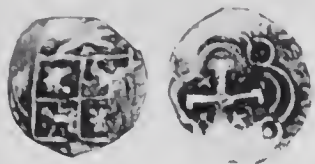
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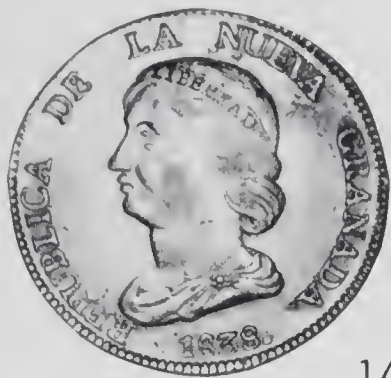
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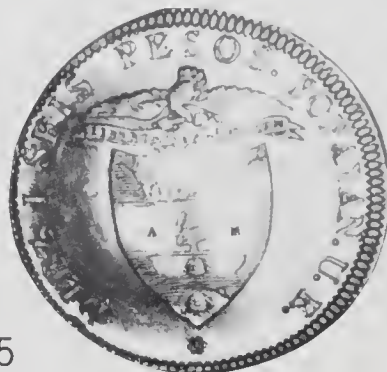
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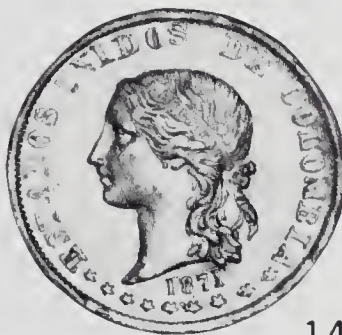
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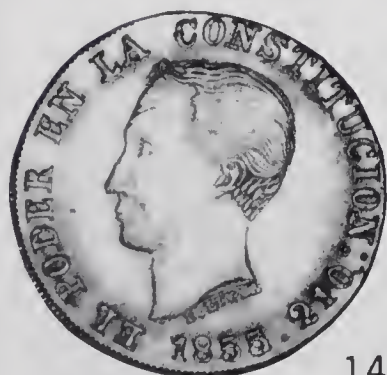
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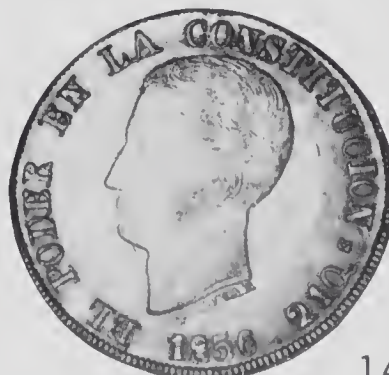
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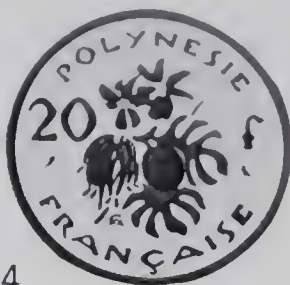




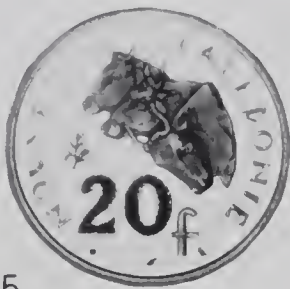
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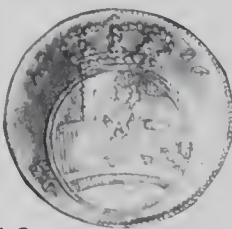
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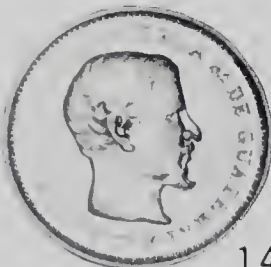
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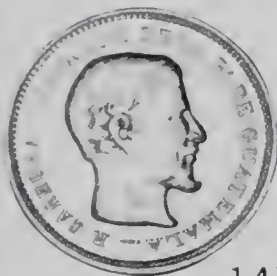
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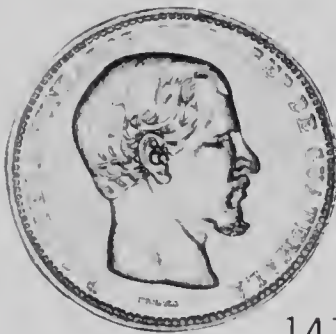
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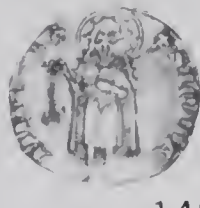
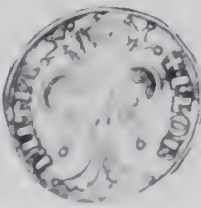
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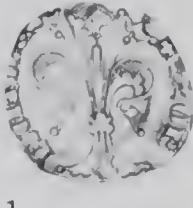
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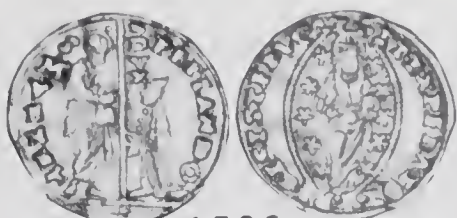


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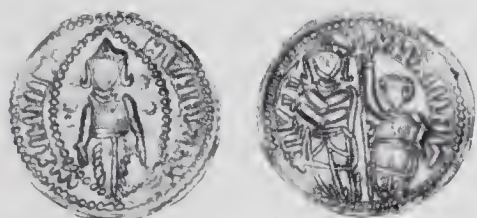
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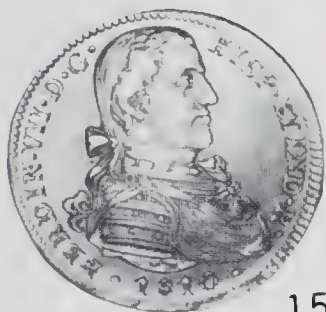
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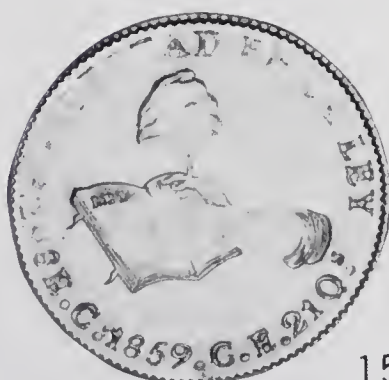
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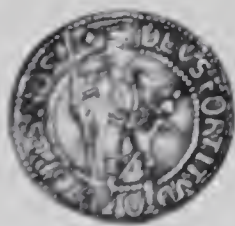
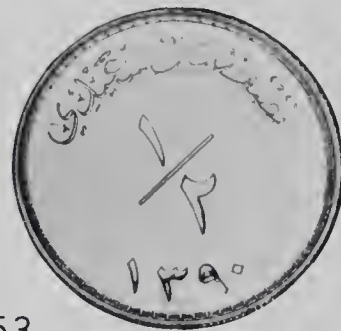
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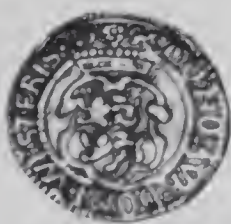
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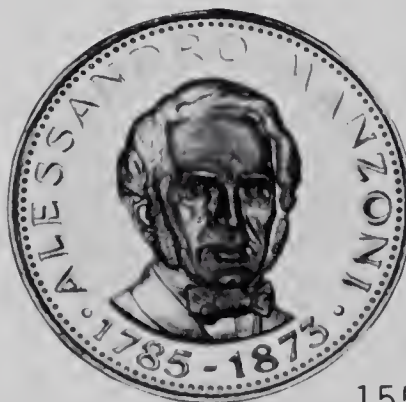
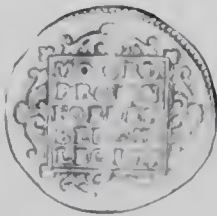
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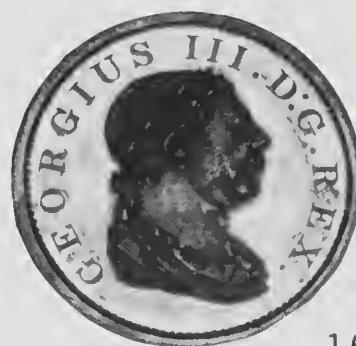
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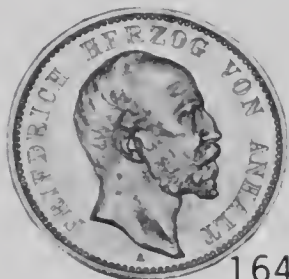
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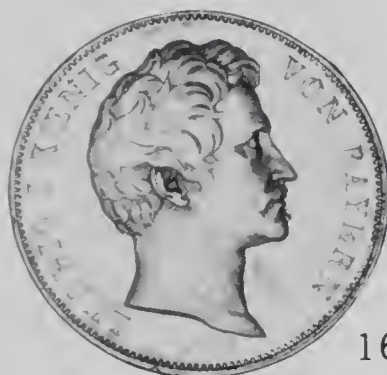
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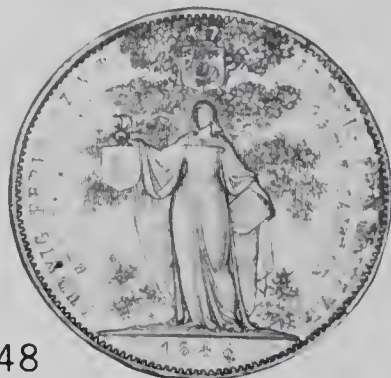
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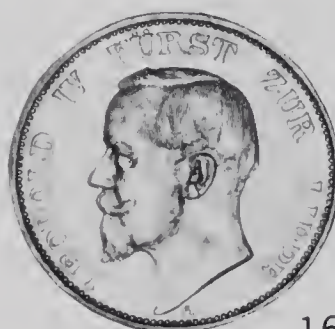
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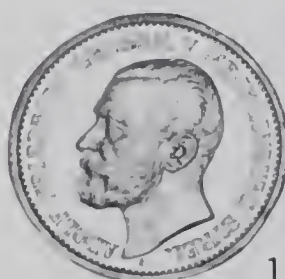
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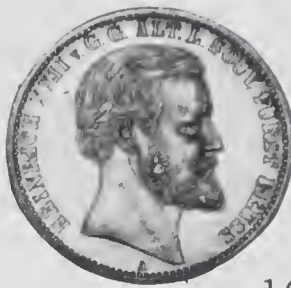


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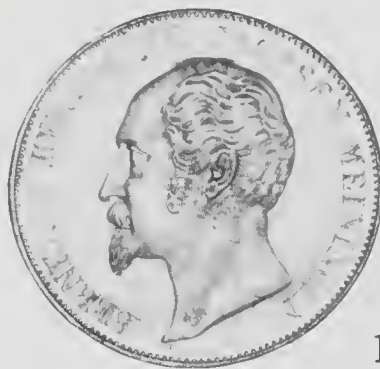
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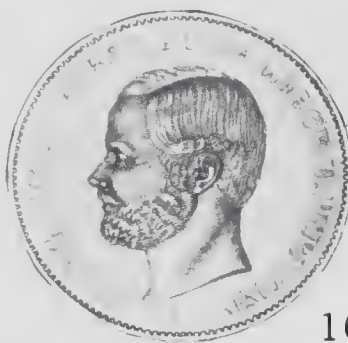
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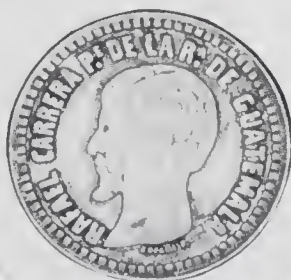
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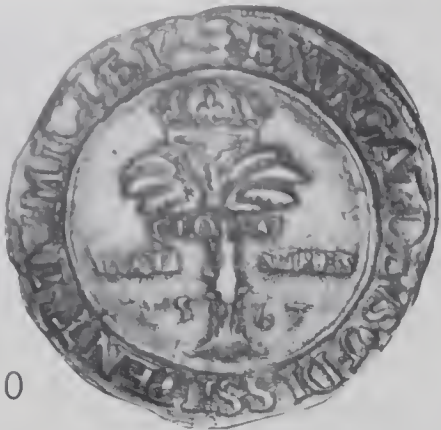
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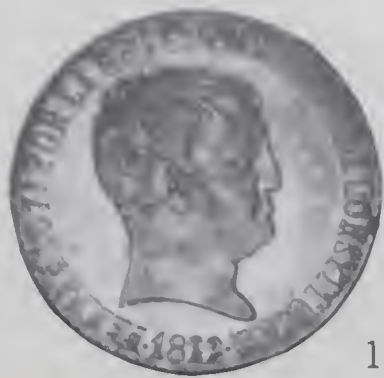


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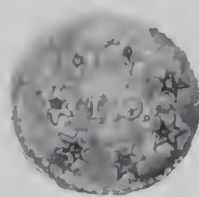




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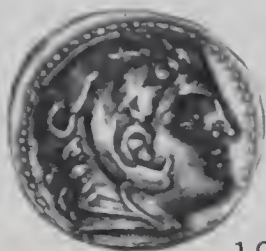
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1902



1902A



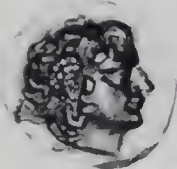
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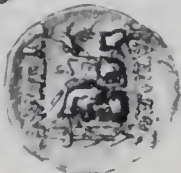
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1908



1909



1909A



1910



1911



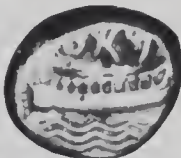
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1912A



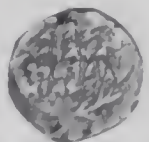
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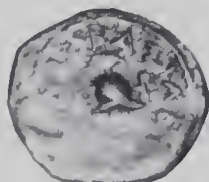
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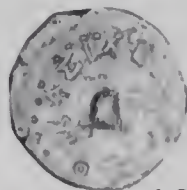
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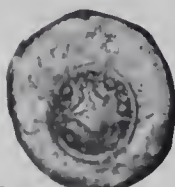
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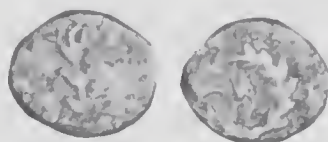




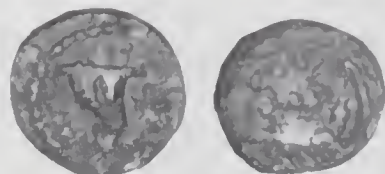
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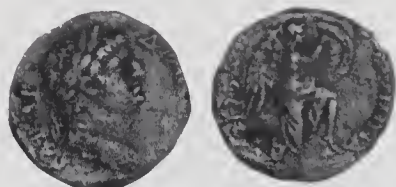
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1929



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1936



1949



1950



1951



1952



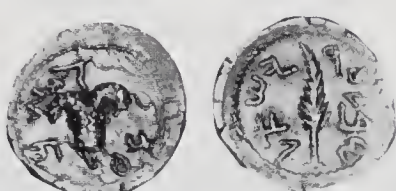
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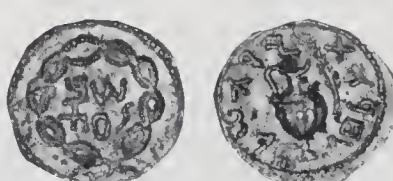
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1960



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1974



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1987



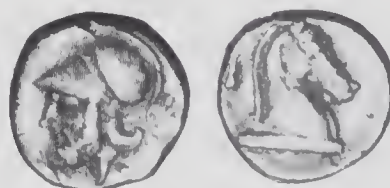
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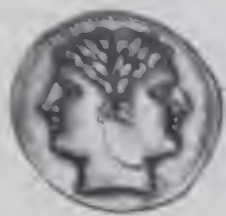
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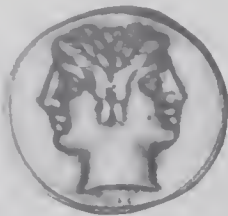
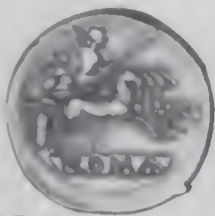
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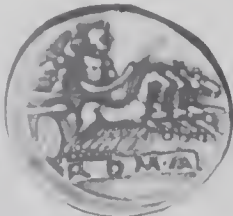
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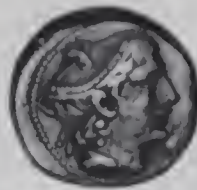
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1995A



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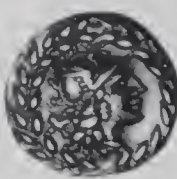
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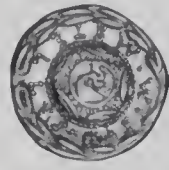
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2019



2020



2025



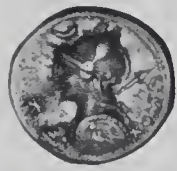
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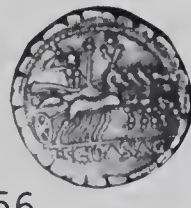
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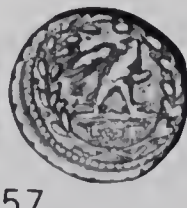
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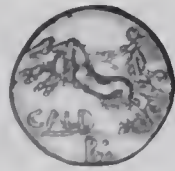
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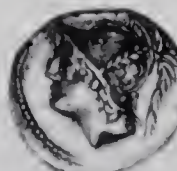
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2062



2065



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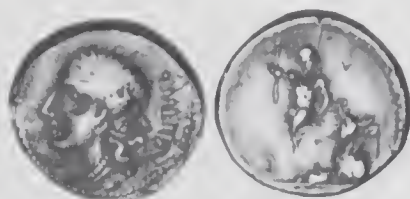




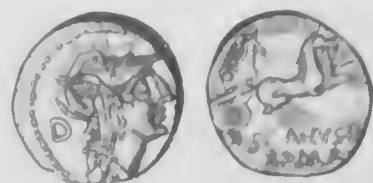
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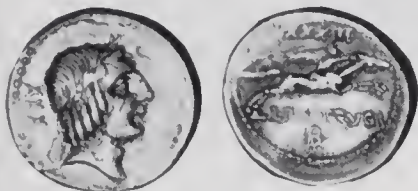
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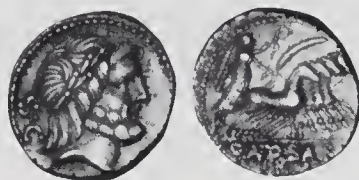
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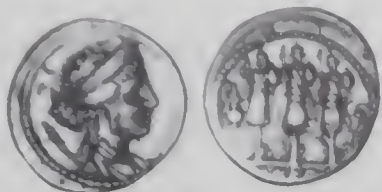
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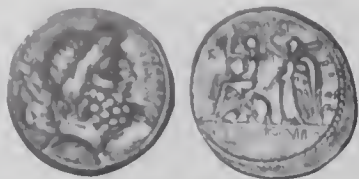
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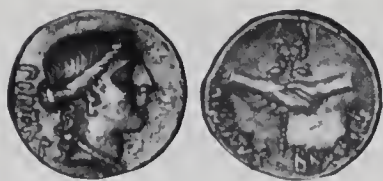
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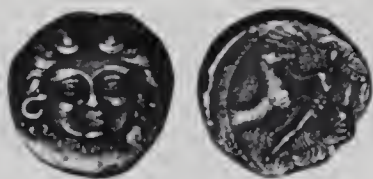
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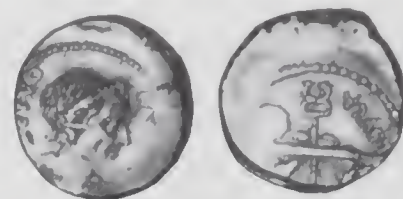
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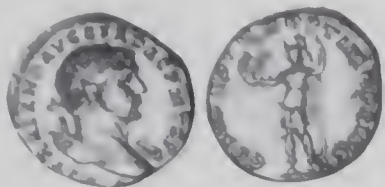
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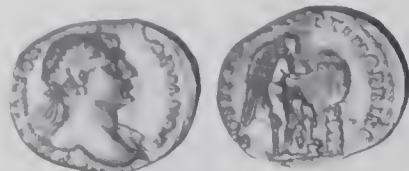
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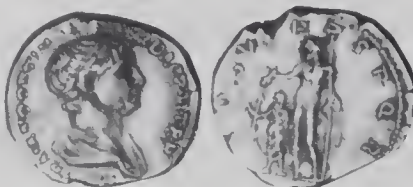
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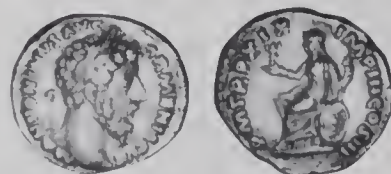
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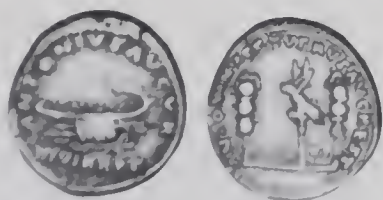
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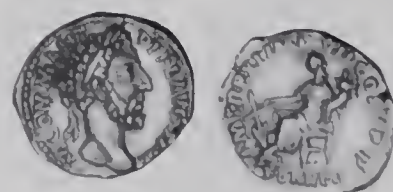
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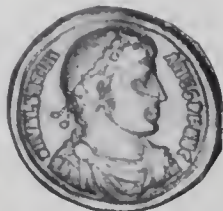
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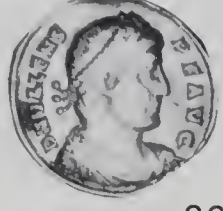
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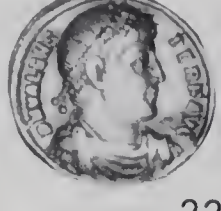
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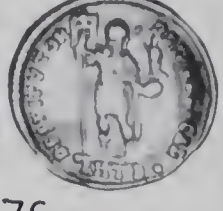
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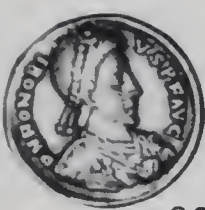
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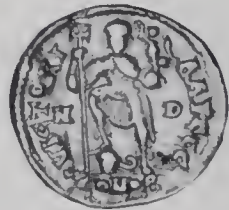
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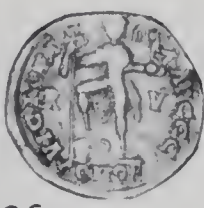
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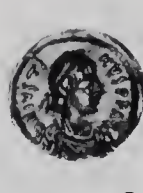
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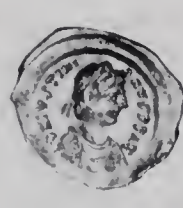
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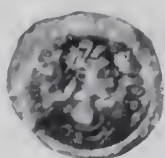
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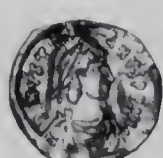
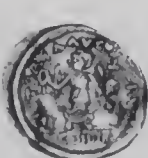
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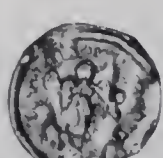
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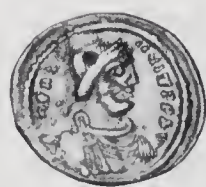
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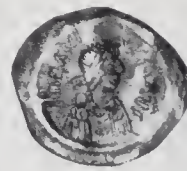
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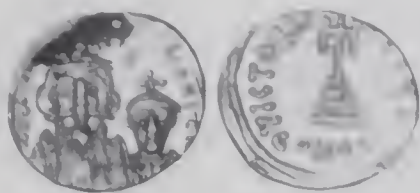


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END OF SALE

